

finest it is possible to make or buy—that is the proud, unchallenged boast of Wamsutta Supercale*. Thank Wamsutta's finer combed yarns for Supercale's caressing smoothness... its dazzling whiteness. And bless the fact that, although they are lighter for laundering, these matchless sheets are actually longer lived. Quantities are still somewhat limited... but, like six generations of brides, you'll be glad

you waited for "The Finest of Cottons."

Wamsutta Supercale **REG. U.S. PAT. OFF.

SHEETS & PILLOW CASES

RUB YOUR EYES AND LOOK AGAIN! Yes, it

is the summer bedroom of your dreams . . . in-

terpreted for Wamsutta by Muller-Barringer.

Everything, from quarry-red tile floor to woven WAMSUTTA MILLS, New Bedford, Massachusetts, Distributors of Springfield Blanketsreed ceiling, enhances the feeling of light, airy Wamsutta-Somerset Towels-"The Three Weavers" Handwoven Throws coolness ... including the daintily-scalloped sheets of snowy Supercale. Tropics-inspired is the natural bamboo furniture, set off dramatically by the floral chintz-covered wall. The sprightly yellow of the hand-hooked rug is echoed in the nubby draperies that frame the floor-to-ceiling, wall-towall "windoors." Beyond, the sea calls you for a dip; then breakfast on the breeze-swept porch!

FOR MORE THAN 100 YEARS THE FINEST OF COTTONS



with dignity and charm, add color and atmosphere to
every room in your home. Deep-piled and richly textured
in washable woven cotton. Jordan's Rug Department—Eighth Floor.

Plus freight charges, or express collect outside of New England.



star bowl and winged candlestick, are hand-made for your lasting pleasure. In their rich brilliance and perfect clarity, these pieces are surpassingly beautiful, and like all Cambridge creations, are favored for their completely practical side, too. Women buy this fine American crystal so quickly when it is displayed that we hope you will make allowances if all pieces are not immediately available.





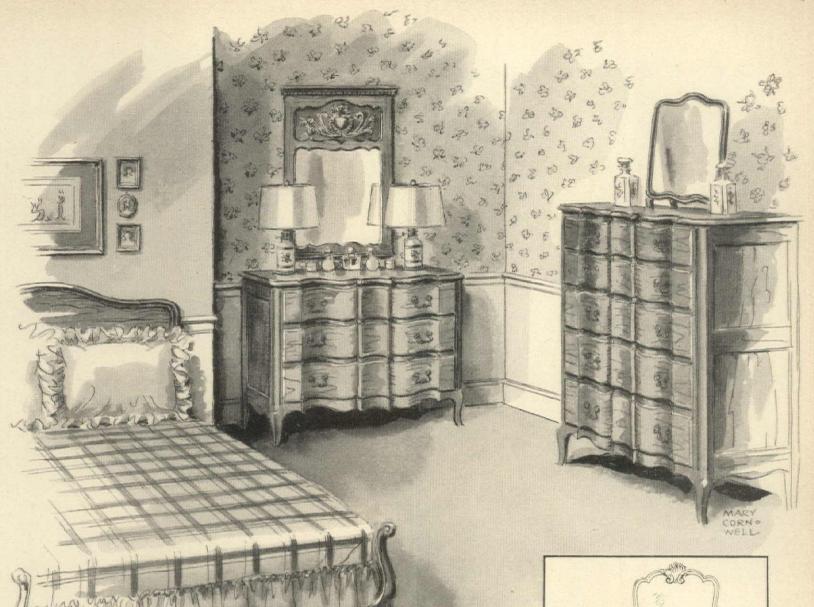


Manufacturers of Fine Drapery and Upholstery Fabrics and Trimmings

SCALAMANDRÉ SILKS, Inc. . 598 MADISON AVE. . NEW YORK . also BOSTON . CHICAGO . LOS ANGELES . SAN FRANCISCO

Exclusive Manufacturers of all approved silk fabrics for Williamsburg Restoration
Wholesale Exclusively • Consult Your Local Decorator

(dw)

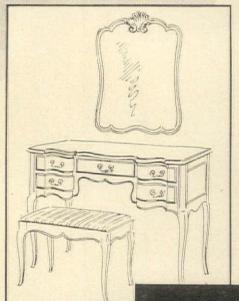


Trovincial... very truly yours

Provincial Bedroom Suite from Davis Cabinet Company . . . of solid Appalachian beech in distressed walnut finish . . . warm-toned as the old woods of French originals.

NEW STORE FOR HOMES JOUNKERS OF IOWA

DES MOINES 6



Twin or full size beds, each \$78

Dresser, 46" long. with mirror, \$124

Chest, 34" wide, \$110 Separate mirror, \$22

44" Toilet Table or Desk, 24" x 30" mirror, \$110 Bench, \$19.75

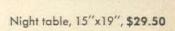




TABLE TIME FOR TEENERS

After the basketball game—or any time—it's so easy, so simple, so much fun to make your own home the youth center of attraction. "Cokes" and sandwiches . . . records to dance to, or just for listening—with the informality sparked by a setting of Imperial "Cape Cod" Crystal. "Cape Cod" is a gay, informal pattern that fits into the "let's have fun" scheme of things for your youngsters and their friends . . . Yes, for occasions like these you can choose no finer setting than crystal; no better pattern than Imperial "Cape Cod"—hand-crafted with pride at The Imperial Glass Corporation, Bellaire, Ohio.

For Western living, Jacksons designs a new chair and a restrainedly Oriental series of living room furniture, of which the sofa is shown below. Like all furniture, draperies, floor coverings and decorative accessories from Jacksons, you will find them authentically selected backgrounds for life in the California manner.



FURNISHERS OF HOMES

IN CALIFORNIA: OAKLAND . SACRAMENTO . VALLEJO . WALNUT CREEK



This Kling Bedroom Suite preserves in solid mahogany the beauty of line, fine styling and the block front treatment favored by Goddard, the famous 18th century designer.

To the rich beauty of mahogany is added the fine cabinet-making skill of Kling craftsmen to bring out all the mellow richness of the wood.

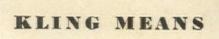
There are six pieces in this beautiful Kling suite which will be available shortly as open stock. You can buy the pieces you need now and add others later as you choose.

Ask for Kling trade-marked bedroom furniture by name at your favorite furniture or department store.



Write for booklet "Styling a Bedroom." It discusses bedroom decoration and arrangement.

Sent postpaid on receipt of ten cents. Address Dept. HG, Kling Factories, Mayville, N. Y.





MAHOGANY

You who dream of loveliness find its fulfillment at Rich's...where things of shining beauty are gathered together for your selection.



MONTE SANO SUIT FROM OUR SPECIALTY SHOP SETTING BY OUR DECCRATING DEPARTMENT.

Assembled for your approval – the newest and the loveliest in fashion – the best in traditional and in modern decoration for your home. Everything that makes for gracious living is yours at

Rich's Atlanta



or a girl with stars in her eyes

Happy is the girl who includes among the precious possessions she will take through life a set of beautiful Westmorland solid silver. The rich beauty and the high intrinsic worth of Westmorland Sterling will keynote a lifetime of gracious living.

In Westmorland Sterling, world-renowned silversmiths combine styling that is basically classic with fine craftsmanship that endures. Its patterns will always be good . . . will never be discontinued. Not just today, but always, your guests will see in your deeply chased Westmorland silver a reflection of your good taste. And, remember, the beauty of sterling silver is enhanced by daily use.

Westmorland makes it possible for you to choose your starter set of Westmorland Sterling right in your own home, at your leisure, and with the guidance of a specialist in the selection and use of sterling silver tableware. Westmorland has a plan designed especially to bring fine sterling silver within reach of every girl. Westmorland Sterling, New Kensington, Pa.



WESTMORLAND THIS RAMS-HEAD MARK MEANS HIGHEST QUALITY IN STERLING SILVER



Westmorland Sterling



Here's a pair of "Butterfly" bedspreads in the Fanciful Modern manner, to

illustrate how perfectly Needletufting

catches the spirit of every decorative style.

You'll find, also, designs for Colonial, 18th Century,

Provincial and Contemporary bedrooms ... all in the exciting new collection of Needletuft Bedspreads.

Needletuft colors are new and exciting, too ... clear, inviting shades, keyed to blend with other fine fabrics and accessories.

Individually fashioned by American craftsmen, Needletuft Bedspreads

and Rugs are washable, colorfast, preshrunk, easy to care for.

At fine stores everywhere. Cabin Crafts, Inc., Dalton, Georgia.

Cabin Crafts'

Bedspreads



Realize your Dreams

Give your bedroom the gracious charm of an earlier day...

Your favorite antiques look their very best in soft, glowing fabrics by Goodall.

Goodall's textile artists, so famous for their modern design, deal lovingly with traditional. And every fabric is Blended-for-Performance to keep its beauty through the years.





masterpiece

Yours for Years - As with fine silver-ware and jewels, fine furniture provides years of satisfaction. quality that radiates warmth as well as worth! In the "Asheville Colonial" Collection you will find solid Honduras mahogany, hand-rubbed to a rich patina, custom-

"Fashions in Furniture" GET THE NEW

NAME STREET and see how you can win everlasting admiration!

CITY_ STATE_

MORGAN FURNITURE CO., Dept. H-3, Asheville, N. C. Send 10c to cover cost of handling for this big, beautifully-illustrated booklet.



For the Gears to Come -



HUNTLEY BEDROOM FURNITURE

Choose good furniture carefully for its *permanent* values in the years to come, as found in Huntley Bedroom pieces of traditional design.



B. F. HUNTLEY FURNITURE COMPANY WINSTON-SALEM, N. C.

BEDROOM AND DINING ROOM FURNITURE

Announcing a New Kind of Curtain that's—Sheer Magic!



JUST PULL THE TAPE FOR A PERFECT DRAPE

Cameo Shirback curtains do away with easy-to-lose tiebacks. These amazing new curtains have a shirring tape sewn right into the curtain. Just a pull and the curtain shirrs up softly, leaving the ruffle crisp and uncrushed. With Shirbacks your windows have a luxurious look never duplicated with ordinary tieback curtains.

LIKE HAVING A FAMOUS DECORATOR ARRANGE YOUR CURTAINS PERMANENTLY

Shirbacks drape at the exact decorator approved height. No tedious fussing and adjusting necessary. And once up, your Shirbacks stay beautifully arranged, despite wind and dusting. Look for them in fine quality marquisettes and organdies at the stores listed below. Better hurry though, the supply of Shirbacks is still very limited.





*Patented and made by CAMEO CURTAINS and sold exclusively through these fine stores.

267 Fifth Ave., N. Y. 16, N. Y.

Aheskie, N. C	Ahoskie Dept. Store
Akron, Ohio	Polsky's
Ashtabula, Ohio	Carlisle-Allen
Atlanta, Ga	Rich's
Atlantic City, N. J	M. E. Blatt
Birmingham, Ala	Louis Pizitz
Boston, Mass	Jordan Marsh
Bridgeport, Conn	D. M. Read
Charleroi, Pa	Collins Dept. Store
Chase City, Va	Chase City Dept. Store
Chester, Pa.	Stotter's
Cincinnati, Ohio	Rollman's
Dallas, Texas	Titche Goettinger
Elgin, III.	Joseph Spiess Co.
Elizabeth, N. J.	Levy Brothers
Et Dodge Jown	The Boston Store

Ft. Wayne, Ind.	Earl Groth Co.
Galesburg, III.	Kellogg-Drake Co. Herpolsheimer's
Grand Rapids, Mich.	Herpolsheimer's
Harrisburg, III.	Hart's Dept. Store
Hartford, Conn.	Sage Allen
Harleton Pa	The Leader
Ineksonville Fla	Cohen Brothers
Jacksonville, TexW	illiamson Odom Furn. Co.
Jamestown, N. Y	Abrahamson Bigelow
Kankakee III.	Aldens Chicago Store
Kansas City, Mo	Emery, Bird & Thayer
Inconia N. H.	Lougee, Robinson
Lake Charles, La.	Muller's
Logansport, Ind.	H. Weiler
Madison, Wisc.	Baron Bros., Inc.

Massillon, Ohio	The Ideal Company
massilion, Unio	the tuest Company
Monroe, Wisc	S. Becker & Son
New Bedford, Mass	New Bedford Dry Goods
New Haven, Conn.	Shartenberg's
New York, N. Y.	R. H. Macy
Norfolk Va	Altschul's
Oklahoma City, Okla	John A. Brown Co.
Orange, N. J.	Engel's
Oxford, N. C.	Fox's Dept. Store
Painesville, Ohio	Carlisle Allen
Paterson, N. J.	Quackenbush Co.
Peoria, III.	Block & Kuhl
Philadelphia, Pa	.Strawbridge & Clothier
Pittsburgh, Pa.	Gimbel Brothers
Portland, Ore	Olds, Wortman, King
Providence, R. I.	Outlet Co.

Roanoke, Va.	The Curtain Shop
Rochester, N. Y.	McCurdy Co.
Sae City Inwa	A. W. Singer Co.
St. Paul. Minn.	
San Antonio, Texas	JOSKE S
Savannah, Ga.	B. H. Levy
Scranton, Pa.	The Globe Store
Seattle, Wash,	Ben Marche
Sturgeon Bay, Wisc	H. C. Prange Co.
Syracuse, N. Y.	Chappell's
Tampa, Florida	Maas Brothers
Tyler, Texas	Mayer & Schmidt
Warren Ohio	Carlisle Allen
Wichita, Kansas	Hinkel Dry Goods
Worcester, Mass,	C. T. Sherer
York, Pa.	Charles Bear Co.



Lamp Generosity

Antiqued brass plated base . . .

Gold metallic shade . . . 28½ in, tall 25^{00} complete

Generosity is precisely the word for it. This lamp, all 28½ inches of it, measures up in both size and excitement to your most dramatic room scheme. Regency in influence, but just as at home with a contemporary or traditional background.

LAMPS, 7th FLOOR

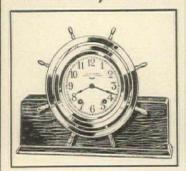






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Est. 128 Years Ago

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The UNUSUAL in SALT & PEPPERS

Cleverly Designed and Decorated Pottery Salt and Peppers to enliven your table setting while serving in a practical capacity. They are extremely popular sellers at our shops and many of our customers buy an assortment to have on hand for Bridge Prizes and other gift giving occasions.

and other gift giving occasions.

\$1.00 a pair—add 15c for postage.
Our handsome GIFTS PREFERRED
booklet will be sent upon request.

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Other shops located at:
TRENTON, N. J. PHILADELPHIA, PA.
17 South Broad St.
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SELL.

Surplus Silver, Diamonds and Jewelry

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Our firm has a background of more than 75 years of fair dealing and integrity. Direct users, and authorities on silver and jewelry, we are in position to offer more attractive prices than most dealers for individual pieces or entire collections. We pay express charges.

From our own stocks, we offer for sale more than 400 patterns of rare and unusual flat silver, as well as many distinctive matched pieces. Correspondence invited.

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77 Madison Avenue, Memphis, Tennessee

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References: The First National Bank, Memphis Jewelers' Board of Trade

SHOPPING

All merchandise shown on these pages, editorially or in advertisements, may be ordered by writing directly to stores. Most prefer not to handle c.o.d.'s, so please enclose check or money order. All firms, except those selling personalized services, agree to refund full price of any item returned by unsatisfied readers.

Heirloom weathervane.

This Viking ship is just one of the many interesting designs by Garret Thew. Cast of aluminum alloy and finished in flat black, it stands out in sharp relief against the sky. Base and letters are bronze, treated to give antiqued appearance. Overall height 37"; \$35 ppd. McNulty & Thew Studios, Box 388, Westport, Conn.

Entertaining pointers. If your guests are likely to lose all sense of direction at your parties, provide them with a compass to keep them on the beam. Real precision instruments with luminous dials are set in Lucite. Four coasters with holder, \$7.50; 4 muddlers, \$5 postpaid from Crane's, 419 E. 57 St., N. Y. C. 22.







NEEDLE-POINT

Flower Arrangement Holders

You'll want these wonderful Needle-point Arrangement Holders. With them, you can even arrange those beautiful, top-heavy flower in the most intriguing designs, THESE ROLDERS WILL NOT TIP... AND THEY WILL MAKE YOUR FLOWERS LAST LONGER, TOO, Made of Brass, GUARANTEED NON-RUST Will not seatch or turnish the finest warel Sets contain round, oval and square shapes... in assorted sizes.

#79 Set of 5 ass't. \$2.00 AS SHOWN Add 25c for postage.

Variety of assorted sets ranging from \$1,00 to \$4,00 per set, Packed in gold and binek Gift Boxes. Assortments are approved by R. Barbara Blanke, flower arrangement authority.

TOWNE PRODUCTS

Dept. H.G. 1, 8823 Ave. L, B'KLYN. 12, N. Y.



Story book with actual tiny toys incorporated into the illustrations . . . \$2.00

Dept. 17A 1834 W. 11th Place. Los Angeles 6, California

AROUND





Hear ye, hear ye, the town crier rings a bell again, this time it's your door-bell. In antique, weatherproof black or polished brass, this little figure, 33/4" long, has pearl, self-cleaning button. Easy to install and an attractive addition to your entrance. In brass, \$2; black, \$1.50 postpaid. Janss, 1157 Clinton Ave., Irvington, N. J.



Antique plates—all different designs, colors and by different makers—are beautifully adapted to useful purpose in these "chambersticks." Use the candle to light cigarettes and the plate for an ashtray. A lovely addition to a coffee or bedside table. \$9.75 ppd. Harriet Sherry, 874 Third Ave., N. Y. C. 22.



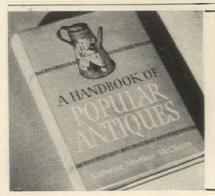
Wall interest is simply and effectively achieved with these brackets. Use them for flowers, ivy, or indirect lighting. They come in white, all colors, pickled pine or antique gold. About 14" wide, shell or baroque design, \$7.50 ea. \$14 a pair. Add \$1 ea. for lighting attachments. Treasur-Craft, 527 Lexington Ave., N. Y. C. 17.



HOME PAPER BALER KEEPS PAPERS PICKED UP

and rooms orderly. Just drop newspapers, periodicals, waste paper in the Home Paper Baler. When filled draw twine taut and knot. Then turn baler over. Presto! Your papers come out baled neat as a whistle. Handsomely hand decorated on black ground. An ornament to any room. A boon to the housekeeper. Unusual, practical gift. Express collect \$12.50. No COD's. Satisfaction guaranteed.

HAPPY HOME HELPERS, Box 72, N. Weymouth 91, Mass.



Do you collect china, shaving mugs, paperweights, buttons or wine labels? K. M. McClinton's new "Handbook of Popular Antiques" covers them all and many more small collectors' items . . . is handsome, authentic, profusely illustrated. Order it, \$2.95 postpaid, from L. Bamberger & Co., Newark 1, N. J.

AIDS TO GRACIOUS LIVING!



Here's real beauty and excellent taste in handsome handcrafted aluminum in hammered finish. Each piece makes a delightful gift and a veritable treasure as a set!

Satisfaction Guaranteed



Prompt Delivery





SALUTE TO A SWEET TOOTH

You can now get Kellers' delicious fudge by mail! We will send the big two-pound box prepaid anywhere in the world for only \$2.25. (No C.O.D.'s, please.) No finer treat than this soft and creamy candy—made of dairy butter, fresh cream, and full of walnuts. Order a box for your family today—and another for relatives or friends.

KELLERS' CANDIES

Since 1906

531 Main Street, Laconia, N. H.

Lovely

10 CHESTNUT, PHILA. 6, PA

DUNCAN PHYFE EXTENSION TABLE





Truly one of distinction . . . for living or dining room. . . . Finished in gleaming mahogany or walnut. . . . Handsome veneered top. . . . Measures 22 by 38 inches with leaves closed; 38 by 84 inches when fully opened. . . . Height, 30 inches. . . . Beautiful matching chair (lower left) Mahogany or walnut finish. . . . Durable, cotton tapestry seat measures 17 by 15 inches. Height, 32 inches. . . . Table at \$71.95. . . . Chair, \$6.85. . . . Both F. O. B. Louisville, Ky.

Write for Free Catalogue showing complete line of our distinctive tables and chairs.

8-Glass "PLACE CARD" BEVERAGE SET

These beautiful 10-ounce sparkling crystal glasses can be personalized with an ordinary pencil! Fill them with highballs, water, tomato juice or what-haveyou and lef them designate your guests seating arrangement! Names easily wash off so they can be used over and over. Ideal for cocktail parties—you'll always know "which glass is whose". The Mr. and Mrs. are permanently engraved and are for the host and hostess. Set of 8 in gift box only \$3.00 postpaid.



Tarnish Retarding . . . Hand Painted SILVER CABINET

With one-letter monogram



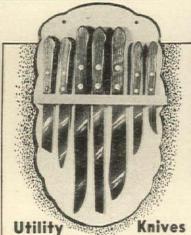
Large enough to hold all the family flat silver . . . beautiful enough to merit a place of honor in any home! Both the chest and the drawer underneath are lined with the magical new felt that keeps silver bright and shining. Felted slots, loops and grooves hold each piece firmly in place. Holds 132 pieces of silver. Beautiful, hand decorated with scroll work and one-letter monogram. Background colors are black, white, red and walnut (give second color choice). Size 11" wide, 153/4" long, 61/2" high. \$18.00 postpaid.

SILVER CHEST WITH FLORAL DECORATION

Same as above except that this one has in place of a monogram a beautiful floral decoration consisting of wild roses, lilies-of-the-valley, and daisies. \$18.00 postpaid.

Send check, money order or C.O.D. instructions.

mayfair Gifts



on Handy Wall Rack
Set of 7 Stainless Steel Mirror Finish Knives

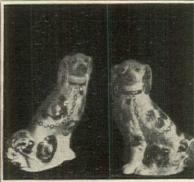
with Hardwood Handles.

Order Today!

No C.O.D.

B U Y E R S R E S E A R C H

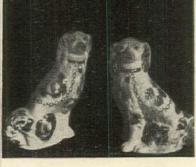
121 BROAD ST., N. Y. 4, DEPT. H



Your old favorites Staffordshire dogs now made in America. In gold & lavender lustre.

5" high pr. 3.50 7" high pr. 7.50





Robert Keith



SHOPPING

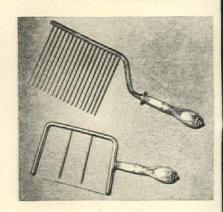
A matter of taste-if you like Worcestershire or A-1 sauce with your steaks or chops, serve it in these good-looking holders. Silver-plated and handmade, the round one is \$2.95; square one with ball feet, \$4.95. Not shown, ketchup size, \$4.50; mustard, \$5.50. Add 20% Fed. tax. Exp. col. Dorothy Lerner, 1516 Chestnut St., Phila. 2, Pa.

Out of the frying pan into a clock. Equipped with the wellknown Hanson Synchron selflubricating electric motor, it operates without a whisper. Pan is stainless steel with spunmetal finish. Numerals and second hand in red, blue, green or yellow, \$10. In traditional copper, \$15. Add 20% tax. Harley's Clock Shop, 425 Altman Bldg., Kansas City 6, Mo.

Break cake or slice cheese with fine implements made expressly for that purpose. With sterling silver handles and stainless steel cutting parts, they are attractive wedding presents and useful things to have in your own home. Each is \$6.95, including tax and postage. Berkeley of London, 2272 Broadway, N. Y. C. 24.







NEW LIFE for WORN COMFORTERS

Your worn wool or down comforters can be luxuriously recovered and made factory-fresh by our exclusive process.

Discover today how Lanadown adds years to the life of your comforter.

Sole creators and distributors of the famous patented comforters, "Lanadown" and "Lana-fur". Lanafur is composed of rare furs intertwined with white virgin wool, forming one of the warmest possible quilt fillers.

Samples on request, Sent by Express or Parcel Post. Send for free booklet G.



LANADOWN

516 Madison Ave. New York City 22

VERSATILE SHEARS

Forged Steel - Chrome Plated

You will wonder how you ever kept house without these general utility and kitchen shears! They serve as bottle opener, screw driver, pry, cap lifter, lemon squeezer, and jar cap loosener, as well as for cutting fowl and fish, vegetables and flowers, cloth and wire; 81/4" overall length. "A FINE FISHERMAN'S FRIEND."

\$3.00 postpaid

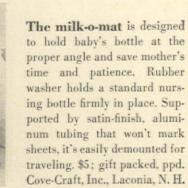
No C.O.D.'s, please

SUSAN RANNEY DEPT. G-37









Peter Rabbit, adventurous

brother of Flopsy, Mopsy and

Cottontail, is a character most

children would like to know

better, so here he is 101/2" tall, pink-eared and dressed in a

sky blue felt coat. Completely handmade, \$5.75; book, The

Tale of Peter Rabbit, \$.90; postpaid. Young Books, 746 Madison Ave., N.Y.C. 21.



See who's there before you open the door. With this magicmirror safety device, which appears to be nothing but a mirrored name plate, you can get a good look at your caller without being seen. Can be installed in any steel or wood door. Silver or gold finish, 31/2" wide, \$5. Post, 30c, Hammacher Schlemmer, 145 E. 57th St., N.Y.C. 22.

POPPIN' A BUTTON

ORDER THREE Three Books packed in individual \$3.00 Postpaid.

Expectant Parents Welcome This Book

"Poppin' a Button" is a 48 page book hu-morously illustrating the joys and suspense of coming parenthood. Chuckles guaranteed without offense to anyone. A winning shower gift. Mail a copy to your "expecting" friends and relatives or to brand new parents. ONLY \$1.00 PER COPY POSTPAID: \$1.10 IN GIFT BOX.

Send check or money order to:

POPPIN' A BUTTON COMPANY



Festive "Notes" For Your Next BIRTHDAY PARTY

This musical cake platter provides the thrilling and appropriate "Happy Birthday to You" as it slowly revolves displaying the brilliantly lit Birthday Cake. The sanitary white metal plate is it" in diameter mounted upon a musical base—Thorens' movement, complete with leyer for stopping and starting the music. Will hold 3 pound cake—when fully wound will rotate 3 to 4 minutes. A decided "Must" for a successful parties of the stopping and stopping and specified in the stopping and starting the music. Will hold 3 pound cake—when fully wound will rotate 3 to 4 minutes. A decided "Must" for a successful parties of 10,95 postpaid.

Add 25c West of Mississippi Write for our new catalog

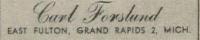
flora-Dora, Inc. Canfield St., Dept. G, Orange, N. J.

Hand Tailored-Custom Upholstery

The Chesley Lee

Fashionable Love Seat

From Carl Forslund you can now obtain the very finest custom-built upholstery, with your own personal choice of covering. The Chesley Lee love seat has been designed for luxurious comfort as well as distinguished smartness. The front is serpentine shaped, to harmonize with the contour of the back. The deep tufts are hand tied. It's all genuine horse hair filled, covering applied over muslin, the individual hand-work of a skilled Grand Rapids raftsman, custom built especially for you. Legs of solid wild cherry in rich cherry finish. Width 52, depth 32, height 36 inches. Price includes shipment to your nearest freight office....\$169.45





YOUR CHOICE OF COVERING

The Chesley Lee will be custom upholstered especially for you in the cover you personally select. Choice includes: all-wool worsted, colorful flower prints, documentary damasks and hand-blocked linens — in a variety of fashionable colors: shocking pink, old port, lime and Kelly green, teal blue, etc.

Sample Swatches of these covers will be mailed without charge on request.



Frisky Colt Hand-Carved in Italy

His appealing charm makes him irresistible. You'll fall in love with "Frisky" on sight. A delightful gift for horse lovers or anybody who likes attractive things. Made of wood, hand-carved in Italy, he is stained a natural brown with a blaze on his face, a flaxen mane and tail and black hoofs. Height over 4 inches. Price only \$2.00, postage prepaid.

"little joe" Wiesenfeld Dept. B-8 Baltimore 1, Md.



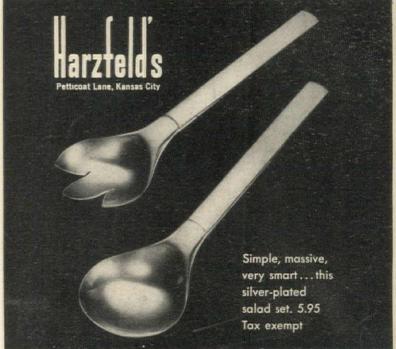
Get Beautiful Salt and Pepper Mills Today

Get Beautiful Salt and Pepper Mills Today
Smart hostesses are breaking away from the
stale pepper habit. Grind your own—fresh
as used. Makes good food better. Handsome salt and pepper mills, of fine-grained
solid mahogany or rich black walnut. Beautiful finishes, distinctive designs. Casehardened steel parts grind pepper coarse or
fine. Hardwood grinding ball for freerunning salt in all weathers. Height 4".
Pepper mill \$3.95; salt mill \$3.50; pair
\$7.25 (postage 25c each). Custom-made
designs \$5 and up. In sterling silver, \$25
and \$20, including excise tax. Add city
tax, 2%, in N. Y. C. Peppercorns, 2 jars
postpaid \$1; bag of salt crystals 25c.
Money-back guarantee. Mail orders filled
promptly. No C. O. D. A Jonmar product.

THE POST MART © 1947

THE POST MART © 1947

Dept. 79, 230 E. 78th St., New York 21, N.Y.



Mail orders prepaid



FUN FOR THE SMALL FRY!



painted in pink, blue or red on this darling plastic tumbler. \$1. Toothbrush 75c. A grand treat! Add 25c for postage, and order early for Easter giving.

Gift booklet on request.

TOWN & COUNTRY GIFTS

906 Madison Ave., Dept. G. New York 21, N. Y.

BERKERKEK SE TEA 33

The Gift of Good Taste



A pound of the finest China Congou (English Breakfast) Tea. A full bodied tea of universal appeal in an attractive and useful hand-blown, amethyst glass jar. \$5.50 postpaid as a gift to anyone in the United States. A Regular packaging at \$3.50 the pound. No C. O. D.'S

HENRY F. SEMKE

Purveyor of Fine Teas OCEANSIDE, N. Y.



COASTER-ASH TRAY

COMBINATION

They're made of beautiful Peruvian Mahogany or American Walnut, Natural finish, alcohol proof with cork lining, Wonderful for the bridge table, and a protection for your table tops. Or use them as a hostess gift, A practical wedding present—and don't forget wooden anniversaries. An all year round gift.

It is the very thing you need for garden parties, too!

A set of four costs \$6.00 prepaid (check or money order) H. A. MILTON
P. O. Box 95 Westfield, New Jersey

Horsehead Andirons



Horseshoe Forge 9 Muzzey St. Lexington 73, Mass



SHOPPING AROUND

Belinda Pink Ears is a fascinating bunny that has many young friends to whom she writes weekly letters-each with a toy surprise! If you want to give a child (up to 10 years) a lasting Easter present, subscribe for 8 weeks, \$1.95; 16 weeks, \$3.75. Gift cards go with first letter. Tiny Tot Gifts, 1834 W. 11 Place, Los Angeles, Cal.



You're the doctor. Serve your favorite prescription in these caduceus-decorated highball glasses. Taken as directed, it will prove the perfect panacea for your guests. In fact, they'll take their medicine and like it. Fun for laymen as well as "the profession," set of eight is \$8.45 postpaid from Rendezvous Gifts, Asbury Park, N. J.



Bridge party pretties. New shell tallies, hand-painted in four different designs, will delight guests even if their scores don't. They also make attractive place cards for luncheons or dinners before the game. Box of eight, two of each design, is \$1.50. Add 25c on orders under \$5. The Sea Chest, Beach Haven, New Jersey.

(Continued on page 27)



Wonders—From the Wood Eternal!

From the tropic wilderness of the Florida Everglades, Nature From the tropic wilderness of the Florida Everglades, Nature yields the strange, mysterious Cypress Knee. Sculptured by centuries of wind and water—then endowed with rare charm by inspired craftsmen! Its unusual shape, delicate contours and exquisite coloring adapt the Cypress Knee to many interesting uses—vases, bookends, bowls, candleholders, birdhouses, etc. Write for original photos of this thrilling and enchanting wood. An exciting adventure in beauty is in store for you, No dealers, please.



Originator of Cypress Knee Products

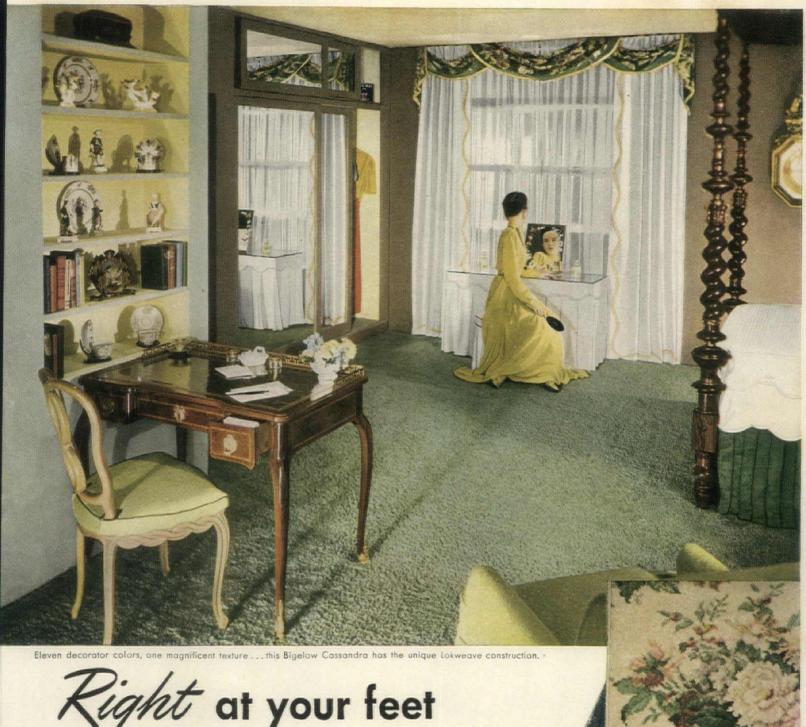


POCKET LETTER SCALE

Our handy little pocket scale weighs your letter accurately...tells you whether it's over two ounces or not. An exciting gadget, a wonderful gift, easy to carry in its own real leather case. Domestic and foreign postal rate card included. We'll enclose a gift card if desired. Red, blue, brown case . . . please specify second color choice.

\$2.00 Postage Paid

Virginia Harder



RIGHT at your feet . . . soft, thick, beautiful . . . a new Bigelow rug. Never has Bigelow made more beautiful rugs. Even husbands get enthusiastic over them. There are sculptured effects, subtle two-tones, shaggy textures, twist yarns and bright florals. All are made in wonderful decorator colors and many in the B. H. F. (Basic Home Furnishings) colors.

Close-ups of only three new Bige-

low rugs are shown here. From the top down they are: Beauvais No. 1753, Serenade, and Cassan-

show up in the pictures, but will show up on your floor. All Bigelow rugs and carpets are made of Lively Wool, a special blend of finest wools.

No wondering about beauty, no wortying about quality when you buy a rug marked by the blue and gold label. Your favorite store can show you now, or very soon, Bigelow rugs and carpets in patterns to delight you, textures to excite you, at prices to please.

> FREE 8 page color booklet, 'Middle House." Contains floor plan and 3 interior color photographs.WriteBigelow, Dept. HG37,140 Madison Ave., New York 16, N. Y.

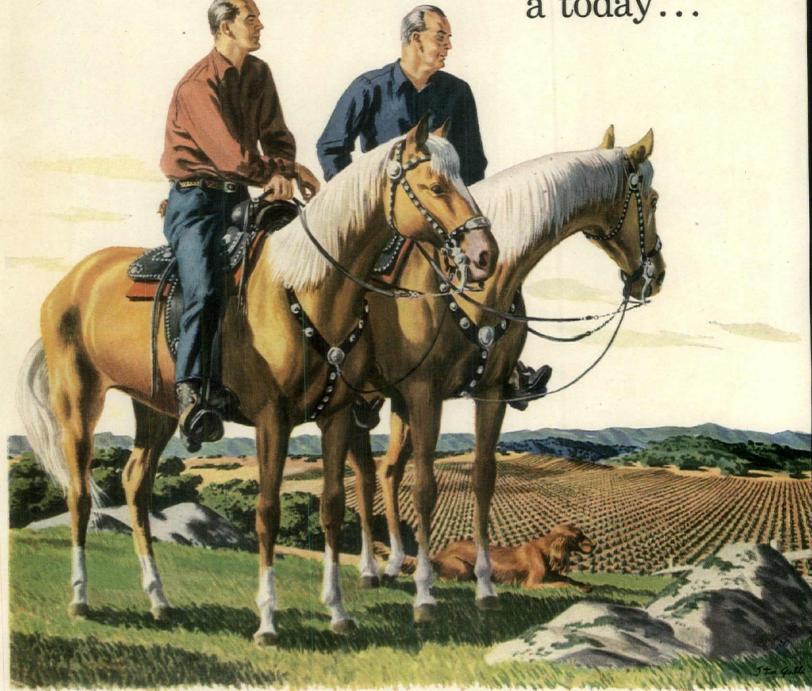


BIGELOW WEAVERS

Fine rugs and carpets since 1825



"For us, there is never a today..."



HEN IN HIS YOUTH, a son asked his father the secret of great wine-making.

The father reflected for a long moment. Finally he said, "My son, there is no real secret in wine-making. But for us who dedicate our lives to grapes and the soil, there is never a today. Everything is done in the tomorrows, slowly and with great pains. For to hasten in pursuit of our finished product is to lose the richness, the goodness, the grandeur.

"So I would say to you that the secret of great wine is the care you take in making it."

Today, this man-Angelo Petri, one of America's finest vintners—sees these words live in simple truth. For today, from his vineyards comes the kind of wine he has spoken of ... dreamed of.

This wine bears his name and his signature. It is called Angelo Petri Signature Bottle. It may be purchased in any of many distinctive types only where wines of outstanding character are sold.

When you've tasted it, you will appreciate the wisdom of the words Angelo Petri spoke to his son, years ago.



tagelo Vetri signature Bottle Wines

California: Tawny port • Golden muscatel • Pale dry sherry • Cream sherry • Sauterne • Burgundy • Rhine wine • Zinfandel • Aleatico IN ADDITION, CHAMPAGNE . SPARKLING BURGUNDY . BRANDY, 84 PROOF. COPR. 1947, PETRI WINE CO., SAN FRANCISCO, CALIF.





SHOPPING AROUND





Old music box melodies.

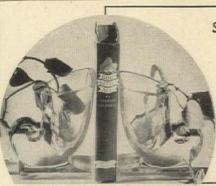
Hear the almost forgotten tones of old music boxes played on your own phonograph. There are three albums of three 10" records. Album 1-Christmas carols and 3 operatic airs. Alb. 2-Easter music and hymns. Alb. 3-all-time favorites, Home Sweet Home, Merry Widow, etc. \$5.75 each ppd. The Lennox Shop, Hewlett, L. I.



The executive type. If you get this for your husband's office, he'll become so spoiled he'll insist on having one at home for water at his bedside table or for hot coffee when he works nights. Quart thermos jug, two glasses and tray, \$16.50 express collect from Terrace Novelties, 211 E. 58 St., N. Y. 22, N. Y.



Now you see it. You're missing plenty if you don't have these glasses at a horse race, boat race or other sports events. They have a smooth focusing device, lenses are optically ground 21/2 power, 30 mm, and they come in a small case 41/2" x 21/2" slotted to fasten to belt. Only \$3.50 ppd. from M. C. Flynn, Inc., 43 E. 59 St., N.Y.C.



SO VERSATILE

Massive Glass Book-Ends

These crystalline clear book-ends also double for unusual vases at either end of your dining table. Lovely on your mantle. Classic design is perfect with modern or traditional furniture. 51/4" high. \$12.00 for the pair postpaid.

No C.O.D.'s, please.

EDITH CHAPMAN

168 East 33rd St., New York 16, N. Y.

MEET MR. AND MRS. DUCK

The Duck and Drake beanbags come in gay colored cottons trimmed in felt. Beautifully designed, expertly made and hard to resist. Ideal for Easter gifts. Send us your list and we will mail direct.

SOMETHING NEW IN BEANBAGS

\$200 a pair The House of ZOG Add 25¢ per pair 2318 Huntington Drive, San Marino, Calif. for mailing.



"Two-Step" STEP-UP STOOL

With baby's first name hand painted on it!

From the time baby begins to walk until he is four, he'll be unable to have his hands washed in the basin or take care of his other bathroom needs unless he has something to stand on. Here is a "two-step" with a solid non-tip foundation. Two short steps that enable him to step up himself without assistance. The bottom step folds under when not in use or when stool is used in the nursery for baby to sit on. Finished in pink or blue.

\$4.00 postpaid.

MUSICAL PLAY PEN BALL

For that period when suitable playthings for baby are so hard to find—from the time when he begins to "sit up and take notice" until he graduates from the play pen— here is the best toy of all. A heavy molded plastic ball that produces chime-like music when rolled or shaken. 4/2" diameter. Colorfully decorated. In beautiful gift box. \$1.75 postpaid.



Send check, money order or C.O.D. instructions

mayfair Gifts 72-08C Austin St., Forest Hills, N. Y.



Ship us your worn silverware and we will replate it like new at moderate cost—tea sets, coffee pots, trays, platters, flatware, cake plates, gravy boats, etc. Dents removed. Leaks repaired. Handles replaced. Beautifully finished and polished.

Brass plating of door knockers, fireplace sets, candle-sticks, etc. Chromium plating of faucets, electric fixtures, automobile parts, etc.

Estimate given, if desired, before we pro-ceed with work. Any article sent will be re-turned upon request. No obligation.

THE MASTER SILVERPLATERS

Amish Dolls!



Four quaint and charming dolls. Designed from life in home of the Amish—picturesque "Plain People" of Lancaster County, Pa. Dressed in the garb Amish actually wear. Ideal collectors" item or for decorations. Free, authoritative booklet describing odd customs and traditions enclosed with each order.

Man and Woman, \$3.25 each. (Both 10". Man has typical Amish beard.)

> Boy and Girl, \$2.00 each. (Both are 7" high.)

Postpaid in U.S.A

THE GARDEN SPOT CHINA CO.

Protect your gun with

SYNCO DRI BORE

Designed to fit all 12-gage shot guns. Uses war-developed silica gel. Positively protects gun bore against rust. Will not harm finish. Insert like ordinary shot gun shell. Can be reused.

\$1.00 each, or \$11.00 a dozen, postpaid from

SYNCO PRODUCTS CO.

4659 Colfax Ave. N. Minneapolis 12, Minn.



If you have a shop, you need this new electroplater. At the stroke of an electrified brush, you can plate models and projects—you can replate worn faucets, tools, silverware, etc. with durable coat of sparkling metal... Gold, Silver, Nickel or Copper. Easy method. Equipment complete, ready for use. So make your home workshop complete by getting a Warner Electroplater right away. Sond today for FREE SAMPLE of plating and illustrated literature! Mail coupon below!

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PENNSYLVANIA DUTCH

QUAINT & COLORFUL DECALS



B^{отн} sheets of decalcoma-nias illustrated are authentic designs in the original colors which make Pennsylvania Dutch the smartest peasant art in America. Colors harmonize so sheets may be used together for decorating furniture, trays, boxes, etc.



No. 10 (left)-35 decais, famous heart, bird & tulip designs. No. 12 (right)-28 birds, flowers, borders, Amish figures & wagon, \$1.00

PATTERNS FOR NEEDLEWORK & PAINTING

THE favorite Pennsylvania Dutch designs, each in four sizes, $(\frac{1}{2}$ inch to 18 inches) for tracing with carbon paper on wood, cloth, etc. Two harmonizing sets. Four large sheets in each set. May be used over and over, Full instructions and color guide.





No. 100 A, B, C, D—Heart, bird & flower designs, alphabets, etc., \$1.00 No. 100 K, L, M, N—Amish figures & wagon, birds, borders, etc., \$1.00 Complete Series: Both Decal Sheets and Both Pattern Sets, \$4.00 Illustrated folder describing complete line sent with each order separately on request.

R. W. CUMMINGS, INC., LANCASTER 2, PA.

CIRCUS TOY BOX

NO MORE SCATTERED TOYS!

New for 1947...this original decorative piece for childrens' playthings. Measures 17x24x15 inches. White with red and blue designs. Rope handles for easy moving. Built to last, of finest materials.

Only \$9.00 postpaid

Send direct to

C. LINNWOOD, Seward, Nebr.

SILENT BUTLER

The handsome ver silent butler will set off your mantel or end table when not in use. Put it to work serving hot dishes . . . its original puror for the more menial task of



collecting ashes. Heavily silverplated with polished hardwood handle, \$10.75 includ-



SILVER MATCH COVER. A Lion Rampant crest is engraved on this handsome holder for kitchen size matches. It's

silver plated on copper. No more acceptable gift for a pipe-smoking man, or for the particular ostess. \$6.50 including tax and postage.

Write for Catalogue H-37

The SALT & PEPPER SHOP 445 E. 86th St., New York 28, N. Y.



chilled without dilution. Ice-like plastic "NICE-CUBES," with mineralized water permanently sealed in . . . freeze solid in refrigerator. Drop them in your drink watch it chill and stay chilled. Use again and again - LAST FOREVER.

crystal clear: \$2.95 delivered in U.S.A. SPECIAL:

PERSONALIZED "NICE-CUBES" 2 or 3 INITIALS (CLEAR CUBES ONLY)

\$1.00 extra per set

8648 MELROSE AVENUE . Dept. A, HOLLYWOOD 46, CALIFORNIA



SHOPPING

Say Happy Easter with this non-seasonable porcelain egg box and scalloped edged ashtray. Hand-painted with pink butterflies and fancy green leaf border, they are fine accessories for the coffee table or a lady's boudoir. Box 41/4" long is \$12.50; ashtray, \$8.50. Add 35c. postage. Alfred Orlik, 680 Fifth Ave., N. Y. C. 19.



The game of Artists, similar to the popular old game of Authors, consists of 52 cards, each with a reproduction of a famous painting. The object is to form "books" of painters whose works are related. Players learn to know 52 paintings, the artists, periods and styles. \$1.10 ppd. The Cleveland Museum of Art, Cleveland 6, Ohio.



Barnyard sophisticate. Copied from an old French pitcher, exquisitely glazed in natural colors on green background, this elegant chanticleer is a wonderful cocktail mixer (spout holds back the ice), but it's equally at home on the children's table filled with milk. \$7.50 post. 50c. Carole Stupell, 507 Madison Ave., N. Y. C. 22.



Electric

Bottle Warmer & Vaporizer

Hand-painted with Baby's Name

Here's the perfect gift for the new mother! This nursery necessity warms baby's bottle, vaporizes for colds, and even boils his egg. Automatic shut-off prevents overheating. Uses standard appliance cord on AC. Hand decorated in gay colors with design for boy equally lovable. Please print name. Shipping weight 3 lbs. \$3.95 postpaid (add 25c west of Mississhmi). Send Check or Money Order

topsy gifts Box 152, Flatbush Sta. Brooklyn 26, New York



MAGIC TOP DOUBLES THE SIZE

of Your Card Table!

of Your Card Table!

T-Top is a light rigid top which fits over your card table, just doubling its size. It seats 7 persons comfortably—46" in diameter, 144" in circumference—it's perfect for luncheons and card games, T-Top held in place on your table by cleats on underside. Can be tucked away in a closet or corner. Send for your T-Top now! Weight 16 lbs. Shipment made promptly by express, Specify Color Wanted.

Dark Green, Rich Red, Dark Brown—\$5.95. Unpainted T-Top \$4.95. All prices at Salem, Mass, No C.O.D.'s, please

SEND CHECK OR MONEY ORDER TO

T-TOP COMPANY, Inc. Dept. 6 Salem, Mass.



AROUND





For weddings or anniversaries, here is a present not likely to be duplicated. Made of two zodiac sign tiles-his and hers -framed in frosted blond wood, it can be used as a trav or hung as a picture. Tiles, by artist Bonnie MacLeary, 141/2" x 81/2". Send birth dates and \$18.50 to Edith Chapman, 168 E. 33 St., N. Y. C. 16.



Meet your match boxmade especially for you with your name, initial in old English script, or block letter monogram. Engraved with geese, book, pipe and candle, yacht, horsehead, pine cone or head of any breed of dog. Made of antiqued copper for kitchensize matches, each is \$5 postpaid from the Henry W. Longfellow Studio, Weston, Mass.

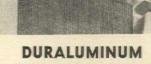


On little ball feet stands this lovely maple-leaf bowl. Handmade of copper, polished to a warm glow, it measures 61/2" in diameter and is very attractive filled with fruit, candy or flowers. Use as the base for your usual Easter remembrances. \$7.50 postpaid from Susan Ranney, 507 Fifth Ave., N. Y. C. 17.

DURALUMINUM SLACK RACK

well-dressed man's best friend be cause it preserves the knife edge crease in trousers and slacks. Eliminates the unwanted wrinkles that come from folding trousers over a bar. Because trousers hand straight, the crease is preserved at least twice as long. More than pays for itself in the pressings it saves. Rack accommodates three pairs of trousers. Merely attach rack to closet wall. \$3.00 postpaid.





SKIRT HANGERS

The last word in closet accessories and an absolute "must" for those who want to keep their skirts neat and unwrinkled. Compact and closet-space-saving. Two parallel tension spring bars hold skirt firmly in place. Only 95¢ each-2 for \$1.75-six for \$5.00 postpaid.

Send check, money order or C.O.D. instruc-

mayfair Gifts

72-08C Austin St., Forest Hills, N. Y.

MAKE FABRICS LOOK NEW WITH

VAPOO SHAMPOO



Easy to clean upholstery, rugs. Save expensive cleaning

Upholstered furniture, rugs, and dra-peries look like new

after simple sponging with Vapoo. Scientific, non-inflammable, soapless shampoo removes dirt and grease quickly, thoroughly. Send for special Spring Housecleaning Combination—I box Vapoo with sponge applicator. Both for \$1. Enough to clean two 9 x 12 rugs or 8 upholstered chairs. Send check or money order to:

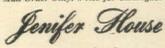
Dept. G VAPOO PRODUCTS CO., Inc-103 E. 125th Street New York 35, N. Y.



A BRIGHT SPOT

This gleaming solid brass receptacle is regally mounted on sturdy lion's paws. Filled with plants, flowers or The rare gourds, it's magnificent. oval shape is a decorator's delight. Water-tight, with majestic lion's head handles, it is approximately 15 inches long and 4½ inches high.

\$18.50 each shipping charges collect. Mail Order Only. Write for Catalogue.



New Marlboro Star Route GREAT BARRINGTON, MASS.

TREASURE CHEST



FULL OF ADVENTURE FOR CHILDREN Contains 4 full color Walt Disney feature length

films, Snow White, Bambi, Dumbo, and Pinocchio Each story has four 16mm film strips (16 filmstrips in all) - also, a Mickey Mouse Viewer to make them equal to theatre projection.

A perfect gift! All children, all ages enjoy them! Order today!

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Hollywood 38, Calif.

Treasure Chest of Gem Oriental Rugs

RARE ANTIQUES: Weaves seldom seen in usual channels.

CHOICE OLD RUGS of rich, mellow colors and in authentic traditional designs. Thick and serviceable.

OTHER RUGS OF OUTSTANDING MERIT MODERATELY PRICED: Selections obligation to buy. sent prepaid on approval without

Write for brochure and descriptive lists of rugs-A real pleasure awaits you.

THOMAS F. DAVIS, Box 86-H, Skaneateles, N. Y. sor to Major L. B. Lacton, Collector of Fine Rugs Since 1909

CULINARY ART Expedito

VAPO

PEPPER MILLS

A Gourmet's first love is the zest, the tang, the full-bodied flavor that freshly ground pepper adds And these charming Olde Thompson Pepper Mills spice the conversation as well as the dinner. Precision performers with coarse or fine grind. Each Gift packed with I oz. bag of Pepper-

Plastic in red, yellow, ivory or green—\$3.95 Postpaid. Fine Romance Wood—\$4.95 Postpaid.



SHORT CUT TO SAFETY

Yes, with this "Kler-Vue" Knife Rack, it's Safety First! It's the one easy, practical method of keeping knives clean and sharp and out of harm's way. Glass panel shows the shape of each blade at a glance. Made of wood and glass, 9" wide, 131/2" high, 21/4" deep. Holds 8 knives and 1 steel sharpener. Colors—red, ivory, white and natural. Individually Boxed—Weight 3 lbs.

\$2.95 Postpaid (Rack only). No C.O.D.'s please. Write for FREE Gift Catalog



With Boxwood Inlay \$49.00 (F. O. B. Richmond, Va.) Without Inlay \$46.00.

1230 Connecticut Ave., Washington, D.C. 518 N. Charles St., Baltimore, Maryland

221 Peachtree St., Atlanta, Georgia

SO LOVELY, SO USEFUL.

100 4VAN 100 AN 100 AN

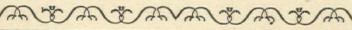
olonial

Authentically reproduced from a famous Hepplewhite original. Three beautiful tables of solid mahogany, can be used together or apart.



BIGGS

For 57 years re-creating rare and beautiful furniture 105 East Grace St., Richmond 19, Va.





FROM THE WORLD'S LARGEST AND FINEST COLLECTION

In size, quality and scope, the Nahigian Brothers' collection of imported Oriental handmade rugs is judged by the country's leading experts to be the most comprehensive in the world. It offers you Oriental rugs of every type, museum pieces, collector's gems, room styles and odd sizes in an endless variety of colors and designs. Each is in excellent condition, made from finest wool or silk yarns, selected for fine workmanship and outstanding value.

Send for these

For your copy of "The Rug Beautiful", a handsomely illustrated 24-page booklet, a catalog of Sarkis H. Nahigian's own collection of antique rugs and a guide to Nahigian Bros.' stock, send 25c to Dept. G6.

Nahigian Brothers, Inc.

Direct Importers of Fine Rugs 169 North Wabash Ave. Chicago 1, Illinois Established 1890

TELL US YOUR NEEDS RUGS SENT ON APPROVAL

For your convenience, we will be glad to send you a selection of rugs on approval. Please write giving types, sizes and colors desired.





Choicest Relishes

Now back on the market for the first time in years, Prepared from finest ingredients only. Add zest to your simplest or most elaborate meal.

2 18 oz jars Sweet Spiced Watermelon 2 18 oz jars Sweet Mustard Pickle 1 18 oz jar Sweet Spiced Cantaloupe 1 18 oz jar Diced Pepper Relish 6 Jars 54.25 Postpaid

Generous sized jars to satisfy the most eager appetites. No changes in assortment and ne C O D's or stamps.

Holiday House

Russell St. Dept. HG Hadley, Mass.

Charming, Graceful Interiors



Candylbeme Lamps enliven every room with shimmering, romantic, dancing candlelight. Crystal sparkles; every surface reflects a mellow softness that transforms each gathering into a gay, cheerful event.

Make your period settings lovelier, more beautiful with Candylbemes.

Quick Delivery

Candelabra Base, Clear 50c, Frosted 55c ea. Adaptors for candelabra base lamps 20c ea. Add 7½% excise tax, lamps only. Minimum

Butler-Kohaus, Inc.



SHOPPING

Individual sauce pans just three inches in diameter, of copper, lined with block tin, have many uses in the home of an epicure. Use them for melted butter at the table, hot wine, in cooking, or as ashtrays. When not being used, they are decorative hung in the kitchen. \$1.85 each, ppd. Bazar Français, 666 Sixth Ave., N. Y. C. 10.



Currier and Ives metal tray. Famous prints, the "Trotter's Race," "Scenes of Old New York," "Race for Blood," and "American Railroad Scene," decorate these attractive and practical trays. They all have black backgrounds and size is a useful 171/2" x 111/2". Only \$5 from Scruggs-Vandervoort-Barney, St. Louis 1, Mo.



Mr. and Mrs. Cardinal will attract visitors to your house. Perched on a wrought-iron bracket, this life-size couple is made of cast aluminum painted in natural colors. Sign is \$10. Each 3" cast aluminum letter or number, which reflects light at night, \$1 extra. Postpaid. Malcolm's, 526 N. Charles St., Baltimore 1, Md.



LAMPS CHILDREN LOVE

Children (and grown-ups, too) will fall in love with these lamps at first light. You'll hear squeals of joy when they see the sadeyed, hand-painted Dalmatian with his black and white coat and bright red ribbon. Or the cute black Scottie licking his chops (white Scottie also available). The Dalmatian lamp is 19" tall—the Scottie lamp, 17". Washable redand-white-striped parchment shade. Order a pair for a child's room, a play room or den. Perfect for bridge prizes and gifts.

\$6.00 each ppd. complete with shade

\$6.00 each ppd. complete with shade
Check or Money Order No C.O.D.'s, Please
Magg Rickey

1186 Broadway

New York 1, N. Y.

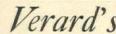




Country Life MINIATURES

Gleaming Brass replicas of New England fireside accessories! Smoker's delight. The wood basket or the coal scoop . . . \$2.00 prepaid. Matching ashtrays

... two for \$1.50

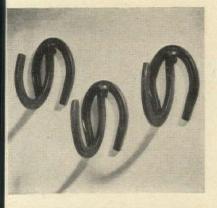


1610 York Avenue, New York 28, N. Y.

AROUND



Sewing helper. Like its early American ancestor, this little piece is made of solid cherry with a lovely, handrubbed finish. Holds 16 spools. has drawer with secret lock for needles, scissors, buttons, etc., and a hair-filled pin cushion on top. 41/2" sq., 8" high. \$5.65 ppd. Carl Forslund, E. Fulton St., Grand Rapids 2, Mich.



Pony shoe hangers-made of two real pony shoes securely welded together-come with shoeing nails to nail into place. Finished in dull black lacquer, they're grand in a camp or garden cottage for hanging tools or old clothes. \$.75 each; set of 6, \$4 postpaid from The Horseshoe Forge, 3 Muzzey Street, Lexington, Mass.



Crisp, flat bacon is produced on this grill. Four strips fit on curved portion, fat runs down into border so bacon does not cook in grease, and perforated cover keeps it from curling. Made of aluminum, it fits over any stove burner. \$3.95 postpaid. Nommel Novelties, Cornwall Bridge, Conn.



For Your Garden

This chubby little fellow with Jug and Bird Bath is 25 in. high, 28 in. wide. Jug to pour water easily arranged. Made of Pompeian Stone—\$65.00 f.o.b. New York. Figure without bird bath \$35.00.

Write NOW for our catalogue, picturing

a great variety of lovely Ornaments for House or Garden—from \$5 to \$500— 10c please for mailing.

Erkins Studios

Visit our GALLERIES.

See us at the New York Flower Show. 38 West 40th St., New York 18



Sea Food Servers

You'll want to give her these crystal sea food cocktail glasses to keep her in the swim! Shrimp, crab meat, etc., stay chilled in the glass liners which fit snugly into the bottom glass filled with crushed ice. Have them monogrammed with her initials.

Set of 8 with monogram \$15.00 Set of 12 with monogram \$22.50

(express charges collect) No C.O.D.'s please

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Miniature Story Book Dolls-1.35 each

Every one a darling Easter gift for a precious little girl; big girls love them too.

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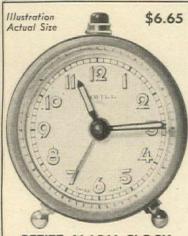
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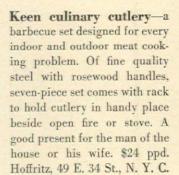
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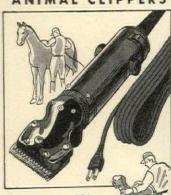
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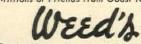
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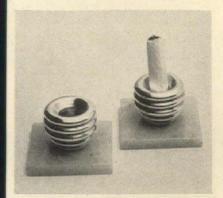
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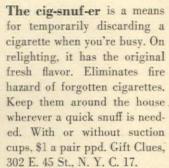


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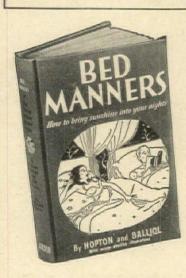
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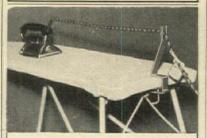
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(Continued on page 39)



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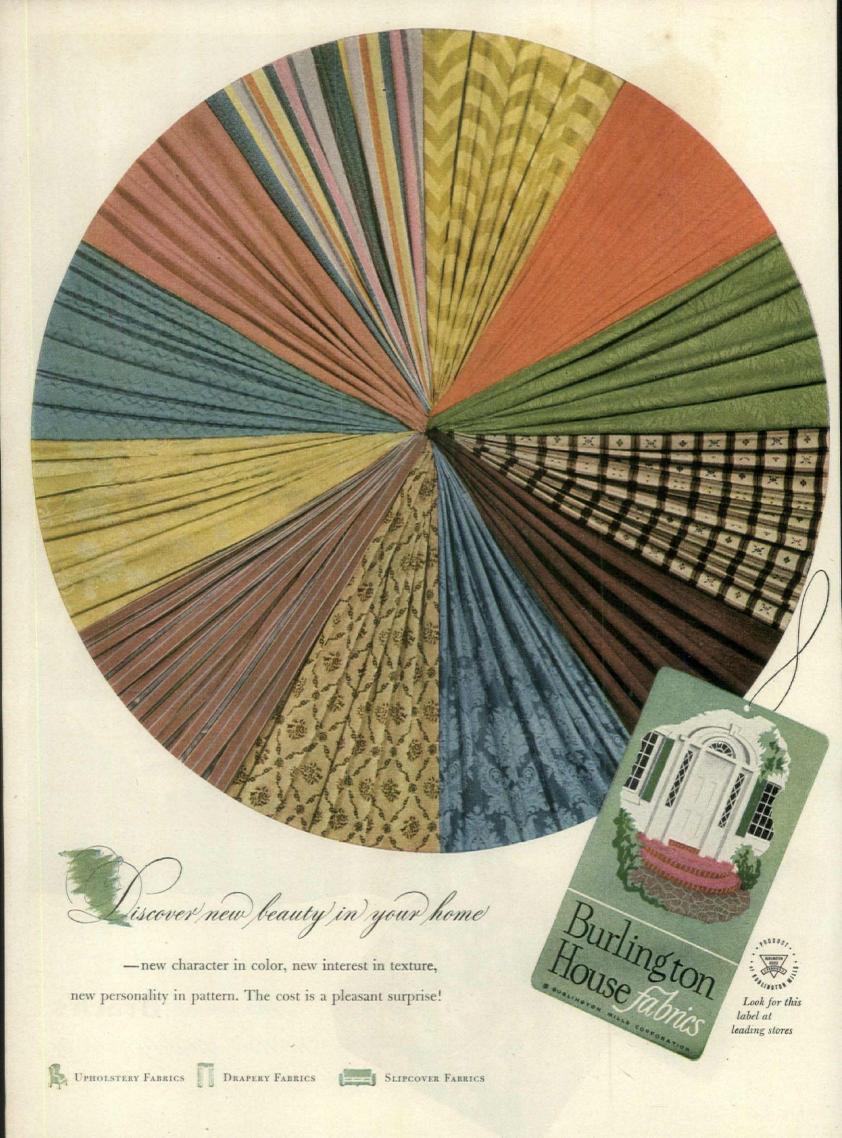


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A Delightful Decoration For Your Home Different Scenes on Each Side And End

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Pittsfield, Mass.



10" tall - \$1.50



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Both made of durable pottery. As table decorations or house plants, they are ideal gifts for all occasions. Postpaid if paid with orderor plus postage and charges if C.O.D Money-back guarantee.

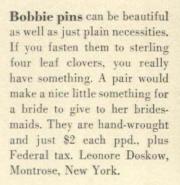
Paddy Novelty Co. 74 WASHINGTON AVENUE

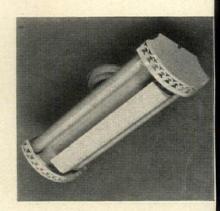


SHOPPING

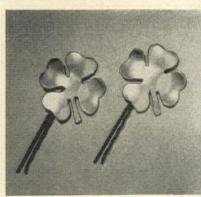
Germicidal lamp brings the germ-killing power of sunlight indoors, helps fight the spread of air-borne diseases. Easy to install, you'll want one for the kitchen, bath and nursery. White enamel with two fluorescent tubes, it measures 25" long. \$24.95 exp. col. from Spencer Studios, Inc., 710 Chestnut St., Philadelphia 6, Pa.,

Of all things that can clutter a desk, loose papers do much to contribute to the confusion. So clip them together with a duck's head that's a good paper weight, too. Well made of solid brass, with strong spring, it's a useful ornament for a desk. Or, hang it on the wall to collect bills. \$2. postpaid. The Brass Mart, 10 Park Place, N. Y. C. 7.











PLAINLY BEAUTIFUL!

Imported Mexican silver beads, hand made and securely strung on silver chain. Its soft glow will give charm to every costume.

Double strand necklace \$15.60 Combs or Barrettes to Match \$3.90 pair Tax Included and Postpaid in U.S.

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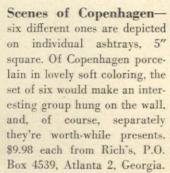
EDCOUCH

TEXAS



AROUND







Fill the stein with beer. When vou remove the metal container of durable Chinese evergreens. you'll find the inside of this barrel-stave mug as beautifully finished as the outside, making it usable as well as ornamental. Of solid cherry with copper bands and wood-hinged top. Planted, \$10; stein, \$9 ppd. Goldfarb, 160 E. 57 St., N. Y. C.



Hassock-record holdershold one hundred 10" or 12" records and make a comfortable seat for your phonograph audience. Upholstered in simulated leather, with nail-head G cleff, they come in red, green, brown, blue or ivory. They measure 161/2" x 181/4" x 14". \$22.50 each exp. col. From Havnes-Griffin, 391 Madison Ave., N. Y. C. 17.



4 for \$5 Postpaid, Please, no C.O.D.'s

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ROOSTER EGG CUPS

Authentic reproduction in lovely milk glass of the famous Rooster Egg Cups created by the Westmoreland Glass Company. Perfect for your Easter breakfast table or for sherbets or cocktails.

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Wear your rose, gardenia or orchid in this attractive sterling silver pin, with assurance that the hidden reservoir of moisture will keep your posy fresh and fragrant for a long time. Will double for a good looking costume pin even without a flower.

\$7.20 includes tax & postage

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"Silver Craftsmen"

Dept. GM

Montrose, N. Y.





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of fine chocolates

The gift perfect! Gracious wooden chest, faithful replica of an antique Maine Blanket Chest (circa 1800)—richly stocked with four layers of superb assorted chocolates! A sturdy and most original gift. \$5.

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HERE are two charming antique oil lamps reproduced for sparkling quaintness in your Colonial or 18th Century settings. Each is wired, has a genuine marble base, brass stem, and etched glass fount in choice of colors. The PARKE (left) 20° high; etched "Thumb Print" design; in Blue, Green or Amethyst, \$8.50 each; \$15.95 a pair, without shade. The DAVIS (right) 22° high; etched grape motif; in Ruby, Blue, Green or Crystal—\$12.50 each; \$23.95 a pair, without shade. Check or money order. Express collect.

Raleigh, N. C. SEDGEFIELD CRAFTSMEN

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At last—the answer to your smoker's problem, a humidor which will add charm and decor to your home setting. It comes in antique pine finish, hand rubbed and mellowed to a well-aged color. Made to the masculine taste, it features a sliding top and comes equipped with a genuine Aztec clay humidifier. Comes also in modern pick-led pine. 5" high x 6" wide x 7" long. \$11.50 Postpaid No C.O.D.'s please

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Distinctive aluminum signs with 2" letters that brilliantly reflect light at night. Order Now! Single line sign with 10 letters ("The" counts as 3 letters) costs only \$8.00 complete with 22" wrought iron stake included. Add or subtract 30¢ per letter to or from above price for all letters over or under ten. Choice of plain, bird or cocker spaniel design.

PLEASE DRIVE SLOWLY, below, 12" x 30" complete \$15.00 with two stakes.

ALL ORDERS SHIPPED WITHIN 48 HOURS Send 25¢ to cover postage and handling Write for New Weathervane Catalogue

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WEST POINT MODEL





YOUR PET'S NOSE will be pointed permanently skyward when you buckle on this radiant WHITE genuine leather harness. Perfect Gift from the kiddies to their pal. Also, choice of brown or black leather. Individualized with pet's name engraved on plate. Brilliant, ruby red jeweled light-reflectors and nickel nail heads. Handsome by day! Visible at night! Custom-made, finest workmanship, adjustable. Order C.O.D. \$3.50 plus postage. (Or send \$3.50, we pay postage.) 5-ft. WHITE, brown or black leash, \$1.50. 10-ft. leash \$3.00.

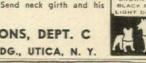
IMPORTANT: Take BODY girth at foreleg with string. Send string and pet's name with order

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WHITE, brown or black military collars. Genuine leather; lined and trimmed with red, white, blue iewels and nickel studs. Pet's name inscribed on plate . . . complete \$2.50. Send neck girth and his name.

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A Precious Piece from Old Peru

Exquisite, indeed, is this dwarfed Peruvian Cypress — ancient and imperishable! Delicate, flower-like cypress clusters are cleverly grafted on oddly-shaped, gnarled Manzanito branches to form an enchanting tree effect. Requires no water or care, and comes to you in a lovely Celodon Green, Antique White or Cameo Pink bowl with a dignified Ming figurine to complete its quaint charm.

\$12.00 Complete.

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The symbols of important happenings that occur in life—are realistically reproduced as Ash Trays or Wall Plaques.

of pottery, unusual glazes, each mask super-imposed, hand-crafted and signed by artist. Turquoise-ivory antique; crabapple-ivory; dark blue-green; light, dark-green; antique green-yellow; mottled brown-black; gun-metal-white with coloring in each pair re-versed.

\$4.00 pair

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Add 10 cents for postage. Sorry-no C.O.D.'s

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U. S. POST OFFICE ROLL OF STAMPS-

3¢, 2¢, 1¢ (Top Lifts Off)

Takes Regular Attractive paper weight of highly polished brass with green felt pad; always has a stamp when you want one. Saucershaped top holds clips, pins, etc. A strikingly handsome addition to the desk of any man or woman. A perfect gift, \$3.50 postpaid. Send check or money order now. SATISFACTION GUARANTEED.

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A book that shows you HOW TO DECORATE YOUR OWN HOME

Every woman her own decorator and every home a dreom home! It's easy if you follow the advice and ideas given in HOW TO BE YOUR OWN DECORATOR by Helen Koues (for many years head of home decorating division of GOOD HOUSEKEEPING MAGAZINE). This new book gives you hundreds of plans and suggestions on how to choose and buy, combine and arrange furnitures and accessories for every room and nook in the house. Tells you what is good furniture and good taste (and why), what goes with what and how to get a full dollar's value for every dollar spent.

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KNICKERBOCKER PUB. CO.

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SHOPPING

Put up or fold up this useful round metal table that is handy at so many times, in so many places. Can be tucked in back of a chair when not in use. Made of rolled-edged steel with baked enamel finish in green with ivory decoration or vice versa. 17" wide, 18" high, \$5.50 ppd. Krebs' Town Shop, 45 Broad St., Westerly, R. I.



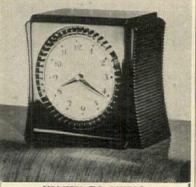
Gentleman's companiona gold pocket knife that incorporates a good corkscrew and bottle opener-comes in handy when a man is called on to come to the aid of the party. 14k yellow gold, it's a good gift idea for any man about town. \$38 including tax and postage.

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Regal requisites for smokers. Gold-plated and bedecked with jeweled crowns, this set will accompany a lady in her daytime or evening bag. Also nice on a little table in the house. Cigarette package holder is \$13.20, match clip, \$6.10 ppd. Tax included. Selden Cooper's Hotel George Vanderbilt Shop, Asheville, N. C.







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You'll waken cheerfully to your favorite radio program with this handsome Telechron "Selector" clock that will switch your radio on and off at the desired times. This clever clock will also start and turn off your coffee and time your roaster and other electrical appliances. If you like a lighted house when returning home lafe at night, set the clock to switch on your lamp at the appropriate hour. Mahogany color plastic case with 31/4" metal dial. Height 51/4"; width 53/4"; depth 31/4".

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TERRACE NOVELTIES Dept. 63 211 East 58th St. New York 22, N.Y.

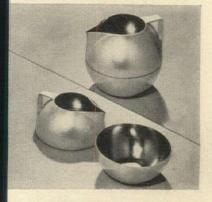


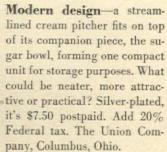
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Fisherman's de-liar. Make honest men of your fishing friends. With this little gadget that both weighs and measures their haul, you won't have to take their word for anything. On the other hand, they may be very glad to prove they're not exaggerating. \$2.25 ppd. Page & Biddle, 21 Station Road, Haverford, Pa.



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Lifetime Guarantee, Service for Six

Mirror-bright solid stainless steel, in a graceful modern design. Tableware that will withstand years of service... will not rust, stain or tarnish... requires no polishing. Set consists of 6 knives, 6 forks, 6 tablespoons, 12 teaspoons.

FOR MAIL ORDERS: Send check or money order, add 20¢ for postage. C.O.D. orders sent postage collect.

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The very finest in corkscrews! This strong, beautifully wrought instrument will pull the cork from the bottle in a jiffy without breaking the cork. Order one for your kitchen and bar-and one for your favorite host. Made of chromium nickel.

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for House ...

A time and temper saver, the Reel-O-Matic clothesline will set up anywhere, from the laundry or porch to the kitchen or bathroom Built of chrome-plated rust resisting steel, it contains 25 feet of woven cotton cord, space for anything from baby's diapers to the whole family laundry. No curling or twisting, no knots, no tieing. Mounting screws and rd holder hooks furnished. \$2.50 each plus 15c postage.



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Make your gardening work easier. These quality Garden Tools give you a lifetime of effortless use. Light as a feather, strong as an ox! Fine features of this 3-piece gardening set include a patented finger rest, scientific balance, self-sharpening and non-rusting. Set of garden trowel (5½" blade), cultivating fork (4½" prongs), and transplanting and bulb trowel (4½" blade). A wonderful gift for a gardener! \$4.95 complete set, postpaid.

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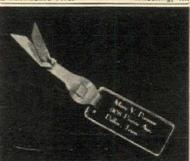


An unusual, beautifully designed weather-vane for your rooftop. Get it for yourself or establish a reputation for original gifts by giving it to a friend. It's made of fine, weather-resistant metal, finished in black lacquer and mounted on an oil-filled swivel which responds to every breeze. 27" wide, 30" high. Complete with brackets, \$16.50 f.o.b. Wheeling.

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So long awaited! Gorgeous glass ivy ring, 12 inches in diameter. Distinctive table decoration of perennial beauty. Keep it filled with ivy or flowers. Use center for fruit or other ornamentation. The perfect gift! Postpaid.

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Send check or money order.
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Exquisite Mahogany serving tray that eloquently answers the 'unexpected guests' problem. The surface is alcohol-proofed, and the nail-studded leatherette sides are available in Ivory or Red. Height: 34½",
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Tonic for Marred Gurniture

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by Jackson of London

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your desser—ink or paint on your desser—ink or paint on your desk—mars on hardwood floors. Just ap-

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Use "Batina" Jackson of London

English Type Wax (Paste)



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REMOVES stubborn surface spots CLEANS dirt and grime POLISHES to high, dry lustre and covers minor scratches

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Candlesticks

with gracious Colonial charm

Stunning solid brass candlesticks in saucer-base designs. Heirlooms of tomorrow! All the charm of olden times combined with the design of today. Holders with saucer bases, 8" high, pair \$7.95.

Graceful candle holder with 7" diameter base, \$4.95.

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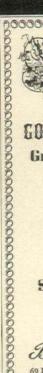


The village blacksmith's SHOEIN' KIT becomes an ideal magazine carrier and occasional table for the American country home. So fine is this handmade reproduction in every detail that we recommend it for use in rooms with early American antiques. Overall dimensions: 19" long, 11½" wide, 17" high, including wrought iron handle. 111/2" wide, iron handle.

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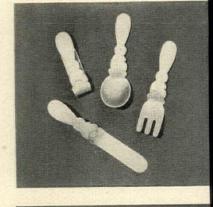
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SHOPPING

Child's silver that looks like child's silver. This set is handwrought of sterling, with handles shaped like rabbits. Knife and fork are safely blunt. Added feature of set is clip for bib or napkin. Each piece is \$5.55 including tax and postage. Alex Anderson & Son, Inc., 912 Nicollet Avenue, Minneapolis 2, Minn.



It's a dog's comb, a good fine-toothed metal one that will do a professional job and keep your animal's coat glistening. Teeth are bend-proof and rounded at tip so they won't injure skin. It's made by Hendyx, makers of pet furnishings for 77 years. 61/2" long, \$2 postpaid from Myron Berlow, Winchester, Mass.



Say what you will, these individually-made ash trays will convey your message. A nice way to say "thank you" to your hostess, wish someone luck, happy birthday or just say "Remember Me." For parties, have them made with guests' names and use as place cards. \$1 ea. from Town & Country, 906 Madison Ave., N. Y. C. 21.





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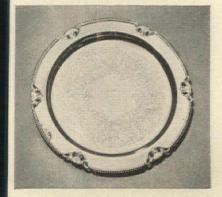
MARGO SPECIALTIES, Box 507B, Lancaster, Pa.



Naperville, Illinois

AROUND





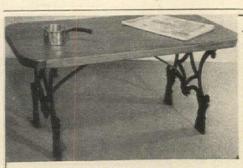
Sheffield reproduction—a good round tray, so useful for serving cakes, sandwiches, drinks or coffee, is heavily silverplated on copper. Embossed center prevents scratching. Authentic English-style gadroon border has pierced ornamentation, 12½". \$12.50 ppd., tax included. Garfield & Co., 1727 Chestnut St., Philadelphia 3, Pa.



The lucky weather bird is a cheery little friend you can count on to tell you the correct temperature as well as whether it's going to rain or shine. His neck is a thermometer and his blue tail turns pink when it's going to rain. Put him near a window to keep a weather eye out. \$2.25 ppd. Kenard Gifts, Hotel Commodore, N. Y. C. 17.



Gold leaf book ends of stylized leaf design are made of Syroco-Wood, have substantial metal base to hold books securely without slipping. They have felt bases to prevent scratching furniture. Extremely decorative and only \$5 a pair, plus 30c postage, from C. D. Peacock, State & Monroe Sts., Chicago 3, Illinois.



. . . from Colonial Days! AGE-OLD COFFEE TABLE

Note the hadsome sturdy dull black finish cast-aluminum stove base on this solid Coffee Table! Faithfully reproduced from an authentic 1825 master piece—with solid Mahogany or Pine Top, Wonderful as a Fireplace Bench! Weighs 27 lbs. 36" long, 18" wide, 17" high. Permanently pleasing; satisfaction guaranteed.

Pine: \$19.50 Mahogany: \$21.50 (Pine Top 48" long: \$23.00) (Mahogany Top 48" long: \$26.50) No COD's please; Express Collect Booklet on Request

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No. 111 — Pastel yellow tiles, Black silhouette, pastel blue, rose and yellow trim.

COLORFUL, HANDCRAFTED TILES

room the smartness and cheerful charm of these memory provoking silhouette tiles, hand-processed in four rich pastel colors that are washable and fade-proof.





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 60 ovals (15 of each fragrance)
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Please add 20% Federal excise tax.

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Watch them shout with glee when they see and play this fine electric phonograph! Excellent acoustic reproduction . . . extra-large sound chamber for better tone. Plays any ten or twelve inch record. A big, colorfully designed and enameled musical instrument with a sturdy metal playing arm and on-off switch. Measures 8" high and 14" in diameter. AC only. 18.95 Plus 55c Express Charge.

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Laura Lowy

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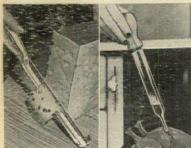
cators, guaran-teed leakproof. approximately approximately 1/2 dram, and there's a choice of four most distinctive designs.

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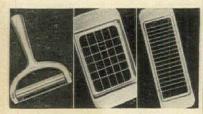


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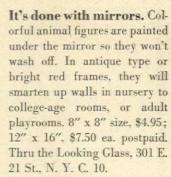
Write for catalogue of unusual gifts.



SHOPPING AROUND

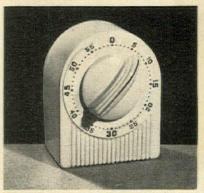
It's the top that makes this shaker a foolproof affair. If you've accidentally poured when you intended to shake, you will be grateful for this which is plainly marked "shake"-"pour," and avoids the mess of in-between. Of hammered aluminum, it holds about 1 qt. \$8.95 ppd. The Bar Mart, 62 W. 45 St., N. Y. C. 19.

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(Continued on page 51)









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Above: Exciting new style—antique white wood headboard coverewith the camellia print. Make your spread of the matching fabric. Right: Modern tufted eggshell leatherette headboard, completely washable. Make your spread of the green and white stripe fabric.

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a firmly built, innercoil box spring on matching legs! Waverly designs the fabric in soil-resistant,

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and agous colors in these adjoining living and dining rooms ermit interplay of warm and cool hues, and at the ame time give the effect of color harmony and unity.



he feminine character of this bedroom is expressed in a armony of light color values. The result is a mosaic of nts, each placed so that it enhances the beauty of the others.

IN new homes or old, Pittsburgh's COLOR DYNAMICS shows you how to make rooms friendlier and more enjoyable to live in—rooms that say, "Welcome!"—that rest and relax you—perk up your spirits, improve the health and comfort of your family.

COLOR DYNAMICS is truly a science based upon the study of human reactions to the *energy in color*. Actual tests and surveys show that people are soothed or disturbed, cheered or depressed, rested or fatigued by various color arrangements.

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You'll find the whole interesting story in Pittsburgh's new and enlarged edition of its popular booklet, "COLOR DYNAMICS for the Home." Ask at your Pittsburgh Store or Pittsburgh Dealer's for a copy or send the coupon below. It's FREE!

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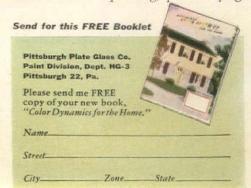
reatment of the shutters and gables adds to the apparent neight of this home. The importance of the entrance is arther emphasized by the use of a contrasting color.

JUST as COLOR DYNAMICS adds to the comfort and beauty of your home, so the live-paint protection of Pittsburgh Paints makes these results extra long-lasting.

There's a Pittsburgh Paint for every home need. Wallhide, a wonder-working oil-base paint with a truly one-coat finish that can be washed repeatedly without streaking. Florhide, a tough finish for wood, cement or metal floors, withstands heavy foot traffic. Waterspar, a superior household enamel, brushes out to a rich, lasting gloss. Sun-Proof

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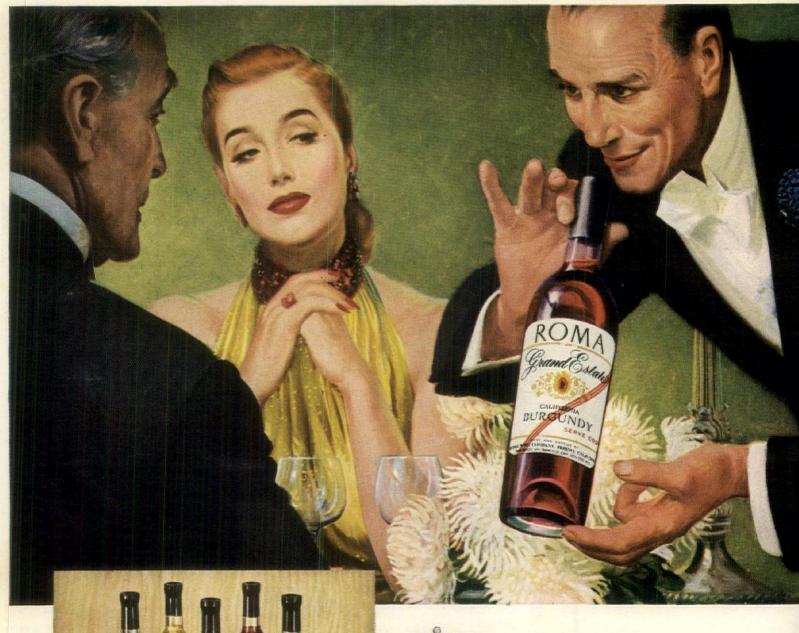
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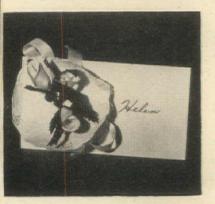
TUNE IN SUSPENSE EVERY THURSDAY NIGHT OVER CBS
© 1947 Roma Wine Company · Lodi · Healdsburg · Fresno, Calif.

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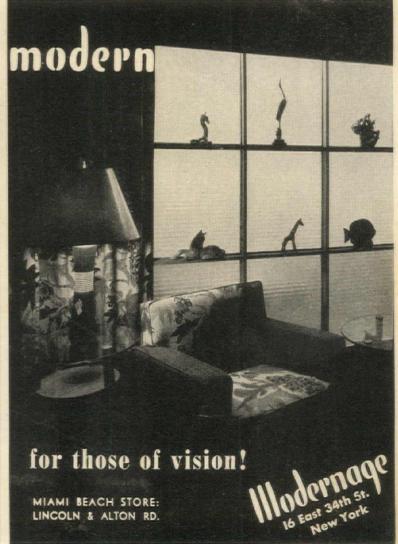
An awful lot of coffee can be served in these jumbo cups, and there are times in the lives of all men when even these hardly seem to hold enough. Made of bright yellow and green Italian pottery, each is \$2.75 ppd. Every happy household should have at least two. The Salt & Pepper Shop, 445 E. 86th St., N. Y. C. 28.



By any name a rose is sweet. On these place cards, they will graciously put your guests in their place. Paper roses in American Beauty, Talisman, blush pink or white for weddings are fastened to card with lace paper and ribbon. Box of 8, \$2.45; 12, \$3.65 postpaid from Gift Specialists, P. O. Box 12, Station F, N. Y.

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There's only one Miss America, Marilyn Buferd, and only one EVERGLAZE* fabric finish.



VENETIAN BLINDS by Grenard

Invite the sun or tame its brilliance...temper the breeze to your desire... insure your night-time privacy. Only with venetian blinds can you enjoy such controlled comfort.

The newest development in venetian blinds, engineered for 20th Century living out of ALCOA Aluminum, is one third the weight of other blinds — is easier to install and operate. The one piece head containing all working parts, gives a trimmer, more beautiful appearance.

Clinton

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Grenard Venetian Blinds are available at better stores in stock sizes from 18" to 36",
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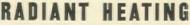




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Modine gives you BOTH of these great heating principles blended into one!





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Result: Dependable new heating comfort for moderate cost homes and apartments... distinctive room charm and cleanliness without unsightly radiators! Yes, Modine Convector Radiation provides a modern, blended heating system for modern living — a heating system that makes possible individual room control — that responds almost instantly to sensitive automatic controls—that gives you gentle air circulation without the use of moving parts that wear out. If you're planning to build a new home or apartment, think of Modine Convector Radiation...look for Modine's representative in the "Where-to-Buy-it" section of your phone book ... write for complete information and free descriptive literature! MODINE MANUFACTURING CO., 1773 Racine Street, Racine, Wisconsin.









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Tests prove that many-layer KIMSUL installed throughout a new home will provide a wealth of year-'round comfort... while saving as much as 44% on fuel bills.

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AMERICA'S LARGEST MANUFACTURER OF QUALITY BEDROOM AND DINING ROOM FURNITURE

House & Garden

In this issue...



Edna Eicke, whose painting of a room for a young girl is on page 75, has a very young girl of her own (Susan, born last August). Her New Yorker magazine covers are well known to the public, her delicious cooking is well known to her friends. She is a Parsons School product and the wife of artist Tom Funk.



Nancy McClelland has spent years searching out and reproducing beautiful documentary wallpapers (one appears on page 63). Her "Historic Wall-Papers" and "Decorative Wall Treatments" are definitive books; her wallpapers constitute a classic collection. From 1941 to 1943 she was president of the A.I.D.



James Amster revives an old American custom by "living over the shop" at Amster Yard (House & Garden, August 1946). Daily he likes to lunch upstairs in his French dining room, shown on page 85, where he can look out over the green courtyard and charming roofs of the Yard and forget business.



Maura Laverty, Irish and fey, brought proofs of her cookbook to New York on a recent visit. HOUSE & GARDEN publishes one of its chapters, page 71. At home Mrs. Laverty writes novels, is a food connoisseur, broadcasts, and mothers two young daughters. Irish luck found her a New York hotel room.



Juliana Force has been Director of the Whitney Museum of American Art since it first opened in 1931. Her apartment on the top floor of the Museum in West 8th Street is a vivid expression of her personal taste (see page 69). HOUSE & CARDEN will publish other rooms of Mrs. Force's in forthcoming issues.

Contents for March, 1947

ON THE COVER: A room whose decorator was Spring. This is sheer fantasy, flowers and the imagination of artist Joe Martin, inspired by a Cyrus Clark material (used for the curtains) and F. Schumacher & Co.'s beautiful new wallpaper "Nob Hill."

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Turntable

Spring lunch table

A hundred talents of silver

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It's Spring again

pring is the first robin, ruffled by a chill wind, but brightly determined.

pring is a straw hat with a mad blossom bobbing up and down on Easter Sunday.

pring is white lilacs in a crystal bowl filling a room with sweet perfume.

Spring is a welter of clippings of fabrics and wallpapers strewn over your chairs.

Spring is the ploughs of all the nations turning long furrows down millions of fields.

Spring is a desire to see old friends, to laugh under quiet stars, to hope for peace.

Spring is a furious energy to shine silver, polish glass, turn the house inside out.

Spring is warm sun on your back as you plunge your hands into the soil of the garden.

Spring is an organ grinder with a monkey on a chain, a calliope, a flower vendor's cart.

Spring is iced tea sprigged with mint; asparagus; cold salmon wreathed with parsley.

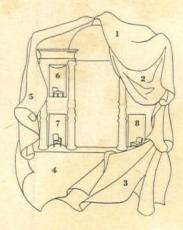
Spring is a sentimental need to play old tunes, to read old books.

Spring is a time for gallant gestures, extravagant plans and daydreams.

Spring is when you fall in love.

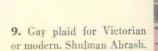
Here begins a five-page catalogue for spring decorators

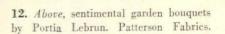
OPPOSITE: New materials and wallpapers. Materials draped on the cartouche, clockwise from the top: 1, tulips by Wesley Simpson; 2, Bristol blue taffeta, Scalamandré; 3, checkmate, F. Schumacher; 4, penman's holiday, Goodall Fabrics; 5, balloons by Portia Le Brun, Patterson Fabrics. Wallpapers in the small settings: 6, stripes, Cowtan & Tout; 7, gold-on-white polka dot below, Lloyd; 8, horses at the right, Thibaut. For a list of stores where you may find the fabrics and wallpapers on the next five pages, turn to page 150. Many of them are in House & Garden's Forecast Colors.





textures charmingly fresh





10. For a spring-garden look, New Orleans "iron lace" and fuchsias. Cyrus Clark.

11. Above, South Seas pattern in an unusual weave. Barret Textile.



13. Left, painter's colors, add splash to a modern room. Scalamandré.

14. Above, crisp stripes in many exciting colors. Waverly Fabrics.



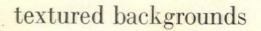
23. Left, for a child's room, gay drum print, Marion Dorn. Jofa.

21. Above, colorful design, bright as a Matisse or Picasso. Cyrus Clark.

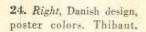
22. Right, a vivid abstraction in the Chinese manner. Lehman-Connor.

Here are new wallpapers ...

captivating patterns,



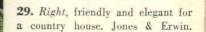
25. Right, spatter-dash plaid can be ordered in any colors. Gay in breakfast room or nursery. Laverne Originals.

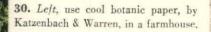


26. Above, Dorothy Liebes' bamboo-blind paper, wonderful for a man's room. United Wallpaper.



28. Right, flower fantasy. Use it on walls, dormers, ceilings. Strahan.







31. Left, bright harvest lends cheer to kitchen or breakfast nook. Imperial.

32. Below, drama for a hall or library in a documentary paper. Nancy McClelland.

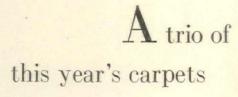


34. Above, French posies for a girl's room. Margaret Owen.



33. Below, Paul Revere rides on a blockprint paper for a boy's room. Arteraft.

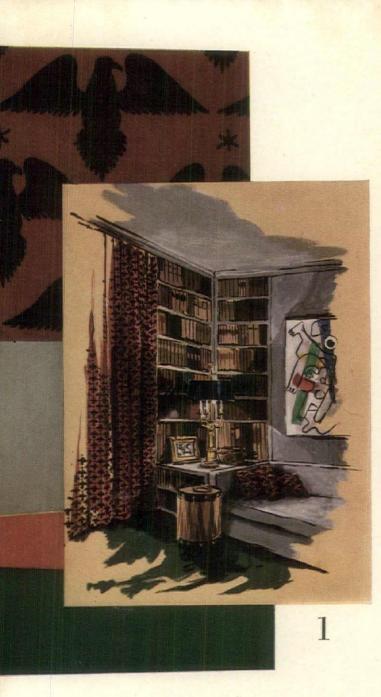
35. Left, "Nob Hill," effective in modern colors. Schumacher.

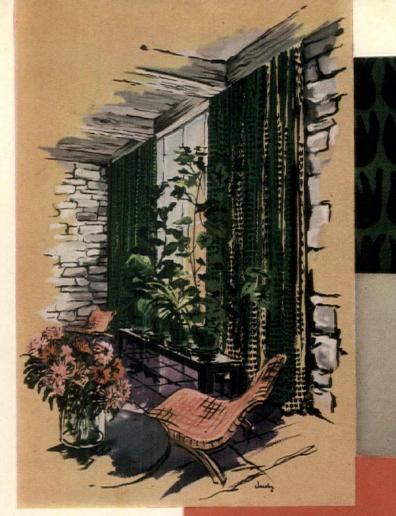




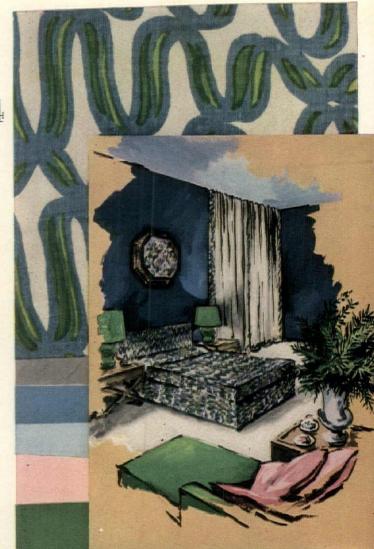
- 36. Above, new weave and new colors. Bigelow-Sanford.
- 37. Left, subtle shadow pattern in new colors. By Firth.
 - 38. Right, big, bright flowers for pastel rooms. Lees.











Prize-winning prints

in The Museum of Modern Art's recent design competition



Zelina Brunschwig, designer

- LIBRARY CORNER is quietly dramatic with curtains and cushions in a crimson and black "Eagle" design against chinchilla gray walls and sofa. Brass lamp has black shade, carpet is a Shenandoah green.
- 2 GARDEN ROOM has stone-toned walls of gabardine neutral and curtains in the abstract emerald and black "Staccato" print. Cotton and rayon textured fabric in Etruscan tile covers the chair. Beige floor.
- 3 LIVING ROOM is highly effective with twin sofas covered in "Leaves" pattern—curry yellow, mustard and black. Cushions are a caustic blue accent. Chalk blue ceiling, one wall light black, the other green olive.
- 4 "Rhythm" bedspread in caustic blue and chartreuse. Lamps and sofa are jockey green; rug, chinchilla gray; pillows, sugar pink. Curtains are banded with "Rhythm."

e have long had a wealth of traditional designs in this country and a definite lack of good modern prints. In an effort to discover new designers and exciting print ideas, The Museum of Modern Art held a fabric design competition last spring. Zelina Brunschwig, eminent designer and head of the fabric house, Brunschwig & Fils, contributed two thousand dollars in prize money and her firm executed the prize-winning designs in actual fabrics. The four winning prints, now available in stores all over the United States, are shown opposite, with suggestions of room schemes to which they are well suited. You can see at once how they soften the contours of modern rooms, bringing to them pattern, which they have too often lacked, making them gay and friendly. Winner of the first prize for "Staccato" is Mrs. Yvonne Delattre, a former student of the Cranbrook Academy of Art. Second and third prizes went to Milton Weiner of Philadelphia for his prints, "Eagle" and "Leaves." Fashion Designer Fredric Karoly took fourth prize with his graceful "Rhythm." While all four designs are stylized, they suggest familiar themes, as their names indicate. Even "Staccato," most abstract of the group, is what you see in it, a paw print or perhaps a prim black tulip. To Mrs. Brunschwig goes the credit for having instigated the competition. She feels keenly the need to develop new designers as well as to awaken the public interest in simple designs and simple silhouette prints such as these. In her own words, "the current crop of printed fabrics was inadequate to the needs of modern decoration. We have always had good traditional prints, but modern designs tend to be either geometric patterns or sprawling prints. More often than not the best modern fabrics have been woven instead of printed." The prize-winning fabrics along with designs that won honorable mention are at the Museum, from March 12 through May 11.



MEMORY OF PARIS IN A NEW YORK BEDROOM

What gives a room distinction?

The personal touch is the hallmark which makes a room stand out in your memory

Think back to the rooms you recall with greatest delight. What made them memorable, distinctive? Each one of them bore the imprint of its owner's taste, summed up, perhaps, in a single corner. The rooms on these and the following pages are similarly distinctive: one, because of the way the owners have chosen to live with a view of the outdoors; another, because of an exquisite breakfront on whose shelves is ranged a prized collection of old china; a third, for its remarkably effective grouping of bibelots and pictures and furniture; a fourth, for its enchanting fireplace arrangement. Above, a corner of designer Charles Thompson's bedroom, replete with distinction, is nostalgic of Paris, with its Empire night table, its Louis XVI chair, its black-and-white plates bearing Paris scenes and its framed prints of old Parisian hôtels.



DISTINGUISHED BY ARTISTRY OF ARRANGEMENT

In Harvey Smith's New York apartment, a lemon-colored fruitwood, Biedermeier chest is center of a group of Seventeenth Century prints flanked by old tobacco jars on overscaled brackets. On the chest is a casual-seeming arrangement of marble and porphyry obelisks, a white marble bust, an old volume and a little bowl of carnations.



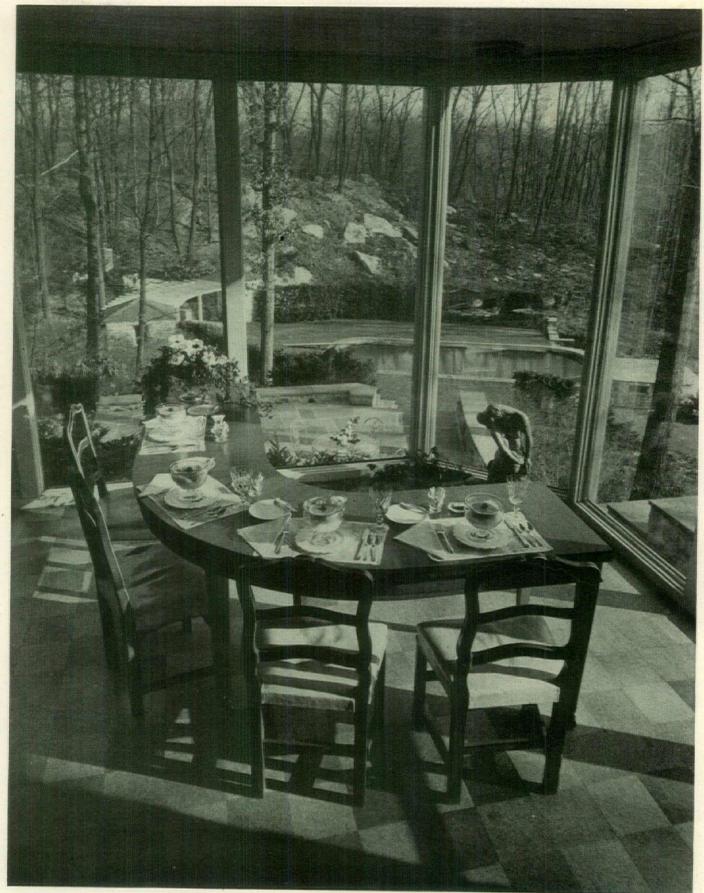
DISTINGUISHED FOR ITS ENGLISH-COUNTY LOOK

In the library of Mrs. Kelly Scofield's New York apartment, an enormous English mahogany breakfront is filled with a priceless collection of china. This and the English cretonne, boldly patterned with lilies, give the room an all-English, county look. Wood tones are warm, walls are cool gray-green. This room was designed by Charles Thompson.



DISTINGUISHED BY HUMOR AND WARM HOSPITALITY

Mrs. Juliana Force's apartment on top of the Whitney Museum of American Art, of which she is the Director, is deliciously gay, from the big-eyed Newfoundland in needlepoint on the hearth rug, to the Victorian chairs covered in mauve-brown leather. It epitomizes graceful hospitality in the comfort and friendliness of its arrangement.



KERTESZ

DISTINGUISHED FOR ITS USE OF NATURE AS DECORATION

Breakfasters look out at hillside and pool from the Greenwich house of Mr. and Mrs. Wesley Simpson (she is Adele Simpson, dress designer). The background of tiled cork floor and green-white paneled ceiling, with indirect lighting, is subtly keyed to this natural beauty. The curved table was specially designed with an eye to the view.

Lenten Dishes

Sixteen fast-day recipes and some Irish reminiscences by an Irish gourmet

by Maura Laverty

EDITOR'S NOTE: Mrs. Laverty is President of the Irish Lady Writers' Club and Secretary of the Irish Wine and Food Society. She broadcasts in Ireland about food and has just written "Maura Laverty's Cookbook" (shortly to be published in this country by Longmans Green). This article is a chapter from the book. Mrs. Laverty also has a novel in work. She believes that you must handle both food and people kindly if you want to be a good cook; you must love food and like the people you are cooking for.

If it were not for my love of cheese, I might today be a Reverend Mother in charge of a whole convent of nuns. Where I come from, the women don't make cheese. Lovely butter, yes, but no cheese. Neither did the shops stock it when I was small. It is probable that 90 per cent of us had no suspicion that there was a big lack in our lives. I was ten or eleven when a girl who used to live with us went over to England to better herself. As a parting gift, my mother made her a navy coat and skirt with tartan

lapels on the coat and a tartan blouse, and the girl had no sooner settled down in her new place than she made us a return gift of a whole cheese. One taste and I was a cheese addict for life. Inordinate is the only word for the liking it aroused in me. Whenever Moll Slevin's or my mother's back was turned, I was at the press with a buttered crust in one hand and a knife in the other, and I hacking away

at the cheese. At that time, I had a serious notion of becoming a nun. I knew that nuns cheerfully undertook various mortifications in the matter of food. I fully realized that it was only by doing so that one could reach spiritual fulfilment. It suddenly occurred to me to wonder if the conventual life would mean a stamping out of this new passion as well as of those bequeathed to me by Adam and Eve.

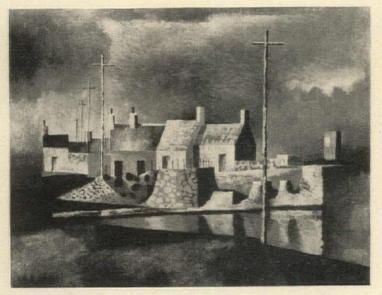
I put the question to Sister Mary Declan, my favorite nun. "Would Reverend Mother let you go to the press for bread and cheese any time you'd take the notion?"

Sister Mary Declan's eyes grew round in her wrinkled face, and her eyebrows climbed up under her

> coif in horror. "In heaven's name, child," she cried, "what kind of a poor excuse for a nun would I want to be to go gratifying my sinful appetites in such a manner?"

That was Sister Mary Declan all over. If you brought her a bunch of flowers to smell, she would start on a good, soulful sniff and stop short in the middle of it. The flowers would be thrust back at you with a little murmured,

with a little murmured,
"May God forgive me for gratifying my sinful senses! Go
put them on Our Lady's altar, child." Not knowing Sister
Mary Declan, you might think her attitude showed ingratitude towards the Maker (Continued on page 135)



NOVEMBER IN BALLYHALBERT by Colin Middleton, from an exhibition of Contemporary Irish Paintings at the Associated American Artists Galleries

Up front

The spotlight is focused on these four artists who have turned their talents to creating unhackneyed designs for wallpapers, materials and table linens



Bent Karlby

A prophet with honors in his own country, Denmark, as a designer, Mr. Karlby won a top award in an American Institute of Decorators' contest with his wallpapers, made in Copenhagen and now available through various decorators and stores here.

Saul Steinberg

Collectors of Steinberg's drawings, books and New Yorker cartoons can now have his diverting drawings on decorative materials. "Views of Paris" is his first design, made for Patterson Fabrics, Inc.

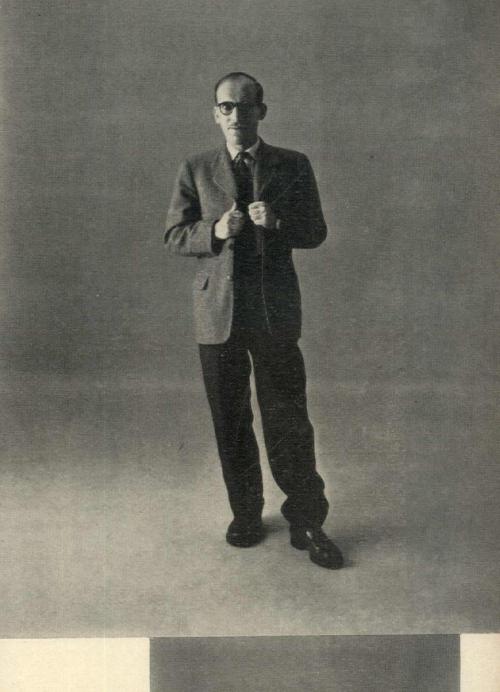


Portia Le Brun

An American painter, well known in the fashion world, Portia Le Brun now brings her versatile talent to textiles for interiors. "Balloons" and "Stocks," from Patterson Fabrics, Inc., reflect her cosmopolitan taste in subject and color.

Doris and Leslie Tillett

Having added new zest to materials for dresses, beach and other fashions, Doris and Leslie Tillett now turn out a brilliant, free-booting collection of printed tablecloths for Leacock & Co., Inc. House & Garden will show them in an early issue.





A room comes of age

One of the great moments of a young girl's life is when her room grows up. This is her first brush with decorating, her formal emergence from the nursery, a special coming-of-age. The toy box is a thing of the past. In its place, a dressing table is formal recognition that beaux and parties are just over the horizon. To you, her mother, shopping with her, a problem is posed which the furniture in the room



Like Dale Dorman, daughter of Dr. and Mrs. Gerald Dorman, any 13-year-old would love this room.

opposite solves admirably: To find furniture which is imaginative, well made, reasonably priced. You want it imaginative and pretty so that she and you will always enjoy it. You want it well made so that it can go away to college with her and on to the house which she will some day own, when she is married. You want it reasonably priced because it would be pretentious to invest now in elaborate and delicate pieces. Cutting off pigtails does not automatically suppress the desire for an occasional rough-and-tumble.

The furniture and the fixings for your girl's room all exist today. Edna Eicke has woven them together into a dream room, quintessence of the spring mood, the sentimentality of youth. Photographs of the furniture which is made

by Consider H. Willett of Louisville, Kentucky, appear on page 141; a list of stores where it may be bought, on page 139. It is cherry (except for a maple rocker), adapted by designer Clayton Hawk from Colonial originals. The finish is hand-rubbed, making for beauty of color and surface. These pieces are equally well suited to a country room or a town room with an informal feeling. Their chief characteristics are their gaiety, their youth, their informality.

OPPOSITE PAGE:

A Colonial bedroom
with cherry furniture
is light-hearted and young

Artist Edna Eicke's conception of a bedroom for a young girl. Component parts: Colonial furniture in cherry by Willett; bedspread by Monument Mills; rug made of two hand-hooked Colonial samplers, 36 inches square, from Masterkraft; rose-and-white, striped ticking by Waverly Fabrics. (For further information turn to page 140). Furniture is at L. S. Ayres & Company, Indianapolis; Bullock's, Los Angeles and Jordan Marsh in Boston.







Changing seasons in blended borders

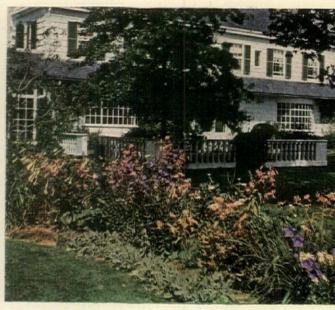
The four views on this page show herbaceous borders in the garden of Mrs. George Roberts at East Hampton, Long Island.

Above are two sections of a border swung like an arc from the end of the house into the farther reaches of the lawn.

Below is a terrace border in late May and July bloom. The great variety of plants used to produce these blended-color, seasonal effects and suggestions for placing them are discussed, opposite. Mary Deputy Lamson, landscape architect.



May brings oriental poppies and mullein



In July come platycodon and bell flor

Blended Borders

As well calculated as a Bach fugue, these plantings of mixed perennials will produce a continuing rhythm of bloom

One of the subtle arts of gardening is making a blended border which provides a succession of companionate colors through the flowering seasons. This has succeeded the custom of a decade ago when all-white, all-blue, all-yellow gardens were fashionable. To select plants for such one-color borders was relatively easy. A blended border, on the other hand, requires some of the same quality of visualization and harmony that is found in a fugue.

The main structure of any border is composed of perennials, of various heights, shapes, character of foliage, color and season of flowering. These are the permanent elements. The fluid elements, changeable from year to year, are the annuals and the bulbs. Thus the front bays of a border—where most of these fluid materials are used—may begin the flowering year with the primrose tulip Condé Nast, supported by a ground cover of blue forget-me-nots; scarlet tulip G. W. Leak, with a flooring of white or yellow pansies. When the tulips are spent, the pansies carry on for a time until they are replaced in their turn by blue ageratum or orange calendulas or foamy white petunias.

WHAT TO KEEP IN MIND

In selecting companionate perennials, color, season of bloom and mature height have to be kept in mind. We also have to remember that the same particular area which gave good June effects cannot be expected to furnish color in August, when phlox and late daylilies take over. Perennials are planted in irregular drifts—some iris, some peonies, some phlox. Then as September approaches, the chrysanthemums that have been growing along in the cutting garden can be moved into the

border for final autumnal display until killing frost.

Since such borders have permanent character, the soil must be thoroughly prepared and enriched before any plants are set in. After that plant-feeding is supplied from the top surface. Equally, long before planting, the color groups must be studied and their locations plotted.

TWO BLENDED BORDERS

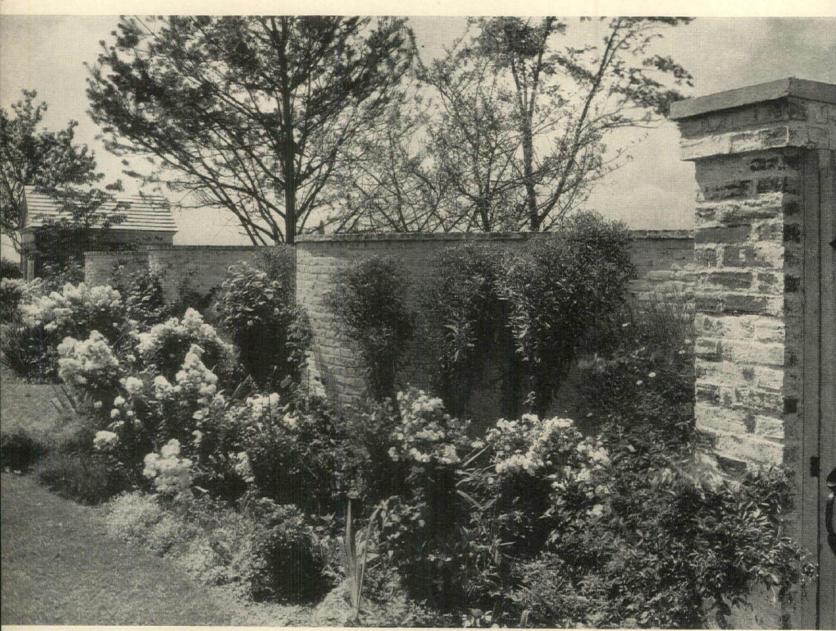
These principles are illustrated by the two borders shown opposite, in the garden of Mrs. George Roberts at East Hampton, Long Island, and designed by Mary Deputy Lamson, L. A. They are each about 70' long and average between 10' and 18' wide—the ideal width for such borders. One contains 58 varieties of perennials, totaling 369 plants, and 4 varieties of bulbs, totaling 76, together with 6 varieties of annuals. The other contains 43 varieties and 4 kinds of bulbs, together with 7 kinds of annuals. These proportionate figures are well to note. Many beginning gardeners are astounded at the number of plants required to fill a border.

Since the perennials chosen by Mrs. Lamson for seasonal effects in this garden have proved more than satisfactory, others might like to follow her choice in the larger of the two borders:

Sparks' Monkshood, Chinese forget-me-not, white Japanese anemone, hybrid columbine, blue aster, pink Michaelmas daisy, false camomile, butterfly bush, Carpathian harebell, pink Northland daisy, yellow chrysanthemum, hybrid larkspur, perennial larkspur, double salmon pinks, white gas plant, white foxglove, wild geranium; lemon lilies flava, gracilis, Lemona, Mandarin, Modesy and Ophir; rose coral bells, dwarf plantainlily; Iris Frieda (Continued on page 159)

Walled gardens

A variety of walls that afford backgrounds suitable to green growing things



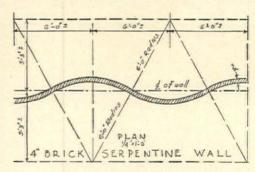
GOTTSCHO-SCHLEISNE



BLACK STAF

Jefferson's serpentine wall

Thomas Jefferson left a great legacy in the serpentine wall he invented and first built at the University of Virginia, *left*. A recent application, *above*, is in the garden of Mr. and Mrs. Dean Mathey at Princeton, New Jersey, of which Alfred Geiffert was the landscape architect.



Four-inch thick walls are built with a 20' radius in the South but a 6' radius is used in the North.



BLACK STAR

Walls as garden partitions

Privacy for a town garden

Charleston, South Carolina, is especially rich in town gardens hidden away behind high, protecting walls. Many are of architectural merit, like this capstoned one, on Tradd Street, designed in the best 18th Century tradition.

When the terrain is flat, a garden can be divided into rooms, each with a different character, by walls, as shown *above*. The moon gate in the farther wall is of Chinese origin, first used in French and English gardens of the 18th Century during the reigning fashion for *Chinoiserie*.



F. S. LINCOLN



GOTTSCHO-SCHLEISNER

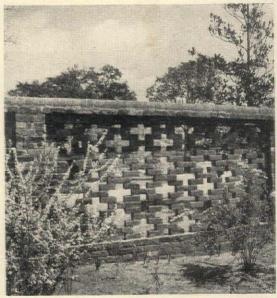
The flowering water wall

Where changes of grade require a high supporting wall, it is possible to build one, as *above*, making it the background for a pool. Dripping streams and flowers springing from cracks complete the composition. On the Dr. George Woodward estate, Chestnut Hill, Pennsylvania.



Paneled Wall Fountain

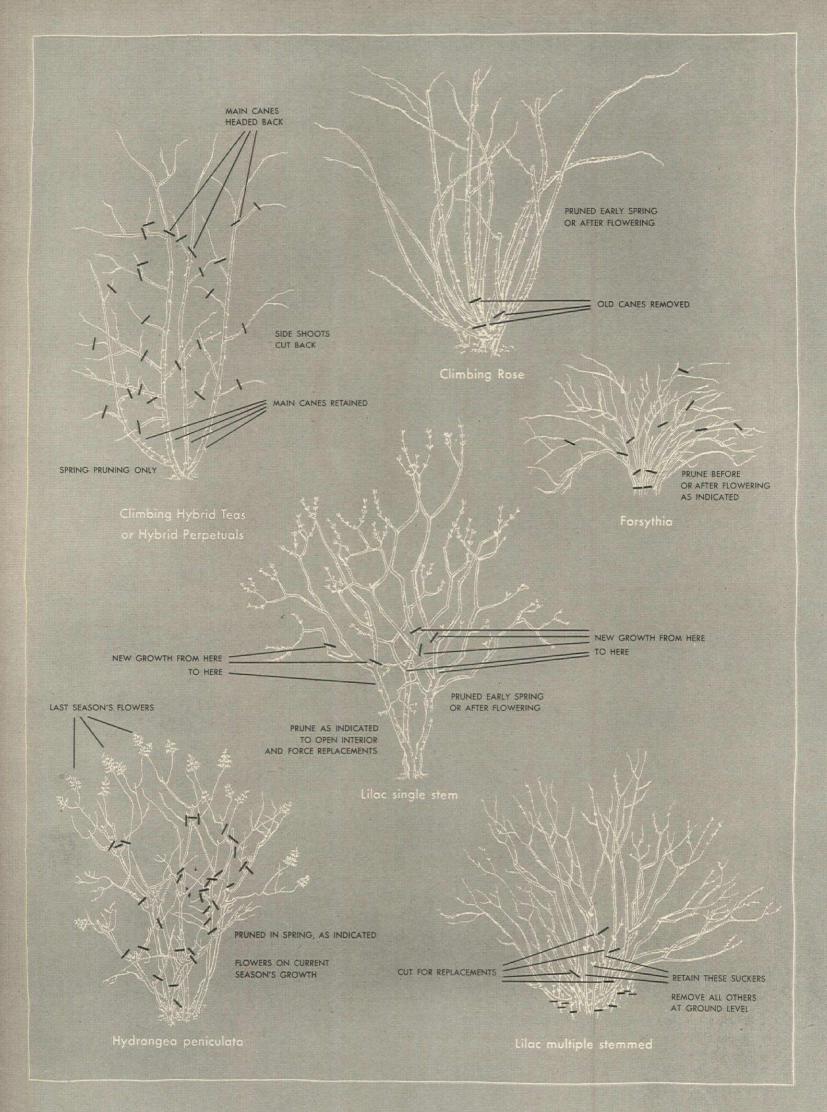
In many gardens the end of the main path is reached at a fountain and catching pool. This is a feature in the garden of the Stuart B. Sutphins at Cincinnati, Ohio. The indented oval panel breaks the expanse of wall. Herman Brumme, landscape architect.



DANIELSON

Decorative wall ventilation

In warmer sections of the country, as well as some in the North, free play of air is desirable both for the owner and for the health of her plants. The pattern *above*, built in bricks salvaged from an old house, was designed by William Lawrence Bottomley.



How to prune your shrubs

Pruning brings more flowers

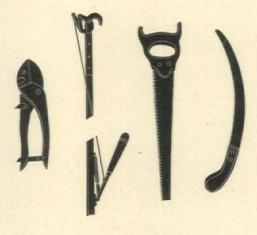
Here are proper and productive ways of using the pruning tools we often handle carelessly

by Patrick J. McKenna

Pruning, properly done, is an invigorating process. It imparts new life to weary-looking shrubs and increases their bloom. Known technically as corrective pruning, its purpose is to remove old, unproductive wood, to stimulate young vigorous growth, upon which most shrubs depend for a maximum floral display, and to preserve form. These cannot be attained by surface shearing.

To correct the overcrowded condition of such shrubs as forsythia, mockorange, the spireas and others of similar type, open up the center by removing, at the base, several of the heavy stems, especially those that cross. Where stems have grown too tall, head these back to a lower side branch. Much young growth will result from this pruning. Stems must be thinned out to just a few, to prevent a recurrence of crowding.

The lilac is another shrub whose stems branch and rebranch. Yearly shoots end in flower buds. But simultaneously with flowering, two side shoots carry on the growth by sending out two new stems. Growth is always towards the top, with the lower parts of the stems becoming bare. Lilacs vary in their ability to flower. Multiple-stem plants generally sucker more, and excessive suckering will affect flowering adversely. The single-stemmed plant, which branches just above the ground, flowers better and suckers less. The danger here is that an attack of borers may end its life sooner than it would that of a multiple-stem plant. However, in the case of an upright, single-stem



TOOLS USED IN PRUNING

plant, start by cutting back two or three of the heavy stems to a lower side branch if possible (cut unbranched stems to the ground). New shoots will be forced out lower down on the stem, or from the base. Select about three of these as replacements and eliminate the others. They will take several years to flower. At another time, remove one or two more old stems, to start another set of replacements. See that the interior of the shrub is kept open by removing crossing branches.

With the multiple-stem plant that suckers, select two or three of the best of the latter as replacements and c:t off the others flush with the ground. Treat the older stems as outlined in the paragraph above, progressively.

Pruning the old stems can be done in early spring or after flowering. Early pruning produces more vigorous shoots, although it means sacrificing some flowers. Remove suckers early.

Hydrangeas, like rose of Sharon and a few others, belong to that class of shrubs which bloom in mid-summer on growth of the current year. In spring, cut the previous year's growth back to a stub on the old stems. These, in time, become hard woody trunks. If, in the early life of the plant, say at five or six years old, the replacement system were started by cutting one or two main stems to the ground at two- or three-year intervals, the plant would have a longer life and would bear many more flowers.

any gardeners defer the pruning of climbing roses until early spring, especially in cold regions. You should not confuse this operation with the regular pruning of hybrid teas. Most roses of the climbing and rambler class bloom on canes of the previous season. Consequently, spring pruning on them is confined to the removal of the very old canes, cut right to the base. Fresh shoots which result from this early pruning will have all summer to ripen, which in very cold regions is necessary.

There is, however, a class of climbers which are pruned only in spring. These include the climbing hybrid teas, climbing hybrid perpetuals and the climbing teas. The last are very tender and are found only in the South. In pruning these, long canes are retained. Pruning is confined to the side shoots that grow from the main canes. Cut these back to three or four buds, or eyes. The very tops of the old canes, which are usually unproductive, are cut back to the first good side shoot from which shoots will grow.



THREE FORMS OF PENDANT OR WEEPING TREES

Small trees seldom grown here

by Clarence E. Lewis

EDITOR'S NOTE: For the past ten years, Mr. Lewis has been an instructor at the State Institute of Agriculture, Farmingdale, Long Island. After graduating from Cornell, he was on the staff of the New York State Landscaping Service.

While most of us know the May beauty of flowering crabapples and the unusual shapes of weeping and pendant trees that give distinction when properly placed, there are many others worthy of our attention. Most of them hail from distant lands. From the fertile valleys, rolling hills and shallow ravines of China, and the rocky slopes of Japan have come many of our better known, ves, and many of our lesser known plants. These shrubs, trees and vines usually found their way first into European nurseries, collections and gardens before finally deciding to spread their eager roots into the soil of these United States. If such plants could only talk, they might speak of Chin Shih Huang Ti completing the great wall of China; of the Mongol general, Jenghiz Khan, invading China with his warriors in the thirteenth century; and of Jesuits passing beneath their leafy bows as they mapped the Chinese Empire under the dynasty of Kang Hsi and Chien Lung. A few of these lesser known small trees may even have seen

In central China, we would discover that plants provide many interests other

than flowers. A certain small tree would raise the question in our minds: "Have we ever planted a tree because of its unusual bark?" This is the paperbark maple (Acer griseum) whose rich tan-to-orangebrown bark peels cleanly, like that of our native paper birch, or the younger branches of the river red birch. In your garden this tree would seldom surpass 12 to 15 feet in height, while here in its native habitat, it sometimes stretches upward to as much as 40. The foliage of the paperbark maple differs from the more common maples in that each leaf is three-parted. In the spring the quaint leaves are beautifully shaded with orange and soft greens.

Veering westward, we find in Persia a small tree that may look strangely familiar. At first the leaves seem to be those of a witch hazel, and it is a member of the same family. The bark resembles that of the older specimens of Japanese dogwood (Cornus kousa) or of the planetree, all of which are mottled. This unfamiliar plant is the Persian parrotia or Persian ironwood (Parrotia persica). The foliage turns scarlet, orange and yellow during the fall season, and the height rarely exceeds 12 feet in the gardens of America.

In Japan we are introduced to two varieties of styrax. Again, the bark has awakened our interest because it is so clean, smooth and finely striped. We are somewhat familiar with one species, the Japanese snowbell (Styrax japonica), because we remember its pendulous, bell-like flowers, which appear in June, and the rich, dark green foliage. The other species, the fragrant snowbell (Styrax obassia), with which we are less acquainted, resembles the Japanese snowbell only in the appearance of its bark.

At first, the coarse foliage of this small tree encourages us to believe that it may be a magnolia. The white, hyacinth-scented flowers are in racemes, nearly hidden by the large leaves. It is rare for either of these small trees to surpass 15 to 20 feet in our own country. They flourish on well-drained, reasonably good soil of even moisture content, but usually they are difficult to transplant as they become older.

Also in June, we notice many large, creamy-white, hanging panicles of fragrant, fringe-like flowers on a small tree of 25 to 30 feet. The leaves are very similar to those of our native silverbell (Halesia carolina). This, rather rapid-growing plant seems to have a suckering tendency and we realize that regular pruning may be required. Many of the lower branches are removed when the plant is young, (Cont'd on page 160)



FEATHERY FOLIAGE AND FLOWERS OF THE HARDY SILKTREE

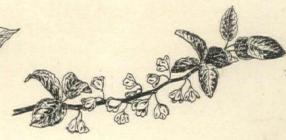
HAANEL CASSIDY



BELLS OF JAPANESE STYRAX



MAGNOLIA-LIKE STEWARTIA



FLOWERS OF THE SILVERBELL

A hundred talents of silver

Your sterling is precious—but not too precious for daily use

ilver was treasure to man long before the authors of the Book of Exodus described the value of the silver used in building the Tabernacle as "a hundred talents of silver." Sterling, today's "pure" silver, is still treasure, and the phrase—a hundred talents—might well mean the many qualities which make a silver service precious both in face value and in usefulness.

No one book, and far less one article, could sum up these many talents of silver. Fine sterling develops a lasting love in its possessors, each of whom is apt to have his or her own special reasons for such affection. Yet there is a one world of interlocking interests in silver which has existed for untold centuries, an international one world of design, silversmiths and patrons, which is larger today because more people can own sterling, use it, value it for its unchanging qualities.

Sterling has had rigid standards since the twelfth century, jealously guarded by the great silversmiths, and doubly guaranteed in this country's laws since 1907. It must be .925 pure silver, the other .075 being copper added simply to strengthen the silver.

The fixed value of sterling is, of course, one of its great talents. Prices of the silver metal may fluctuate, as does the price of gold, but the value is relatively constant. There have been times when people deliberately invested in sterling articles because they knew the pieces could be melted and sold for their coin value. Sterling today is purer than United States silver coins. Few, if any, of our household possessions have as high a value in their basic material alone. Silversmiths keep careful watch over the amount of sterling in the pieces as they are made, with frequent weighings as checks. "Regular" and "heavy" weights of teaspoons are literal evaluations of the amount of silver one is buying. Not so very long ago sterling articles actually were priced by weight, regardless of the beauty of design or the quality of workmanship. Since sterling is substantially solid silver, it will outlast lifetimes.



opposite: Spring lunch for four in the French elegance of James Amster's dining room at Amster Yard (August House & Garden). On the marble-topped table are Royal Doulton plates in the Gadroon pattern, Imperial Twist glasses by Imperial Glass Corporation and Francis I sterling silver by Reed & Barton (also shown close-up in the drawing at the left). Mr. Amster's table linen is by Mosse. Michael Tree arranged the centerpiece of violets, bouvardia and blue juniper berries in a white overlay vase and also made the bouquet on the cupboard. On the dining room walls is a charming French Provincial chintz made by Kent-Bragaline, Inc.

But of greater value are the talents of silver as beautiful, workable, durable metal. Leading designers say it inspires their best work because it is so responsive. Even the problems inherent in designing a silver flatware pattern are stimulating—the limited area for design; the necessity for good balance, not only in the pattern, but also in the feel of the piece as the user handles it; the care that must be taken to have the design allow for strength where needed, as at the juncture of (Continued on page 134)





COOL BLUE FOR A LIVING ROOM



CRISP GREEN AND BEIGE IN A SITTING ROOM

Slipcover story

What a hat does for a woman, slipcovers can do for your room

lipcovers bring Spring and a brand new point of view into winter-weary rooms. There's a distinct fashion trend in the 1947 slipcovers. By some subtle form of communication, based partly on the new materials you have seen in color on the preceding pages, partly on the mood people are in, designers arrive at certain conclusions. Since materials are plentiful and their quality heartening, emphasis is on wonderfully meticulous tailoring. The basic cut is exact, even spare. But details and trimmings are fanciful. The shaped skirt, the shirred arm, braid-trimmed seats and backs, triple welts, all lend excitement. For dressing rooms and feminine bedrooms, semi-tailored tops are refreshing. Try looped ribbon fringe, sewn into the seams of an otherwise plain slipcover, or use tucked-up eyelet embroidery over a satin petticoat on your dressing table. This spring, snip out a floral spray or a bright

Shades of caustic blue are serene and fresh in the living room, opposite above. Slipcovers, trimly cut, are banded with inch-wide braid in gold and white, along back, seat and skirt of sofa and chair. Bristol green lamps, mauve-and-white plates, give this room charm.

BIG DIAMONDS of chintz, appliquéd on sharply tailored slipcovers, add a harlequin note in an informal room, below. Here, the slipcovers do not fall to the floor, look young and very trig. The cool floor is tiled. Both rooms designed by House & Garden in our Forecast colors.

geometric shape from a patterned chintz and appliqué it onto a plain ground. Use brilliant, contrasting braid or banding or, for the country, rick-rack trimming. If your furniture has pretty legs and you aren't keen on skirts-to-the-floor, make short ones. If your furniture needs camouflaging, make them just floor length. The skirts on your furniture can be as varied as the skirts which hang in your closets, plain with jumbo welts used as edging, or with a band of ribbon sewn in. Because they are temporary, and less expensive than upholstery, slipcovers can be gayer, more frivolous, more of-the-

moment. For this very reason, designers love to make them, lavish their imagination on them. Six top New York designers created the slipcovers on the pages which follow for House & Garden. Taking one piece of furniture, such as a chair or a sofa bed, they have changed its character completely by giving it different overdresses. A functional chair can become so much fantasy, a Victorian loveseat as crisply tailored as a Bond Street suit. There are dozens of mutations which will give your rooms a new look for a season. If you fall in love with your temporary décor, you can carry out the theme in next autumn's re-upholstery. Slipcovers are excellent tryouts, when you suspect that you're ready to change your style.

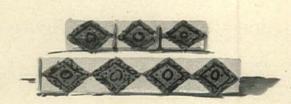
Slipcover story

continued

Country-wise



Pleated skirt, button trim by Agatha Stoff of Jarvis House.



Zelina Brunschwig designed this country sofa-bed cover. Gay farmer's bandannas form the handsome diamonds.

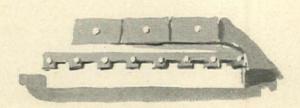


Rickrack braid in country colors on a chair by Mrs. Stoff of Jarvis House.

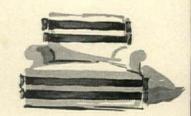
City-wise



Hope Hendler puts short pantic legs on a striped ticking.



Using two colors and contrasting buttons, Hope Hendler puts a tabbed cover over a plain sofa-bed skirt.



Bands of narrow ribbons rolled at corners of a cover by Hope Hendler.

Dressmaker



Mrs. Handy skirts an armchair with bullion fringe and tassels.



Ruched and shirred sofa-bed cover, designed by Mrs. Brunschwig, has one large, round, shirred-back bolster.

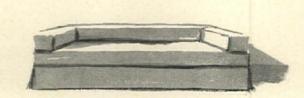


Elaborately shaped skirting with small welt trim by Mrs. Handy.

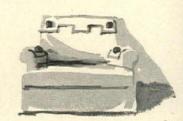
Man-tailored



Charles Thompson uses contrasting braid on severe cover.

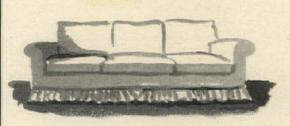


Square-boxed bolsters and a floor-length skirt with inverted pleats for a tailored sofa bed. By Agatha Stoff.



Trimly covered lounge chair with three button-on shields. Mrs. Handy.

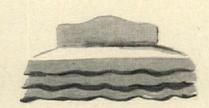
On these pages, five designers give you decorative, practical ideas on how to slipcover seven pieces of furniture for four different kinds of rooms



Mrs. Handy of Thedlow, Inc., designed this standard English sofa slipcover with a full skirt to the floor.



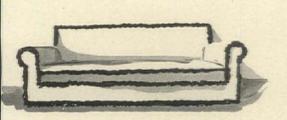
Wide stripes of calico, by Mrs. Brunschwig.



Mrs. Stoff treats a country bedspread simply—just three flounces for a clean-cut look.



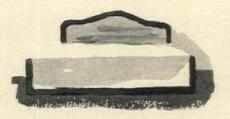
Scattered field flowers on a dressing table. Mrs. Stoff.



Mrs. Stoff, of Jarvis House, sews looped fringe in a sharp color into all the seams to accent this tailored cover.



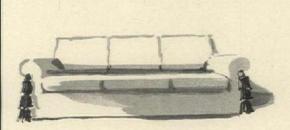
Chintz appliqué and a border. Mrs. Handy.



Mrs. Handy uses dark, four-inch-wide bands on a light cotton headboard and spread.



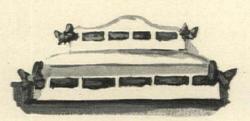
Powder table trimmed in fluted organdy. Mrs. Stoff.



Contrasting, overscaled tassels are sewn into the arm seams of this dressmaker sofa cover by Hope Hendler.



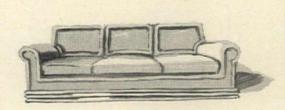
Shirring bands a chair. Mrs. Brunschwig.



Hope Hendler runs wide bands of contrasting ribbon through a cover and ties them.



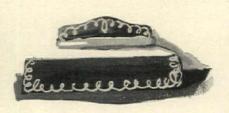
Eyelet embroidery, contrasting skirt. Hope Hendler.



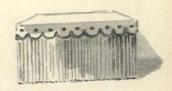
Charles Thompson designed this interesting sofa slipcover with jumbo size triple welts in geometric designs.



Patterned braid bands. Charles Thompson.



Zelina Brunschwig trims a headboard and bedspread with charming, scrolled welting.



Pleated skirt with scalloped, buttoned valance. Mrs. Stoff.

A house that can grow

An ingenious answer to the housing problem of the young married veteran. Two prize-winning designs from

House & Garden's competition for Harvard architectural students

Because housing for veterans is of such timely interest, House & Garden sponsored a design competition for student architects of the Graduate School of Design at Harvard University, in which the problem was to design a house for a young married couple that could be built for \$10,000 or less, and to provide for future enlargement as the family and income increased. Thousands of young couples are faced with this same problem today. They want to build a moderate priced house now that



Dean Hudnut-Professor Gropis

is within their income, and yet they want this same house to accommodate a future family. Since so many of the student architects had to face this precise problem, perhaps it was the personal application that made the designs solidly realistic in plan and handsome in appearance. The two prize-winning designs are illustrated on the following page. Ralph Stuart Johnston (see letter from Patiala, India, on page 133) had the best solution and won first prize.

The second winner is Harley Hovey Johnson. Honorable Mentions went to Robert Lym, William Ray Allen and Royal Alfred McClure. The judges, in this second House & Garden competition for student architects, were faculty members Dean Joseph Hudnut, Professor Walter Gropius, Professor G. Holmes Perkins, Professor Hugh Stubbins, Jr., and student John Sterling Myers, a married veteran. Professor Walter F. Bogner served as professional advisor for the competition. The house was planned for a typical sub-division lot 60' x 120', such as can be found all over the United States, but the actual site was not chosen, so the design had to be suitable for a great variety of locations. The hypothetical young couple for whom the house was planned had certain specific requirements and prefer-

ences: the husband, a veteran, is beginning his professional career and the family's prospects for the future are bright. They would rather have unusual features of architectural design that would enhance the livability and charm of the (Cont'd on page 157)



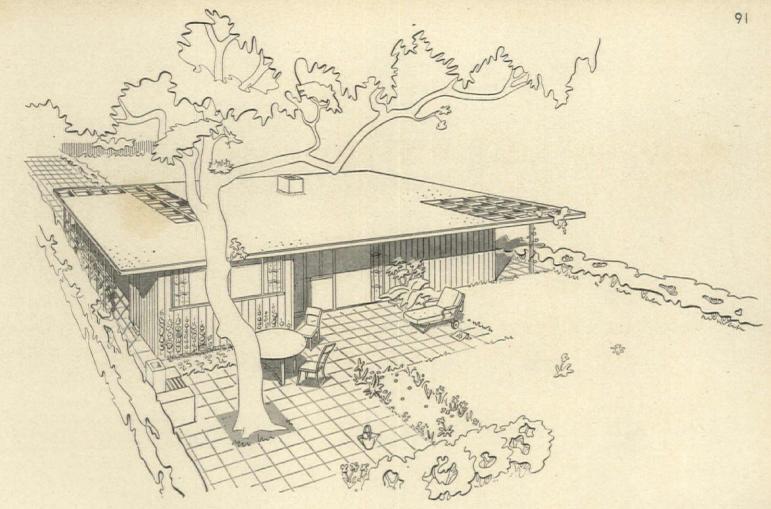
Professor Bogner (left) analyzes plans for the jury

First prize winner
Ralph Stuart Johnston,
Chicago, Illinois

The design solution, by Ralph Stuart Johnston, was unanimously voted first prize by the Harvard jury because of the livability of the house and its compliance with the spirit of the program. Its special merits are the economical and straightforward expansion on one-floor level, its excellent kitchen planning, ample storage space, and the pleasant indoor and outdoor living arrangements. The bedroom and bathroom plan is exceptionally well thought out, both in the original house and in the wing to be added at a future time. Another well-planned feature is the outdoor fireplace and dining area, conveniently located in relation to the kitchen. The drawing at the right shows the quiet, charming garden side of the house, secluded from the street.

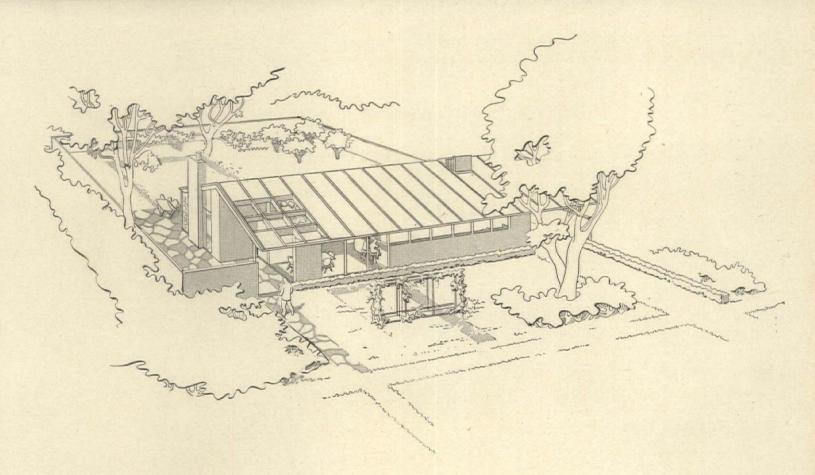
Second prize winner
Harley Hovey Johnson,
Winona, Minnesota

Harley H. Johnson received the second prize for a house considered by the jury to be a "direct solution to the problem, one which suggests comfortable living." The addition to the house, although more intricate than that of the first-prize winner, was commended because of its economical expansion on the ground level. The house turns its back to the street, with living room, study and bedrooms at the rear, to insure privacy. The counter arrangement between kitchen and dining room may be used for casual meals as well as to save steps in serving food to the dining area. A trellis shields the large windows from the street. The problem had great personal appeal for Mr. Johnson, who is himself a married veteran at the start of his architectural career.



Flexible and spacious living indoors and out

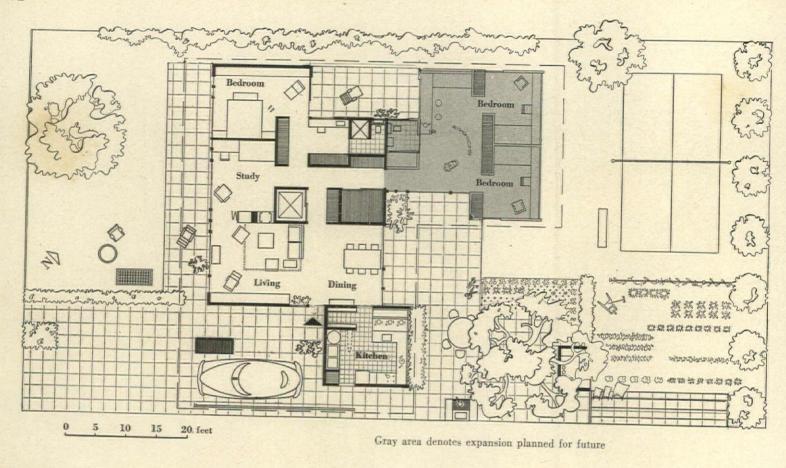
See next page for plan and interior.



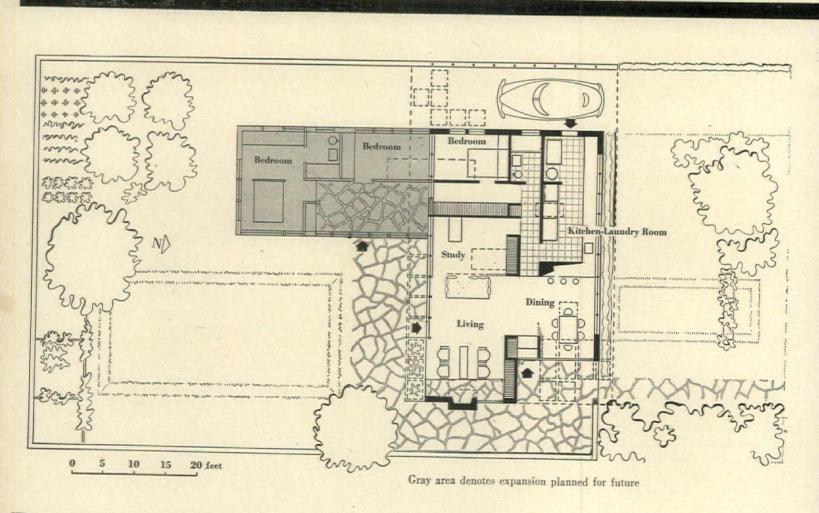
Planned for a site 60 feet by 120 feet

See next page for plan and interior.





Flexible, spacious house continued



For a 60 by 120 foot site continued

The plan:

In the plan, at left, Stuart Johnston has achieved such a degree of excellence that his design appears deceptively simple. Every foot of the lot has been arranged for maximum use. There is a sunny lawn in front, a private terrace off the bedroom, a badminton court, a vegetable garden with tool shed nearby, a spot for summer dining, complete with outdoor fireplace and tree. Imaginative but practical planning in the expanded portion of the house provides an extra dividend beyond the requirement of two bedrooms and a bath: this is a playroom for children, plus outdoor play space.

The interior:

A feeling of space beyond the actual dimensions is given to the living room and study by means of large windows and a mirrored wall at the far end. The study may be separated from the living space by a folding partition, and is convertible into an additional bedroom. Bookshelves are built in fireplace wall.

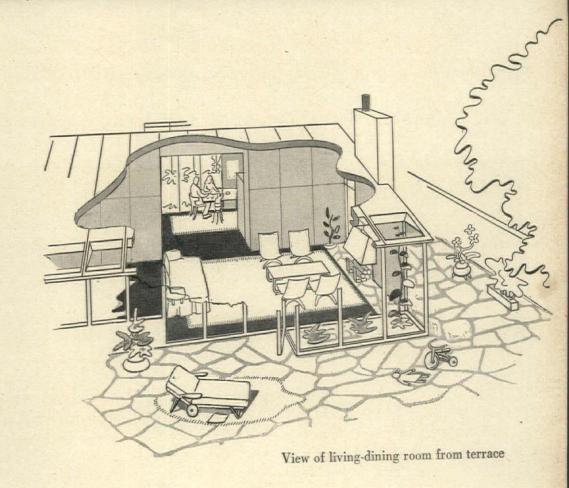


The plan:

Living and service facilities, in this plan by Harley H. Johnson, have been assigned the greater share of the limited floor area. To increase the apparent size of the interior he has provided open vistas inside and to the out-of-doors. The living-dining room and study open into each other and each has access to gardens or terrace. From the dining area one has a view of the garden in three directions. Both dining room and study may be curtained off. The wellorganized kitchen-service area includes laundry and heater room and a direct entrance for car-to-kitchen deliveries.

The interior:

Placement of the fireplace, at right, allows for comfortable furniture arrangement away from the entrance and dining room. Glass walls enclose a small conservatory. The enlarged house provides an indoor play area, or study, for the children. Terrace flagstones continue to the indoors as durable playroom floor.



HOW TO RECOGNIZE

Period furniture

Third in the series of House & Garden's Dictionary of Design:

The Early Colonial Period, 1620-1720

he English, Dutch, Swedes and French, who were America's earliest settlers, came to a wilderness. Their welfare and hope of future prosperity depended largely on what they were able to wrest from the plentiful raw materials at hand. Their paramount desire was to try to re-create the atmosphere of the homes they had left behind. The craftsmen among the emigrés built

houses for the gentry that were shaped by the Gothic-Tudor tradition in which they had lived in Europe. Virginia and other Southern colonies were settled by the wealthier colonists who

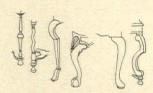
imported furniture from their vari-

dle class which settled throughout New England lived simply, even primitively. They were forced by circumstance to make their own furniture with such tools and skills as they had brought with them. Necessity pre-

cluded any but the simplest and most functional of designs. The materials were those closest at hand and, for expediency, those most easily worked. They used pine, oak, birch and maple. The wood was left unfinished to acquire color, depth and polish through simple friction and natural darkening. As the people settled into their new life, their furniture became more ornamental. In the illustrations you can see that some of the New England furniture of this period is distinguished by English Jacobean characteristics. The chests and cup-

boards bear distinctive rectangular paneled construction, cabinets have fluted panels. Elaborate fretted brass and wrought-iron hardware deco-

rate doors and drawer fronts. Trestle-type tables are supplemented by box styles and simple drop-leaf tables. The Hollanders were at the height of their



power during most of the 17th century, and the Dutch influence made a strong impact on the New World.

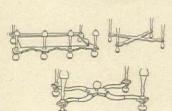
England's Dutch king, William of Orange, and his queen, Mary, gave their names to a style whose most obvious features are elaborate stretchers (particularly on highboys, lowboys and occasional tables) and scrolled legs. By ous homelands. The provincial mid-HINGES, DRAWER PULLS, KEY PLATE 1680 there was a well-established merchant

class on the seaboard. Europe was in the midst of commercial development and the process of communication was tremendously accelerated. French and Flemish versions of the Italian Baroque style were rapidly translated in England into the styles of the Restoration. The formation of many trading companies exerted various influences. From Spanish and Portuguese sources

came the carved feet which mark some of the Early Colonial furniture. Trade with China meant beautiful Chinese porcelain and textiles for wealthy houses. At this time,



too, the splat back (see page 96) for chairs, which was to develop into the Baroque carved work of the later 18th century, was still in its primitive form. Colonists of Swedish and German descent settled in Pennsylvania and Delaware, and much of their simple furniture was painted with motifs transferred from European peasant art. American furniture (Continued on page 157)



CARVED VOLUTE CHAIR BACKS

DECORATED STRETCHERS

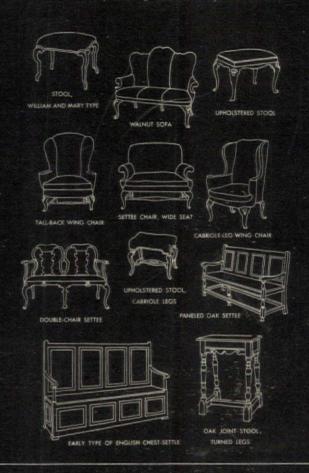
TABLES, TABLE CHAIRS



DRESSING MIRRORS, WALL MIRRORS



SETTEES, WING CHAIRS, STOOLS



SECRETARIES, DESKS



CONTINUED ON THE NEXT PAGE

SIDE CHAIRS, ARMCHAIRS













HIGH BACKED CHAIR LEATHER SEAT AND BACK





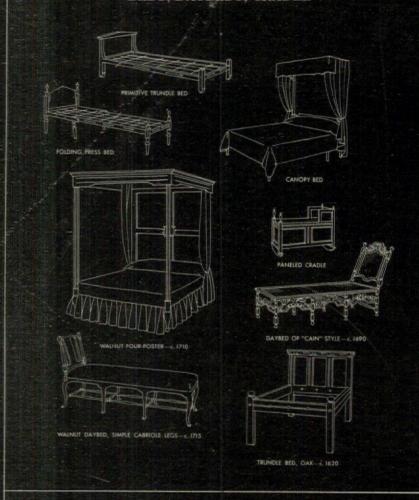


"CAIN" CHAIRS, FLEMISH SCROLLS AND FEET, CANE BACKS AND SEATS

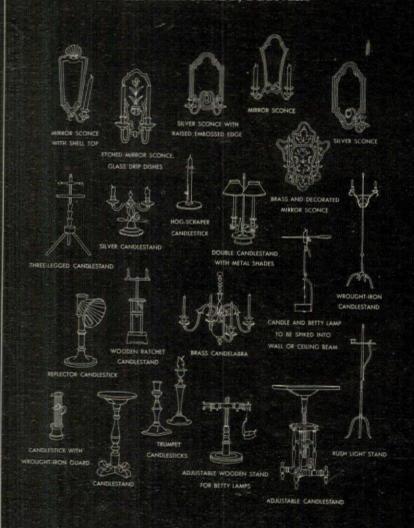




BEDS, DAYBEDS, CRADLE



CANDLESTANDS, SCONCES



CHESTS, HIGHBOYS, KAS

































FLEMISH SCROLL LEGS













OAK STORAGE BOX: RICHLY CARVED & 1680

SIDEBOARDS, PRESS CUPBOARDS



E TE E TE E



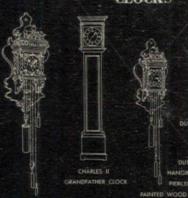


PRESS CUPBOARD OF CARVED OAK-c. 1670



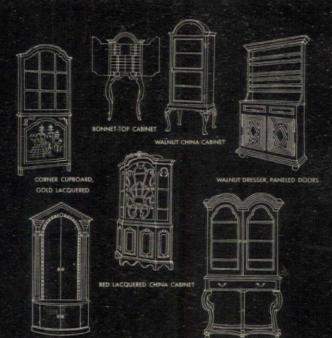


CLOCKS



17th CENTURY DUTCH WALL CLOCK

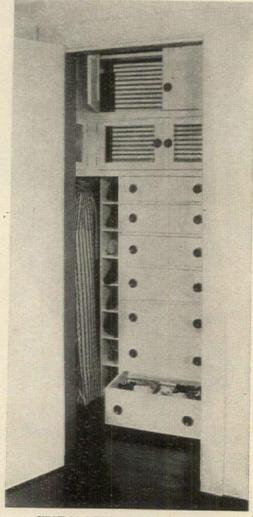
CORNER CUPBOARDS, CABINETS



WILLIAM AND MARY TYPE GLASS FRONTED CABINET

Not just closets but live storage

Closet efficiency is not how big the space but how well arranged



NEAT-AS-A-PIN CLOSET FOR A GIRL

Dresser is flanked by shoe racks with hanging space beyond. Above, glassed-in cupboards hold boxes. Sherle Wagner, Closet Interiors.

here is a popular superstition that "you can't have too many closets." But you can. You can have too many or too few. The efficiency of active storage space has little to do with its size-rather it depends on how the cubic contents, however small, are fitted and arranged to function conveniently. The airplane, cabin cruiser and Pullman car all furnish examples of studied efficiency. The roomette in a Pullman car is no bigger than many closets, yet it is an entire bedroom, complete with bathroom and storage space. The location of any closet is just as important as its internal arrangement and fittings. In planning live storage for a new house, or revamping an existing closet, things should be stored near the place where they will be used. This is obvious but is frequently disregarded. The kitchen, where food is prepared, is hardly the place for the so-called "broom closet." The upstairs hall is not the most convenient place to store towels, face cloths, toilet paper and cleaning utensils which are used in the bathroom. On the following pages are suggestions for many specialized live storage spaces. Even to a disorderly person, it is always satisfying to know there is a place for everything, should he decide, in a rash moment, to put things away. Planning deserves a thoughtful inventory of the possessions which are to be housed. There are dozens of space-saving devices available which will help you to make every single foot of your own storage space do double duty.

Six pages which show spaces

specially planned for storing your things

so that you can get them out easily.



LINENS BEHIND GLASS IN A TRIANGULAR CLOSET

Aguilar-Ramirez Tailored Closets created this linen closet, using glass-paned doors. It is green, with green leatherette lining for storage cupboards, green linoleum floor. Ceiling lighting is indirect. On the shelves, Wamsutta Supercale sheets and Somerset towels are banded in green.

When a woman dresses, she wants good lighting, pretty colors and room for everything. Closets, below, are something more than coat hooks, shelves and metal rods. And there is no reason why the decoration of all closets should not be as gay, friendly and interesting as that of any other room of the house.



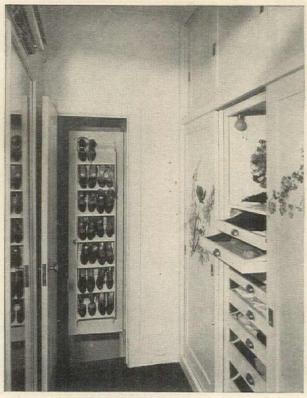
CLOSET BRIMFUL OF HATS

Floor-to-ceiling glass shelves in a narrow closet designed by H. Clifford Burroughes are studded with pink moire hat stands. At right, a second closet for house coats, negligees.



A PLACE FOR EVERYTHING

In this closet, Aguilar-Ramirez has provided compartments and drawers where clothes can be filed according to their kind. Interior is waxed magnolia with a furniture finish.



SHOES ARE RACKED UP

Shallow drawers, at right, are excellent for underwear, gloves, bags, scarves, etc. Shoes rest tidily on racks mounted on the back of a door, which will accommodate 14 pairs.



ORDERLY ARRAY OF ACCESSORIES

Women's clothes, running to ribbons and flowers for the hair, are difficult to classify, but here designer C. Coggeshall provides for them tidily in a purposely shallow closet. When a man dresses, closets such as these make his outlook for a hectic day at the office or an evening out seem far brighter. Skillfully departmentalized storage space proves a great blessing for the unpunctual who are habitually rushed—for those who always dally until they have to change in half the normal time.



DRESSING TABLE WITH STORAGE DRAWERS

Drawers below the well-lit dressing table are for sports, day and evening shirts, scarves, sweaters. Top drawer holds studs, bow ties, handkerchiefs. Closet by Aguilar-Ramirez.



TAILORED FOR A MAN

Dressing room by H. Clifford Burroughes has a tall chest in natural birch, set under a recessed light. In the mirror you can see the suit closet. The colors are turquoise and green.



DRESSING ROOM FOR A COUPLE

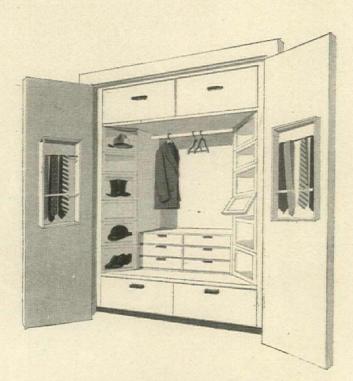
Tailored closets in the beige-and-blue dressing room hold both day and evening clothes for a man and his wife. Indirect lighting in cabinets makes it easy to find everything.



A DESIGNER'S OWN CLOSET

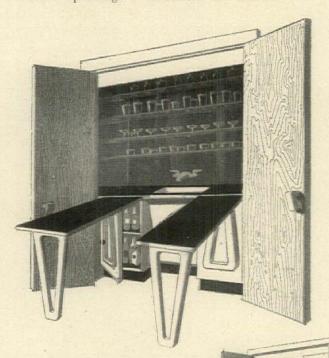
Robert Heller designed this closet for his own New York apartment, giving special attention to orderly interior arrangement and stressing handsome architectural moldings.

Seven ideas for compact storage in new or existing houses. Any hobby or routine responsibility can have its own specially-arranged space for order, accessibility and protection of possessions. Adapt the suggestions shown here to the shape and size of any unused space that you have available.



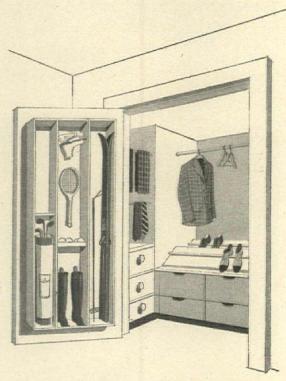
WARDROBE CLOSET FOR A MAN

Bottom drawers are for out-of-season clothing; center trays for shirts, socks and underclothing. Glass door cupboards keep hats and shoes dustless. Top storage is for seldom used articles.



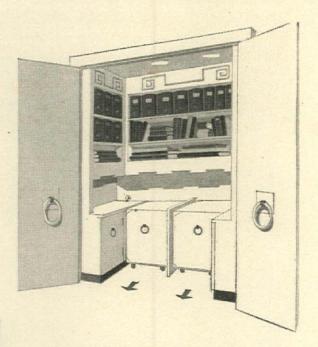
BAR FOR THE HOME TAPSTER

A mirror-backed bar behind glass shelves gives the illusion of larger space. The host can work and serve in U-shaped space that is formed by the drop-leaf tables.



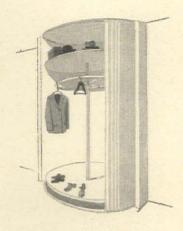
SPORTS EQUIPMENT STORAGE

Sports equipment is pigeon-holed in the open sections on the back of the door. Inside, at left and right, drawers for socks, caps and gloves; center trays for bathing suits, shirts, accessories.



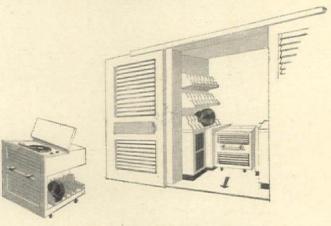
OFFICE ALMOST IN A NUT SHELL

One cart on casters contains pull-up typewriter. The other rolling cabinet is a steel, fire-resistant case for papers. Cupboards for stationery and large shelf space for files complete the design.



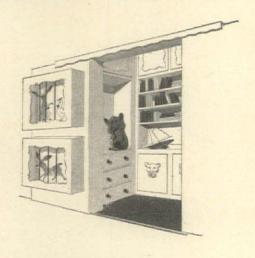
REVOLVING CLOSET

The upper shelf as well as the circular hanging rod revolve on the center axis, saving time and temper in choosing clothing. An ingenious sliding, tambour-type corrugated door closes the closet.



OUT OF SIGHT MUSIC

Record albums stored below and single records in slotted shelves above. The mobile radio-phonograph can be pulled out or the sliding louvered doors can be closed after setting instrument to play.



CHILDREN'S TOY CLOSET

Rubber bars on the door cages allow removal of toys. A non-tippable stool of two steps (not shown) permits access to the shelves and the top cage when no grown-ups are around to help.

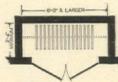
closet plans for various spaces





1. Minimum closet

2. Shallow & wide closet

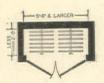




3. Shallow & wide closet

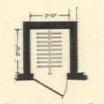
4. Shallow & wide closet

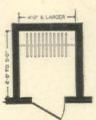




5. Corner closet

6. Very shallow closet

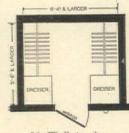




7. Narrow & deep closet

8. Walk-in closet





10. Walk-in closet

Clothes closets of the "reach-in," "walk-in" or "pull-out" type can be either convenient or annoying. (1) good; (2) has cul-de-sacs; (3) uses up valuable wall space for doors; (4) has an inaccessible area behind the fixed mirror; (5) good for an unusual space; (6 & 7) both very compact, utilizing pull-out rods; (8) allows for hooks on each side; (9 & 10) most convenient of all clothes storage closets where space is available. Closets may be made dustproof by weather-stripping doors in the conventional manner.



HAANEL CASSIDY

The shape of things to come

Furniture design comes easily to architect-author-editor George Nelson, who has already left his mark on the way people live, with his Storage Wall and book, "Tomorrow's House" (Simon & Schuster), which he wrote two years ago with Henry Wright. Mr. Nelson says that his furniture designs, made by Herman Miller Furniture Company, are fathered by his belief that design begins when functionalism is out of the way. Unimpressed with his own recognition, Mr. Nelson, himself a modernist, gives short shrift to disparagers of the old masters of furniture design. This chair is one of seventy-odd pieces in Nelson's new group, now at Bloomingdale's in New York City.

CREATED FOR THOSE

WITH A SENSITIVE APPRECIATION OF GREAT MUSIC AND LOVELY FURNISHINGS...

THE NEW Freed-Cisemann with FM

ONE OF THE WORLD'S GREAT RADIO-PHONOGRAPHS



INTERIOR BY CLAIRE STENZ JOHNSON

Enthusiastic patrons of concert and opera, they enrich their lives with music that is a delight to guests, an inspiration to their daughter. Their selection of a radio-phonograph was a matter of careful search and enlightened comparison. Quite naturally, they finally decided upon the magnificent new high-fidelity Freed-Eisemann.

Both in performance and in cabinet design, the new Freed-Eisemann ranks as the aristocrat among great radio-phonographs. Produced by pioneers and specialists in Frequency Modulation (FM), this superbly engineered instrument reproduces the entire range of audible sound with thrilling high-fidelity. Every note, every chord, every inflection of speech is captured in living reality.

In phonograph music, Freed-Eisemann high-fidelity



THE FREED-EISEMANN NEW WORLD HEPPLEWHITE

gives full tonal beauty to your recordings. Automatic changers handle them deftly and gently while you sit in undisturbed enjoyment. Of course standard radio and international shortwave also measure up to exacting Freed-Eisemann standards.

Created for beautifully appointed homes, Freed-Eisemann cabinets

express the art of leading furniture craftsmen and decorators. In simple elegance of design, in choice of woods, and in finish and patine, each is worthy as a companion-piece to your most treasured possessions in fine furniture.

Prices of Freed-Eisemann Radio-Phonographs begin at \$520. Write for catalog, and for the name of the dealer nearest you. Freed Radio Corporation, 200 Hudson Street, New York 13, New York.





THE rich simplicity and friendly informality of Westmoreland's lovely milk glass graciously provides an intimate setting for breakfast, luncheon or dinner at home.

Handmade milk glass in early American by Westmoreland is offered in many authentic patterns from molds that are over fifty years old.



Tumbler and wine glass illustrated are Westmoreland's handmade Irish Waterford in crystal and ruby.

WESTMORELAND GLASS COMPANY

GRAPEVILLE, PENNSYLVANIA



HOUSEKEEPING DIARY

For March

FIRST WEEK. On the first warm day, white-wash or paint your terrace bricks. (For bricks which have become porous, apply a coat of waterproofing liquid before painting.) There will be plenty of work to do in the garden next month and you can get a head start now. Tempt your husband to clean out the garage by providing bins for seeds and racks for hanging equipment. Cupboards can be installed to the ceiling of the garage (leaving at least a 7-inch clearance above the car hood). In these store watering cans, hoses, fertilizer, etc. Arrange a special locked closet, out of children's reach, for poisons and insecticides. March 15 is the deadline for income tax returns.

SECOND WEEK. Clean your brasses with a good tarnish remover on a bright clear day. When thoroughly dry, apply the lacquer. (Dampness will cloud the lacquer, which should not be applied too thickly.) Give your house an over-all, critical decorating eye. Shop for new slip-covers, either to make yourself or to order. Plan to slipcover your dining room chairs. The seats can be made comparatively easily by tying the corners to the legs, or consider bright felt-to-the-floor covers. Buy tall and well-weighted vases to hold the blossoms of the first fruit-tree prunings. Before your fresh glass curtains go up, have exhaust fans on stove and refrigerator cleaned. This is a good time to have soiled and damaged lamp shades re-covered, re-bound.

THIRD WEEK. Look to your luggage and other leathers for mildew. Storage in attic or basement, or any damp place, attracts fungus. Mildew feeds on oil used in preserving leathers and can be killed by using a good fungicide. If planning a trip to a humid climate, or a sea voyage, treat luggage before leaving. Bring family's summer clothes down from storage. Examine husband's suits for moths and other damage, and send to tailor. Have outside garden tools sharpened and re-ground. Also indoor flower-cutting and sewing scissors. (You can sharpen your own by cutting up sandpaper.) In town, order window boxes for indoors or out. In country, hang new bird houses, or clean old ones, to attract the first arrivals. Have clocks oiled and regulated.

FOURTH WEEK. Make yourself a book-keeping system to list serial numbers, such as car license, eyeglass and other prescriptions. Also a record of yardage bought for slipcovers and curtains. Tracked mud will necessitate extra waxing of your floors (there is a new waxer on the market which feeds through the handle, thereby eliminating stooping). Get a boot scraper for your front entrance and provide a new rush mat for your front door in town or country. Easter comes on April 6, so start your Easter shopping now. Storm windows can be removed and stored. Touch up paint on casements after removal. Have broken panes replaced and renew putty around frames.





Istinctive ... casual ... for the young at heart. Colorfully ensembled for your home of tomorrow.

Ficks Reed Co. Sold by better dealers everywhere.

CINCINNATI and NEW YORK

Royal Chet's Newest Achievement

THE Perfect COFFEE MAKER



Gleamingly handsome in heavy gauge, solid aluminum, the sleek new Royal Chef Coffee Maker is as ornamental on the table as it is efficient on the range. Using the tried-and-true method of percolation, the Royal Chef Coffee Maker enables even a beginner to make coffee that is consistently good.

Easy To Clean

Spout is built-in rather than attached; no rivets, no hard-to-reach crevices where flavor-destroying scum can accumulate—it's as easy to clean as a cup.

No Drool No Dribble

Streamlined spout pours clean to the last drop—no filter holes to clog—no chance of uneven pouring. CAN'T drool, dribble or drip.



Does Double Duty

Because of its ultra-modern design and its highly polished Mirror-finish, you can use your Royal Chef as a carafe and to serve iced tea or iced coffee.

See other beautiful
"Royal Chef" utensils at
your leading department
and hardware stores.



POULSEN & NARDON, Inc.

MAIN PLANT - 2665 LEONIS BLVD. - LOS ANGELES 11, CALIF.

New gas ranges

If you are going to buy a range, choose one which will do an efficient job for you. Be sure that it is easy to regulate the heat accurately, from a slow simmer to a rolling boil. Check the insulation and look for a smokeless broiler and ventilator system, so that excess heat, smoke and the odors attendant on meal-getting won't pervade the whole house.

High broilers



High, swing-out broiler, right, serves also as warming or small, auxiliary oven. Racks may be placed at six different heights for broiling anything from bacon to barbecuing whole chickens. Range made by Magic Chef.



Drawer-type broiler, right, has smokeproof "Savory Grid" through which grease drains into chromium-finished well where it cannot catch fire. With grid lifter, you can remove well without touching hot broiler. Universal. Infra-red rays speed up broiling, eliminate excess smoke. Special grill doubles as "sizzling platter" to keep food warm before serving. Broiler is placed high in this range, left, to save you from having to stoop. By Roper.



It rolls out as the door opens. The Roll-O-Matic broiler, left, is set high. Large oven has timer control, which, when set, cooks your meal, then shuts off automatically, without your having to be there. Range is by Glenwood.



More storage space



Drawer space stores condiments and cutlery, left. Towel drier; space for crisping cereals and two trays; platewarming basket and extra drawer which rolls on ball bearings are space savers in the Tappan. Ideal for a kitchenette.

(Continued on page 110)



Give any meal a Sarty Flair

• Table enchantment is yours for the longing. Luxurious Quaker cloths—delicate reproductions of cherished old lace patterns, designed to please the most exacting hostess—but priced to a modest purse. Beautifully designed, long wearing, easy to launder and spot clean like a charm. Made in America by Americans, by the makers of Quaker Net Curtains and Quaker Hosiery.

QUAKER LACE COMPANY, PHILADELPHIA 33, PA.





TO ARMOR YOUR HOME AGAINST WIND

INSIST ON ...

Balsam-Wool INSULATION



Showing how Balsam-Wool is applied

When the wind goes wh-o-o-o, your insulation should bar chilling drafts from your home. And it willif it is Balsam-Wool, the scientific lifetime insulation. Balsam-Wool,

you see, is completely sealed in a covering which wind cannot penetrate. And Balsam-Wool is firmly fastened in place-it will not settle or pack down to leave uninsulated spaces for wind to get through.

Balsam-Wool is scientifically armored against every insulation foe-designed to keep its high efficiency year after year. Windproof, moisture-proofed, non-settling and highly fire resistant, it assures you a lifetime of comfort and fuel savings. For complete facts about Balsam-Wool, mail the coupon!

ARMORED AGAINST MOISTURE WIND	Balsam-Wool THE SCIENTIFIC LIFETIME INSULATION
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BALSAM-WOOL	Products of Weverhaeuser

Top-of-the-range news

Big-capacity range, right. Eight top burners, a large top griddle, two ovens and a separate broiler are fitted into the "Town and Country" range. One oven may be replaced by a low-pressure steam Vendo-Cooker, From Roper.



All-chromium top, right, is handsome, easy to clean. Built-in top griddle for hot-cakes and hamburgers. Can be raised by a lever to reveal broiler. Deep well for "heatless" cooking is another feature of Chambers range.



Solid grids, left, distribute heat evenly. Lined up along the back, for safety and to provide full-length front work space. Heat, fumes and vapor are carried off by a vent placed in a cabinet above the range. By Western-Holly.



There's magic in ovens



Racks that won't tip installed in a large oven, right, so well insulated that heat concentrates on cooking, rather than heating the kitchen. Heat and oven controls are automatic in the Quality range by Roberts and Mander.



Light flashes on inside "Visualite" oven (one-piece, chromium lining), left, when glass door is opened. All burners, broiler and oven, operate by lock-type valves, so gas cannot be turned on accidentally. By Tappan.



Large window in oven door, left, lets you see what's cooking without opening door. Low-heat Modi-Fire oven burner makes slow cooking possible. Salt and pepper shakers are streamlined into lamp unit on top. Norge.



Plan your home for family comfort



always be cozy and comfortable if you select American-Standard Heating Equipment. Whether you prefer radiator

heating, warm air heating or winter air conditioning, American-Standard offers you the finest. For any type of fuel—coal, oil or gas. Yet it costs no more. Above-Empire Boiler, Budget Water Heater, Hanover Laundry Tray, Marledge Lavatory, Compact Closet.

cleanliness in your bathroom. (In your kitchen and

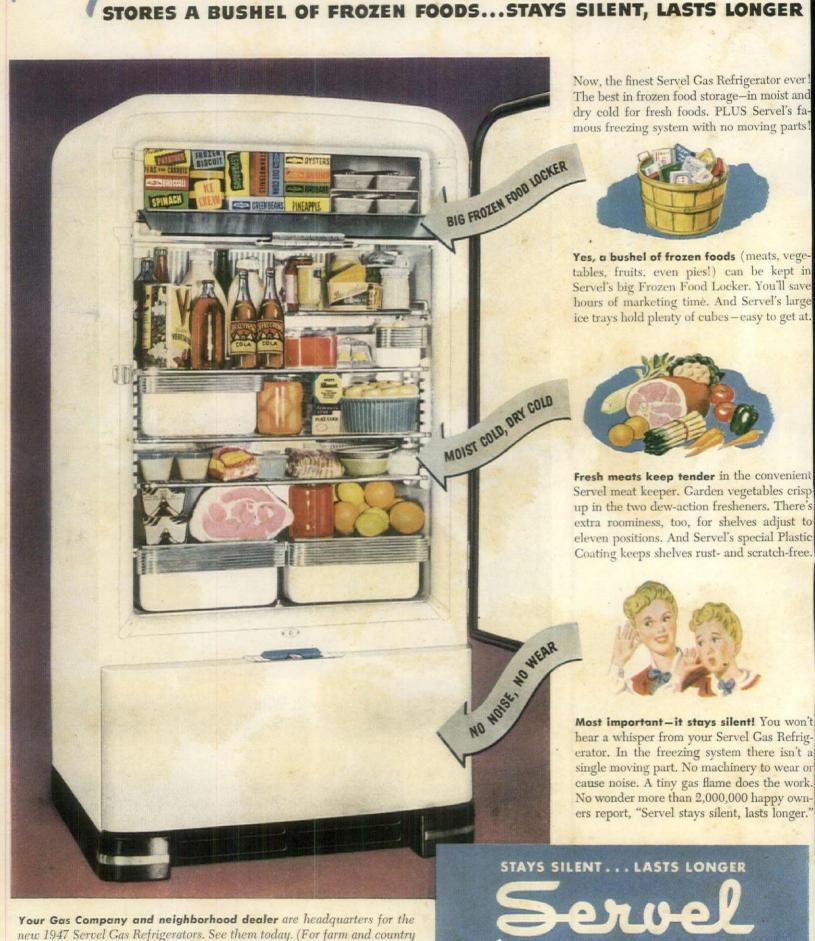
laundry too.) And you'll get them—plus years of dependable service if you buy American-Standard Plumbing Fixtures. They are beautifully styled, colorful, smart. They bear the American-Standard Mark of Merit—your guide to quality. Above—Neo-Angle Bath, Companion Lavatory, Master One-Piece Closet.

NEW HOME BOOK illustrates and describes American-Standard Heating Equipment and Plumbing Fixtures. These products-sold through Wholesale Distributors to your Heating and Plumbing Contractor-are available on easy time payments for remodeling. Write for your copy today. American Radiator & Standard Sanitary Corp., Dept G73, Pittsburgh 30, Pa.

American-Standard HEATING PLUMBING Serving the Nations' Health and Comfort

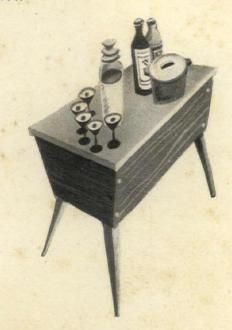
HEATING AND PLUMBING products for every use...including Boilers, Warm Air Furnaces, Winter Air Conditioners, Water Heaters, for all fuels...Radiators, Convectors, Enclosures...Gas and Oil Burners...Heating Accessories...Bathtubs, Water Closets, Lavatories, Kitchen Sinks, Laundry Trays, Brass Trim...and specialized products for Hospitals, Hotels, Schools, Ships and Railroads.

A Great New Servel for 1947



homes, Servel runs also on Bottled Cas-Tank Cas-Kerosene.) For information, write Servel, Inc., Evansville 20, Indiana . . . Or if you live in

Canada, write Servel Ltd., 457 King St., W., Toronto I, Ont.



DOUGHBOX INTO BAR

How to make your furniture alcohol-resistant

I oday, with space at a premium in small apartments and houses, duo-purpose furniture is a godsend. One of the best ideas for making one piece of furniture do the work of two is to use an early American doughbox which can give double service as end table and bar. It is a decorative table with a top that slides forward, revealing an interior deep enough to hold liquor bottles upright and ample space for bar equipment and glasses. The sliding top is firm enough to hold lamps or vases which need not be moved when box is open.

Other good ideas for making bars out of existing furniture are:

- To hinge the large top-drawer of a chest or bureau so that it
 will open flat and serve as a counter; bottles and glasses can
 be kept in the space behind the counter.
- 2. A cupboard lends itself more obviously and easily to transformation. The shelves are fine for storage, and by making one shelf double, the under section could be pulled out for work space (very much as a bread board slides in and out of its slot).
- 3. This same technique is applicable to a shallow closet which could be papered or painted at the back to make a decorative bar when the door is open.

Any furniture that is to be used as a bar should be made alcohol-resistant. There are several well-known alcohol spot removers which may be purchased in any good department store. Another method of protecting against alcohol is to use hot, raw linseed oil (which also gives a lovely finish). First you must remove the finish (varnish, wax, etc.) which is already on the furniture. The wood must be stripped bare, by using a good varnish remover, and cleaned with alcohol. Allow it to dry thoroughly and give the wood a light sandpapering with #00 sandpaper. Dust off excess particles and any dirt or grease which might be on the surface. Then the raw linseed oil must be heated in a saucepan and applied with a soft cloth. Repeat the procedure for at least five days so that the oil can really penetrate the wood deeply. The oil gives a smooth, satin-like finish which resists alcohol stains and rings. When you're treating one piece of furniture, it is just as easy to do several pieces. Why not make trays, wood mantelpieces and all tables which are likely to come into contact with liquor, alcohol-resistant, too, so you won't have to worry about them?

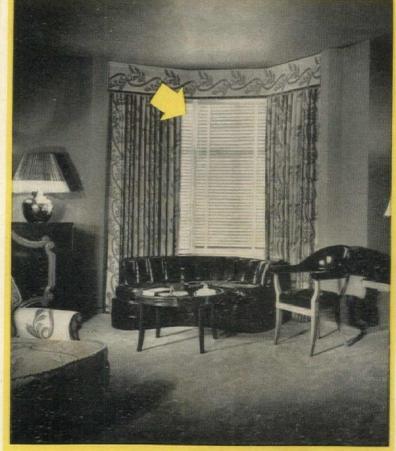


PHOTO: MAYNARD L. PARKE

"That finished look"... professional decorators strive for it, and Venetian blinds give it to any room. Here Barker Bros., famous Los Angeles decorators, apply Venetian blinds to make the most effective use of a three-sided bay. See how the pattern of the drapery accents the use of plain colors in "Modern" furniture, rugs, walls and Venetian blinds.

How to judge quality in Steel Venetian Blinds

As you well know, you can't tell a good egg just by looking at it. And there are "goods" and "notso-goods" in steel blinds, as well.

Chemistry Makes Quality

The highest quality steel blinds are made with galvanized, bonderized steel slats. Here's what that means and here are the reasons why:

...Galvanizing puts a coating of zinc over the steel to give it long-life protection against rust and corrosion.

... Bonderizing adds a chemical coating which makes enamel adhere to metal. It prevents checking and chipping of the paint.

And of course you want flexible steel slats for their convenience as well as their beauty. These slats bend for easy cleaning, stand up under long wear.

But, you say, "How can I tell if I'm getting galvanized, bonderized steel slats?"

How You Can Tell

The answer is easy. Insist on some assurance from your dealer that the steel slats you buy are galvanized and bonderized.

Here's one way you can tell for yourself. Just look for "the yellow-and-black seal with the flower on the window sill"shown below. It's one quick, easy way to identify Venetian blinds made with galvanized, bonderized steel slats.

This advertisement is printed by Acme Steel Company, Chicago, to encourage quality labeling for consumer protection.



Look for this seal of quality when you buy Venetian Blinds

Many thanks for the

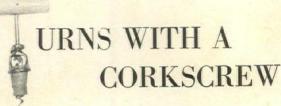
Many thanks for the nice things being said about this mountain-distilled rum!



"Mountain flavor"—that's what wins the vivas
for Merito, the better rum distilled high in the
mountains of Puerto Rico! Delighted people
everywhere applaud its superior taste, smoothness and
mixing qualities. Remember—the better the rum, the
better the drink. Better ask for Ron Merito!



AVAILABLE IN BOTH GOLD AND WHITE LABEL. 86 PROOF, WRITE NATIONAL DISTILLERS PRODUCTS CORPORATION, DEPT. H38, P.O. BOX 12, WALL ST. STATION, NEW YORK 5, N. Y.



Liqueurs are a worthy finale for a good dinner

Fiqueurs are more than a form of post-dinner drink. They are a pause, an invitation to quiet talk and pleasant camaraderie. A good dinner deserves a good finale, and serving liqueurs gives you just that. From Europe, we inherited the custom of ladies and gentlemen parting when the port began its stately, counter-clockwise trip around the polished board. Today, it is a custom honored in the breach. Many wise hostesses insist on holding their parties together after dinner, remaining to share the conversation which makes this the best part of the best party. They know that the coffee must be very hot and very good (have it specially ground, the same day) and very plentiful. They have a variety of liqueurs served, to satisfy all tastes. If crême de menthe is selected, there should be a bowl of cracked ice. They like to include benedictine and brandy, wonderful separate, wonderful poured half-and-half to make "B and B." Fine cognac is enhanced by being poured into a brandy snifter, a great crystal goblet which you gently swirl round and round warming the cognac between your hands while you savor its aroma. In fact, the manner of service and the accessories are ultra-important to the pleasure of liqueurs. They should have their own grace and ritual, the finest glass, the most elegant silver, candlelight and fine linen. With this in mind, Corkscrew has photographed four still-lifes of liqueurs for these pages, suggestive of the glamor and charm you can achieve when you serve them at your own dinner table.



Four from one bottle: apricot brandy, triple sec, crême de menthe and gold wasser, each with its separate stopper. Pour your choice into Swedish liqueur glasses with delicate stems, from Plummer, Ltd. Use Gorham's sterling silver tray, bowl heaped with fruit and dish with Old Carlsbader Oblaten from the Old Denmark Shop. Garnier bottle, Julius Wile Sons & Co., Sherry Wine & Spirits Co.



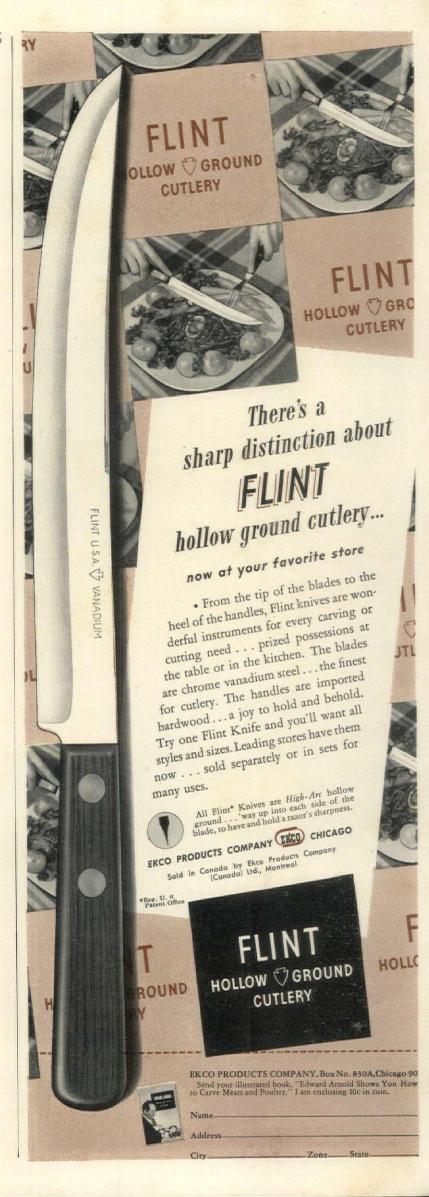
Serve tawny port, as the British do, after dinner, and observe the old custom of passing it counter-clockwise. Accessories are old crystal candlesticks, finger bowl, compote and plates from Mottahedeh & Sons, a Swedish crystal decanter and American glasses from Plummer, Ltd., and Gorham's sterling silver tray. The Merito port (National Distillers Products), Sherry Wine & Spirits Co., Inc.



Crême de menthe, white or green, is delicious frappé. Here it is, against a background of a Lowestoft bowl and antique Derby figurine from Mottahedeh & Sons. From Plummer, Ltd., come the American-made glasses, the English earthenware ashtray. Sterling silver accessories by Gorham. The Bols (21 Brands), the De Kuyper (National Distillers Products); both, Sherry Wine & Spirits Co., Inc.



Makings of "B and B," Benedictine and brandy. Swedish glasses, a brandy snifter and standard size liqueur glass and large English earthenware cup and saucer are from Plummer, Ltd. Gorham sterling. Urn and Spode ashtray, Mottahedeh. The 3-star J. H. Monnet & Co. cognac (National Distillers Products) and D. O. M. benedictine (Julius Wile Sons & Co.), Sherry Wine & Spirits Co., Inc.





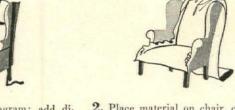
FARIBAULT WOOLEN MILL COMPANY ··· Faribault, Minnesota

For the beauty of the night HOW TO MAKE YOUR

Trim tailoring



mensions, plus 1" for each seam, 8" for each tuck-in. Allow for matching pattern. Estimate three times around chair for pleats, twice for gathers.



2. Place material on chair, centering pattern and chalk outline of chair back on fabric. Material is always placed wrong side out when you are working, except when using bound seams.



5. Cut piece for back, after chalking roughly, allowing 1" (or even a little more for safety) for seams. Fit from the bottom up, and anchor with pins before pinning at top onto front panel.



6. Now place fabric on seat, chalk outline as before, and cut, allowing 4" margin around back and sides for tuckin, 1" in front for seam. Shape to arm, trim, leaving 1" allowance for the seam.



9. Now take large scraps of fabric, and fit on inside of wings (if any), matching pattern carefully. Allow for tuck-in on side, and make tiny pleats to fit slipcover over rounded surfaces.



10. Pattern must exactly match on both front pieces of arms. Chalk and cut roughly, allowing for seams as in No. 8. Pin to over-arm pieces, which are already in position, and front apron.



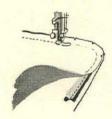
13. In order to get cover off of chair, unpin back seam as high as is necessary. With some chairs you will need to unpin both back seams. Be sure to leave the welting pinned to one side.



14. If you use moss fringe or heavy welting in seams, baste it in after cover is removed. Take out a few pins at a time, baste in trim along pin line. Do not put in seams which are tucked in.



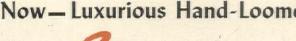
17. Box-pleated flounce is one of many finishes. For even measuring, notch piece of cardboard the size of "box" you want, notch size for "fold-under" and space between, then pin the pleats.

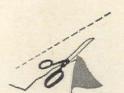


18. When you stitch seams, use the cording-foot attachment on your sewing machine. It holds material on one side so you can stitch very close to welting, following basting line very accurately.

Meaves

Patterned in Wallpaper





in twenty steps

OWN SLIPCOVERS

3. Place fabric on table, square up rough chalk lines with ruler, cut out, allowing about 4" beyond chalk line at bottom and sides for tuck-in, 1" or 2" at the top for turning the seams.



4. Place piece over back of chair and tuck in a little at sides and seat to hold steady, but leave edges out so that side and seat pieces may be pinned to the overhang conveniently later on.



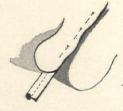
7. Next, fit your fabric over the arm, placing so that pattern matches on both arms and lines up with seat and back. Trim, allowing for seam; also allow 4" on the inside at seat for tuck-in.



8. Roughly outline shape of outside of chair, fold fabric face to face, matching pattern exactly, cut allowing amply for seams. This gives two pieces, one for right and one for the left side.



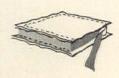
11. Now match and cut a strip for front below seat; this is "apron." Allow 1" all around for seams. Extra material around seat and sides of back is tucked in. Seams are now pinned.



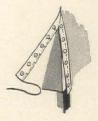
12. There are many ways of treating seams; welting is recommended for a neat effect and extra strength. Ordinary small welting can be pinned into the seams while cover is still on the chair.



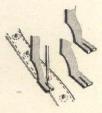
15. It is recommended that amateurs baste all seams before beginning to stitch. Then put cover back on chair. If there are any bulges, you can rip and refit fabric to glove-like smoothness.



16. If there are cushions, fit them separately. Center pattern of fabric and chalk outline, cut, matching top and bottom. Fit and pin side pieces, leave opening for removing cushion.



19. Turn cover on right side and put back on chair, Now pin in tape with upholstery snaps or slide fastener. Patented tapes with buttons are tidy, though buttons may break in washing.



20. Use narrow cording foot to stitch snap tapes. If you want more personal guidance in making slipcovers, your local Singer Sewing Center gives slipcover lessons at regular intervals.



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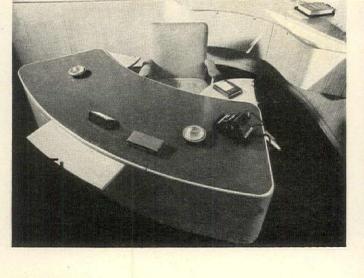
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Address



EXECUTIVE SESSION A built-to-order desk

Industrial designer Alexander Girard engineered this efficient desk of straightgrained, oak-veneered plywood with a navy blue rubber top. Pull-shelves, right

and left, each have drawers beneath them. In one of two secret cupboards, 6" deep, the telephone equipment is kept. Across the desk is a handy shelf for the secretary to pull out when she takes dictation. Panels below it conceal added storage space. Built into the corner is a supplementary cupboard of laminated "Weldex" and plywood. Curved doors swing out. In the center are housed two sliding, legal-sized files. The sides have compartments approximately 14" deep

for storing miscellany, so that all books and papers are within arm's reach.



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Vigoro helps develop large, vigorous root systems. Each year as part of the old roots decay, humus (organic matter) is formed in the soil . . . rich, dark, fertile! Your soil be-

comes more capable of sus-taining your lawn through all kinds of weather . . . a better storehouse for moisture and plant food.
What's more, the vigorous roots and the deep, thick top growth Vigoro helps produce actually tend to choke out weeds! For a lawn of last-ing beauty, feed Vigoro regularly.

The home of Mrs. C. F. Gestring of Portland, Oregon, shows the result of combining good design and regular Vigoro feedings. Note how healthy and colorful these flowers are . . . how the green, thick lawn, trees and shrubs add to the appearance of this lovely West Coast home.

HE planting arrangement of your garden is important if you are to achieve the desired contrast of color . . . the best effect.

... And so is the proper nourishment of your plants important! Feed Vigoro, 4 pounds per 100 square feet. Rememberyour soil, like most soils, may lack one or more of the vital food elements growing things need for plant nutrition. Be warned by poor root systems, bad color, stunted or delayed growth.

Vigoro, complete, balanced plant food, is a scientific formula of food elements plants need for proper nutrition, growth and reproduction. Vigoro will help your flowers and lawn come up lovelier ... healthier... more beautiful. And the

beautiful shrubs and trees Vigoro helps grow will increase the permanent value of your property. Ask your garden supply dealer for Vigoro.

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GARDEN BOOK REVIEWS

Greenhouses, Their Construction and Equipment

By W. J. Wright Orange Judd Publishing Co. (\$2.50)

A convenient, comprehensive manual on the construction and equipment of greenhouses, which gives, in addition, the latest information on devices using electric power, either automatic or semi-automatic. Well illustrated and thoroughly indexed, the book discusses every phase of building a greenhouse, from selecting the site to the finishing touches on the interior equipment.

The Picture Book of Indoor Gardening

Text: Margaret O. Goldsmith Illustrations: Harrie Wood Houghton Mifflin, Boston (\$2.00)

This small, attractively illustrated book contains the complete ABC's of growing plants indoors. Equally easy to read and look at, every page is illustrated in color. It answers the questions of what to put where and how to care for it. Other subjects covered are: miniature greenhouses, seed, seedlings and cuttings, first aid for the ailing plant, pest control and a quantity of other useful information. Intelligently condensed, this book makes an attractive gift for anyone interested in growing plants as a hobby.

Greenhouse Gardening for Everyone

By Ernest Chabot M. Barrows & Company, Inc. (\$3.00)

This book answers all the questions connected with gardening under glass, whether your hobby is orchids or vegetables. It has a fund of information of enormous value, yet is non-technical in its approach. The book includes calendars and tables for planting either for frames or for the greenhouse, and a complete index for ready reference. It is amply illustrated with photographs and drawings.

Gardening with Shrubs and Small Flowering Trees

By Mary Deputy Lamson M. Barrows & Company, Inc. (\$2.75)

"Shrubs are the busy gardener's friend, the week-end gardener's ally and the artistic gardener's opportunity." Thus the author, who has spent an enthusiastic lifetime learning all about shrubs. After expatiating on their good qualities (minimum care, year 'round beauty, extreme hardihood), she describes the various kinds and where to place them to best advantage. Written in nontechnical language, the book also discusses shrub gardens, how to study shrubs, and select and grow them. There are illustrations and an index.



An Anchor Chain Link Fence prevents short-cut seekers from wearing a path across your lawn... gives you day-and-night protection against vandals, trespassers, picnickers and animals that deface your shrubbery... keeps children from dashing out into traffic.

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Associated Seed Growers, Inc., New Haven 2, Conn.

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20% More WEATHERTIGHT!

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So Easy TO OPERATE!

S-m-o-o-t-h wood-to-wood contact-with never a weight or pulley to get out of order-keeps the new self-fitting Silentite easy to operate. Here's a window that won't stick or bind -that can't rattle or "creep"thanks to the famous Silentite construction features.

LOCKS Partly Open!

Here's a brand new Silentite safety feature! You don't have to close the new self-fitting Silentite to lock it. It locks partly open-just enough to admitair, open—just enough to admit air, yet to baffle prowlers. The new Silentite safety lock is located at the side, hidden from sight by draperies. A lock is fur-nished with each window.

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Silentite is a pre-fabricated wood window. Its use will save you money in installation time and you'll find it the most economical window you can buy. All parts are engineered for perfect coordination in for perfect coordination in completed job. Twelve designs from which to choose. Screens and storm sash available!

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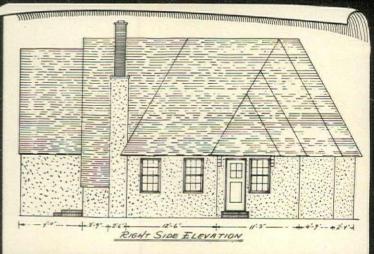
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WASH DAYS CAN BE FUN



If you get a General Electric automatic washing machine, Monday morning can be as leisurely as Sunday. You load it, add the detergent and set the dials, push a button, then leave it to do your work for 45 minutes. In that time it will soak, wash, rinse, and damp-dry 9 pounds of linen, There are no exposed moving parts. It doesn't need to be bolted to the floor, Casters make it easy to move the unit wherever you want it. General Electric estimates that if your washing runs to three loads a week, this machine will save you time to the tune of 117 extra holidays a year.

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Your house may cost as little as \$7,000 but it will be "yours" .. custom built to your own needs. We will plan and build any type you wish, ranging in cost from \$7,000 to \$50,000anywhere on the Atlantic Seaboard.

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THOUSANDS of homes in the nation have installed Moduflow, the remarkable new Heating Control System developed by Minneapolis-Honeywell. The quotations given here are typical of the hundreds of "case-histories" that have come to us from enthusiastic users.

Moduflow control is entirely different from the ordinary onand-off control system. It furnishes heat continuously at just the right temperature for comfort in all kinds of weather. Cold air doesn't have a chance to pile up on the floors or in hard-to-heat corners. Furthermore, Moduflow can greatly improve the efficiency of your whole heating system. It "balances" the heat between rooms; no wasteful overheating of rooms nearest the heating plant while those further away are still uncomfortably cold.

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W. J. HICKMOTT, JR., West Hartford, Conn.



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YOUR WINE CELLAR IS WHERE YOU PUT IT

A wine cellar is a place to store your precious wines, and your wine cellar can be anything from an elaborate vault to a dresser drawer. Whatever the contents of your cellar they deserve care.

There are three rules to follow:

- 1. Wines should be kept in a cool spot that won't get too warm and won't freeze. The ideal constant temperature is not over 60° or under 50° F. (but certainly under 80° F.). Darkness and above all quiet are requisite.
- 2. Wine should touch the cork, to keep it sufficiently damp to exclude the air. Table wines and sparkling wines must be stored on their sides. Fortified wines (sherry, port and madeira) and wines with screw caps should stand upright.
- 3. The racks and bins must be stable. Red wines, as they age, throw a deposit and consequently have to be handled with care, because any violent agitation will mix the sediment with the wine. (Before serving, red wine is decanted—poured out until the lees are reached.)

When building your "cellar," any convenient location affording the above conditions will do. Under the cellar stairs is a good place, if there isn't any jarring from the steps themselves. (Set racks about 1 foot from the wall to allow bottle bases to fit safely in the rear.)

If a corner of the cellar is chosen, use the corner farthest from the street and away from the furnace and hot pipes, where it is dark and dry, yet capable of being ventilated. After you have calculated the space needed, wall in the corner with brick or plywood. You will need two or three bins 4' x 2' x 18" for everyday wines, shelving for standing up spirits, racks to hold wines laid down individually, a small worktable and an electric light.

Apartment house cellars are usually well heated to keep out mold. This heat would be fatal for wine, so city dwellers must compromise on a closet. A closet is ideal because it only requires about 14" depth at the back or side. (Caution—when assembling the rack, be sure it is not too big to go through the door when it is completed.) Your wine closet can be furnished with wire, expanded metal racks or scalloped cross pieces, and will then hold a quantity of wines. The bottom space may be used for storing cases and the top shelf provides room for standing bottles.

For a small wine cellar, a deep bureau drawer offers a good solution. Place the racks in it and you are all set. The drawer should pull out smoothly in order not to joggle the wines.

A few bottles do not constitute a cellar but they are a good start to a fascinating hobby.

SHORT CUTS



Germ-killing bomb. A quick and easy way to safeguard your home from active microbes is to spray with a new aerosol atomizer containing a double-action germicide. Sterel's vaporous mist includes, among other ingredients, the powerful germ-killer, dipropylene glycol. It kills germs in the air and on surfaces. Simply press the button of the bomb to release spray—in 10 seconds you can treat 1,000 cubic feet of air. Effective means of preventing spread of colds, etc. \$2.95. Wanamaker.



Electric crock. Casserole cooking by electricity is a boon for live-aloners and kitchenette cooks. The Naxon Beanery is excellent for stews, beans, puddings, all dishes that require slow baking to bring out their full, rich flavors. Perfect, too, for warming rolls or reheating leftovers. Well insulated; built on same principle as deep-well cookers on electric ranges. Economical; costs only 2c a meal to run. 3½ qt., two heats, high and low. Stands 9½" tall. AC & DC. \$9.45. Lewis & Conger.



Step stool de luxe. Double dutying for high climbing or comfortable sitting, this new Cosco Step Stool adds a luxurious padded leatherette seat and posture back. Sturdy all-steel tubular construction prevents wobbling; assures rigid support of over 1,000 lbs. Rubber-treaded safety steps swing out and lock in place automatically. Made of heavy-gauge steel finished in gleaming chromium with baked-on enamel trim. In red, blue, or black. The stool stands 24" to the top of the seat. Priced \$13.95 at B. Altman & Co.



Pressure saucepan. Safety is the keynote of the new During Scaleomatic. It vents at the stove; makes carrying to the sink for cold-water dousing to reduce pressure unnecessary. Operating on the steam-boiler principle, the control bar adjusts automatically when desired pressure is reached. For added safety: permanently attached gauge, 3 vents, interlocking cover, fusible metal plug. Cooks at 5- to 15-lb. pressure. 4½ quarts. Costs \$13.95. Lewis & Conger.



Roasting pan. The new cooking utensils are practically chameleons. You can use this low-slung Magnalite Bake-Roast Pan for roasting meat, chicken, even a turkey up to 15 lbs. It's equally good as a baking pan for apples, puddings, spaghetti and beans, or as a serving tray. Wagner Magnalite utensils are handsome in appearance; they're light in weight, yet heavy enough to heat up quickly. Easy to keep clean with just soap and water. Size: 127s" x 133s". \$5.95. Stern's.





attractive colors.

Beautiful Beautiful Roof Low-cost Asbestos Roof ever developed!

Johns-Manville "American Colonial" — the inexpensive asbestos shingle that lasts 35 years PLUS*

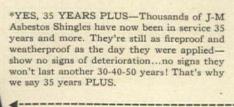
It's rotproof... fireproof...
weatherproof. Permanent as
stone! Not one has ever burned
...not one has ever worn out!

JUST before the war, Johns-Manville introduced a new type of asbestos shingle—the most beautiful low-cost asbestos shingle in Johns-Manville's 88 years of roofing experience! It's called the "American Colonial," because it is so typically American in appearance.

During the war these asbestos shingles proved themselves on thousands of vital installations. And they'll serve a long, long time!* For American Colonial shingles are made of asbestos and cement, practically indestructible materials.

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Meanwhile, talk with your J-M dealer about these remarkable low-cost asbestos shingles—one of Johns-Manville's most important contributions to the country's existing homes and the homes of tomorrow.



FREE Write today for your FREE copy of this fully illustrated brochure. Shows American Colonial Asbestos Shingles in full color. Address: Johns-Manville, Dept. HG-3, Box 290, New York 16, N. Y.





MECHANICS

If you are in the dark about choosing basic equipment for your home, be wise. Make sure it serves its purpose, is designed to last and that you get real pleasure out of using it. Here are eight items which will bring added convenience and utility to your day-to-day living: (1) a woven-metal

fireplace screen to keep the sparks from flying; (2) an automatic fireman for controlling incendiary fire; (3) a reference book to guide you in making repairs around the house; (4) an electric heater-fan with a June-in-January twist; (5) a lightweight, portable sun lamp, small enough to pack in a suitcase; (6) a combination plastic screen and storm sash which offers protection from storm damage and drafts even when window is open; (7) a triple-purpose screw driver and (8) a boiler-burner unit small enough to put in a kitchen cupboard.



Sparkproof fireplace curtain of solid brass and heat-tempered woven metal. Sheer enough for the firelight to shine through, it can easily be pulled open or shut with one hand. The inside mounting obviates the need of drilling the fireplace face, especially desirable if the face is marble, tile or other hard material. Curtain comes in variety of sizes and styles, may also be adapted to hooded or Swedish-type fireplaces. Standard finishes are black or polished brass, or brass and black combined. Colonial styles, like the one shown left, cost from about \$15 up. Bennett-Ireland Inc., Norwich, New York.



Automatic fire control, a frosted glass bulb filled with colorless carbon tetrachloride, hermetically sealed. Wall model is held in position by a fusible link which melts when temperature reaches about 150°F. Bulb automatically drops and breaks. When chemical is released, it vaporizes and progressively smothers flames within 750 cubic feet. Wall model can also be thrown at base of flames. It offers extra fire protection to homes, especially if you are absent. Price \$4.50. International Fire Equipment Company, Staten Island 10, N. Y.



Master handbook for the handyman of the household. "The Home Mechanic's Handbook" is an 800-page tome which offers practical instruction on home repairs, so explicit that you can turn to it instead of the telephone if a faucet leaks or a warped door needs re-hanging. Written by eight experts, the book discusses varieties of wood, kinds of pipe, types and sizes of electrical wiring, cutting woodworker's joints, splicing wires, etc. It includes detailed drawings and is well illustrated. Useful for the amateur or the expert, it is an encyclopedia of tools, materials and methods. Price \$5.95. Published by D. Van Nostrand Co., New York.

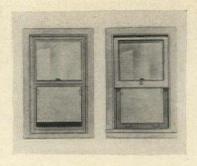
OF LIVING



Heater-fan combination, a portable electric unit which can be converted from heater to fan in a few seconds. This double-duty package consists of a 1320-watt forced air heater with detachable heater housing. In hot weather, housing is removed and the 10" three-blade electric fan goes into action. All-metal construction, chromium trim, it weighs 9 lbs. Height 13½", width 11½". AC only. Price about \$25. G. M. Laboratories, Chicago, Ill.



Portable sun lamp, compact enough to travel or be kept in the top drawer. It measures about 5" x 10" when closed, weighs 41/2 lbs. The 560-watt bulb emits ultra-violet rays, the same length as the beneficial rays from the sun. This model has black crackle finish, chromium trimmed metal case. Lamp can be hung on a chair top, headboard or a picture hook. It works on AC and DC, costs \$37.50. Thirty-minute automatic timer, \$7.95. Sperti Inc., Cincinnati, Ohio.



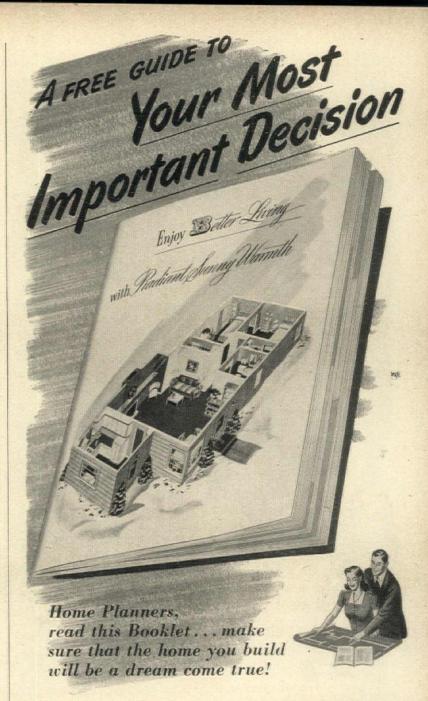
Combination screen and storm sash consists of an all-metal storm sash, plastic screen and weatherproofing packaged in one permanent unit. Screen stays in position the year round, excludes insects, grit and snow. Lower insulating glass panel slides upward into storage position when not in use. Both are removed quickly for cleaning. Unit can be installed without altering window. Adjustable, rust-resistant frame. F. C. Russell Co., Cleveland, O.



Triple-purpose tool, a screw driver with aluminum handle, forged steel blade and folding power-arm lever. Extra power from lever keeps screw driver from slipping under pressure, prevents gashing of screw head, is helpful in unlocking rusted screws. In reverse, it makes possible the last quarterturn-pressure needed to tighten screws, make them stay fast. Sizes are: 5" with 1/4" blade, \$1.95; 6" with 5/16" blade, \$2.25 and 8" with 3/8" blade, \$2.65. Swallow Airplane Co., Wichita, Kan.



Packaged heating and hot-water unit for small homes. It automatically provides sufficient hot-water radiation to heat homes of 3 to 5 rooms comfortably, and supply household hot water the year round. Oil-fired, it has a vaporizing burner and is said to burn a maximum of %10ths of a gallon of #1, 2 or 3 oil per hour at high fire. Encased in a steel jacket with linoleum top, it measures 24" x 36" x 36". Without jacket, it is small enough to fit in an ordinary kitchen cabinet. Installation is simple as there are few moving parts. It comes equipped with all needed controls. Price is approximately \$600. The Miller Co., Meriden, Connecticut.



Your new home may be distinguished for its charm and beauty . . . its arrangement may be marvelously efficient . . . but it will never give the pleasure you anticipate if it is lacking in one essential—winter comfort! Your choice of a heating system is your most important decision! Do you know the fundamentals of good heat-

ing? Can you answer these questions

- 1. What heating method will give longest service with least upkeep expense?
- 2. Under what circumstances do you actually become a heating plant yourself
- 3. How can a year 'round supply of hot water be obtained without a separately fired heater?
- 4. What effect do Radiant Rays have upon your comfort and health?

The answers to these questions and many others equally important are found in the booklet offered here. The time you spend in reading it will be well worth while, for your selection of the right heating system will pay dividends in money, health and comfort in all the years to come.

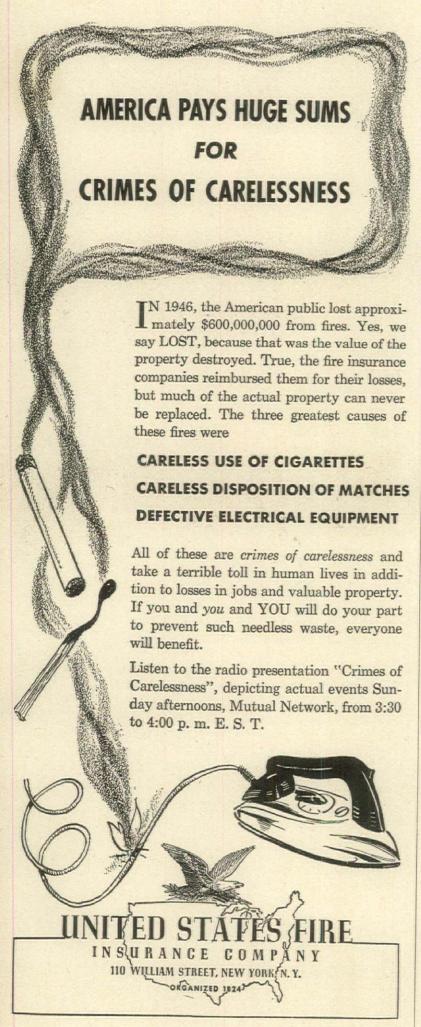


I-B-R Research Home at University of Illinois

From this typical six-room house come the facts on which "Better Living with Radiant Sunny Warmth" is based. It is equipped with every known instrument for the study and measurement of heat-ing comfort and has been described as the best equipped house in the world for scientific investigation of heating sys-tems under actual operating conditions.



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Please send your Free Booklet "Enjoy Better Living with Radiant Sunny Warmth." Name
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WRITE FOR THESE BOOKLETS

Write to the addresses given for any of these booklets. They will be sent you free unless otherwise specified.

Gardening

A Garden Catalog devoted to flowers and hybrid vegetables contains 128 pages of text and 16 pages of color inserts. Special features are the new Burpee double snapdragon and Giant zinnias. New hybrids—Snowcross and Surecross sweet corns, tomatoes, cucumbers and eggplant—are given special mention. Old vegetable varieties are included, as are flowers not seen since the war. W. Atlee Burpee Co., HG 3, Philadelphia 32, Pa.

An Anniversary Catalog features Crimson Glory, a new petunia, on the cover. Other new horticultural achievements are Golden Century zinnia, Bronze Beauty lettuce and Perpetual rhubarb. Cultural information and planting tips are given. Peter Henderson & Co., HG 3, 35 Cortlandt St., New York 7, N. Y.

Roses, Hardy Plants, Flowering Shrubs and bulbs are shown in a 176-page, full-color catalog. An outstanding list of novelties and standard items is included, plus 2000 aids for up-to-date gardens. 50c. to Wayside Gardens, HG 3, Mentor, O.

A Bulb and Plant Catalog contains many varieties of garden subjects for spring planting. This 56-page booklet features gladiolus, dahlias, begonias, lilies, perennials, chrysanthemums, iris, many other flowers. Descriptions of each are illustrated by color photographs. A selection of hybrid roses is included. 10c. to Flowerfield Bulb Farm, HG 3, Flowerfield, Long Island, N. Y.

Rose Selections are easy when you have a 48-page guide showing the newest and most popular roses. Delphiniums, lilacs, mums, phlox, fruits are all pictured, and garden hints will help you plan a beautiful garden. You'll be interested in two new roses available for spring planting. Jackson & Perkins Co., HG 3, 645 Rose Lane, Newark, N. Y.

A Fiftieth Anniversary inspires the 144-page book of Stumpp & Walter Co. New high-quality seeds, bulbs and plants are shown. All-American varieties in vegetables and flowers are reviewed, as is a complete list of 57 varieties of fragrant and culinary herbs. Stumpp & Walter Co., HG 3, 132-138 Church St., New York 8, N. Y.

"A Short Guide" to varieties of evergreens, trees, shrubs, fruit and perennials is in a 52-page catalog. Seven new yew trees are offered, with a handy index and basic notes on plant culture. An additional feature is the list of garden books which is appended. 25c. west of Iowa, Kelsey Nursery Service, 50 Church St., HG 3, New York 7, N. Y.

"On America's Table" tells the story of a wholesale seed house and how its work affects the daily menu of the average citizen. Modern methods of breeding seed to improve flavor, yield and disease resistance are explained. Sent, with a free sample packet of the new Nancy carrot, from Associated Seed Growers, Inc., 206 Church Street, New Haven 2, Conn.

China & Silver

Reed & Barton shows you "How to Be a Successful Hostess" in 13 chapters of a sophisticated booklet. The staging and setting of both party and table are discussed with a view toward achieving suitable atmosphere, service, linens and silver. Famous silver patterns are included, plus some expert advice on care and monogramming. 10c. in stamps. Reed & Barton, HG 3, Taunton, Mass.

China and how to differentiate between it and earthenware are discussed in "Things You Should Know About China," a brochure which offers interesting reading. Sketches illustrating the booklet show steps in china making and descriptive leaflets of the best known Castleton patterns are enclosed. 10c. Castleton China, Inc., HG 3, 212 Fifth Ave., New York 16, N. Y.

Laundries

"French Hand Laundering Secrets" is filled with instructions on the laundering of all types of fabrics and clothing. For a tailored finish on even the most difficult pieces, you'll be interested in the ironing tips. A special section is devoted to removal of stains. The Silex Co., HG 3, Hartford 2, Conn.

Plans For a Laundry are shown in a 24-page booklet, which includes utility areas designed for laundering activities. Ten such examples appear and suggestions are made for combining the laundry with various other rooms. Automatic equipment is featured, so convenient that you could plan your laundry for the second floor, or next to your sitting room. 10c. General Electric Co., HG 3, Bridgeport 2.

Decorating

"What Goes with What" gives practical advice on home decorating and, more important, five progressive steps help you enlarge your ideas on how to make a room personally yours. Color talks and themes for your idea rooms are illustrated and each room of the house

(Continued on page 131)

BOOKLETS Continued

is discussed, step by step. 25c. to Anne Mason, HG 3, James Lees & Sons Co., Bridgeport, Pa.

"How to Curtain Your Windows" has an index which covers all phases. Curtain styles and sizes are discussed with a view towards correct hanging or draping. Rods and fixtures help create curtain effects, and curtain care is discussed. 10c. to Harriet Stillman, Robertson Factories, Inc., HG 3, 321 Fifth Ave., New York, N. Y.

Mirrors, Mirrors Everywhere are now as much a part of the modern home as your furniture. A booklet includes 77 recipes for using mirrors in the house. For brightness, to create the impression of a larger room, or for comfort and enjoyment, you'll find this booklet advantageous. 25c. to Libbey-Owens-Ford Glass Co., HG 3, Toledo, O.

"The History of Silk and Sericulture" is one of a series of brochures which explain the silk industry. The story of silk is told simply but effectively. Great emphasis is placed on the role of American manufacturers in the world markets. Photographs show steps in making the famous Scalamandré fabries, and you'll be interested in the exhibition notes of this company. Limited supply. Scalamandré Silks, Inc., HG 3, 598 Madison Ave., New York 22, N. Y.

Furniture Favorites have been selected from the album of fine furniture, and here are many pieces from the Colleton collection. Breakfronts, chairs, sofas, loveseats and heirloom bedroom furniture are shown. Room arrangements highlight the beauty of individual pieces. White Furniture Co., HG 3, Mebane, N. C.

Awnings & Shades

Air-conditioned Shades will take your eye, whether you're vacationing now or planning for summer months. Koolvent ventilated aluminum umbrellas are specially designed to keep out the sun. Aluminum awnings in gay, colorful strips will cool your house this summer. Both products are finished with baked enamel which cleans with a damp cloth and will not fade or rust. Kool-Vent Aluminum Umbrella Corp., Keystone Bldg., HG 3, Pittsburgh, Pa.

Heating & Insulation

A Dual Purpose is achieved by combining your heating unit with an attractive basement room. Koven Waterfilm Boiler is excellent for this. Boilers are available in a variety of sizes and models. They are fast-steaming, provide quick heat, even room temperature and a plentiful supply of hot water. Koven Waterfilm Boilers, Inc., Jersey City, N.J.

A Comfort Zone for your home is discussed in the Kimsul booklet. The benefits of uniform temperature with many-layer Kimsul is explained and illustrations show how the insulation is prepared and compressed to ½ its length. Directions for installing are included. Kimberly-Clark Corp., HG 3, Neenah, Wis.

"Getting More For Every Fuel Dollar" contains information on methods of reducing fuel consumption. Facts and figures are given on insulation, weather-

stripping, roof, chimney and attic repairs. Methods of reducing fuel bills are discussed. The material, gathered by company researchers, is an analysis of work done by universities and government bureaus. 10c. to A. O. Smith Corp., HG 3, 3533 No. 27th, Milwaukee 1, Wis.

Comfort that Pays for Itself describes the development of home insulation and shows how rock wool is shot into the insulatable areas of your home. This type of insulation is not combustible, and when it is blown into hollow spaces it minimizes the danger of wall fires. Johns-Manville Corp., HG 3, 22 E. 40th St. at Madison Ave., New York 16, N. Y.

An Answer Book on Home Heating is offered by General Electric to inform home owners of effective heating and air-conditioning processes. Each subject is covered in a booklet which is a complete reference guide for the household. 10c to General Electric Co., HG 3, Bloomfield, N. J.

Metal Insulation is described, with its advantages and the specifications for installing this insulation. It is delivered in cases containing 112 sheets, standard size, and then cut to fit. American Flange & Mfg. Co., Inc., HG 3, 30 Rockefeller Plaza, New York, N. Y.

Equipment for heating, winter air conditioning and plumbing for every type of home is pictured in American-Standard's publication. Styles are for either hand-fired or automatic equipment. Colorful plumbing fixtures are also illustrated. American Radiator & Standard Sanitary Corp., HG 3, P. O. Box 1226, Pittsburgh 30, Pa.

The Moduflow System features continuous but modulated heat, controlled to whatever temperature is required. Control systems, for heating or air-conditioning, can be used in either old or new houses. Minneapolis-Honeywell Regulator Co., HG 3, 2731 Fourth Ave., South Minneapolis 8, Minn.

A Wall of Protection, Insulite's booklet, features the Graylite Lok-Joint lath for interiors, and Bildrite sheathing. Facts and diagrams for complete installation of these materials are also included. Insulite, HG 3, 500 Baker Arcade Bldg., Minneapolis 2, Minn.

Building

Plans for Concrete Homes, cool in summer, warm in winter, are shown in a new catalog. Construction notes point out the advantages of concrete and show you how to build the house yourself. Various styles of plans for different sections of the country are illustrated, to make selection easy. Portland Cement Association, HG 3, W. Grand Ave., Chicago 10, Ill.

Camera Views is a 24-page booklet with over 70 illustrations which depict uses of Western Pine in home building and remodeling. In addition to pictures of exteriors and interiors of houses, there is a section devoted to close-up views of various interesting pine installations. The booklet has a wealth of architectural and decorative ideas, many of them applicable to your house. Western Pine Association, HG 3, 510 Yeon Bldg., Portland 4, Ore.

ELJER

"My dream" came true"...



"While dreaming of our home to be, Gene and I planned every room in detail . . . we knew the exact bathroom combination we wanted, thanks to Eljer's helpful planning booklet 'Women Tell Us.'

"Then, my dream came true...and now, I'm a top-notch booster for Eljer's fine plumbing fixtures. I've learned to appreciate the practical importance of the gracefully moulded design of Eljer's Riviera bathtub...and the lustrous finish of the harmoniously matching lavatory and closet. In fact, Gene says Eljer bathroom and kitchen fixtures are a quality plus economy combination that can't be equaled."

If you plan to build or remodel a home, write for a free copy of 'Women Tell Us'...it's full of helpful, space-saving ideas. Eljer Co., Box 192, Ford City, Pa.

AVOID TRAFFIC JAMS IN THE BATHROOM



One solution to father-son morning traffic jams in the bathroom is the installation of twin Eljer lavatories. The new exclusive Eljer faucet construction eliminates dripping and harmful corrosion. Be sure your bathroom is completely Eljer equipped.

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The Width of Your Curtains is So Important!

And Vogue Curtains decorating consultant, Harriet Stillman, tells you why: "It's the proper width of your glass curtains that gives soft, gracious beauty to your windows. And now it's good to know you can buy the proper width to add this beauty to your room. For Vogue Curtains are once more available in your choice of widths—34" to 108"—and in all the popular lengths in every style of curtains."

And she adds: "What's more, you can have a choice of lovely fabrics, too, in Vogue Curtains—Bridal Veil, Clearweave, Cloudspun, and Sheer-Delite Marquisettes; Shadownet, Organet, Chifonese and Hathaway Dots. Be sure to see them at your favorite store."

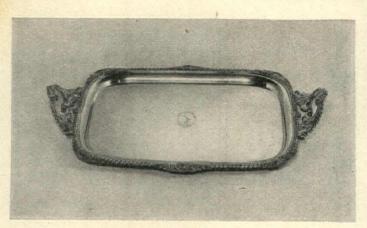
HOW TO MEASURE WINDOW WIDTHS is featured in Harriet Stillman's "How to Curtain Your Windows." This illustrated booklet is packed with helpful curtain and decorative ideas. Send 10¢ today for your copy. Address Harriet Stillman, Department G-3.



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Do you know the difference between

OLD SHEFFIELD AND NEW?

"Old" Sheffield was first made in Sheffield, England, in 1740. A silver repairer named Thomas Bolsovar discovered, by sheer accident, that sterling silver would adhere to copper forever, under the right amount of pressure and heat. This made it possible for him to produce heavy pieces of hollowware using a smaller quantity of silver.

The method was to fuse sterling on each side of a copper ingot and then roll it into thin sheets. That is how the term "rolled plate" came into being. One trouble was that the copper filling showed on the outside edges. This was remedied by soldering solid sterling wire over the exposed part, so the "gadroon" border became a well-known feature of Sheffield plate.

Because some makers used heavy copper and only a thin layer of sterling, the Goldsmiths Guild in France ruled that all plate be marked with the amount of silver used in ratio to the copper. For example, nine kilos of copper to one of silver would be marked Dixième (one tenth), or abbreviated to 10E, 10ME or 10M. Lower quantities were marked 20me, 30me or 40me.

After 1840, when electroplating was invented, the old process was no longer used, because the new way was less expensive and faster.

SHEFFIELD plate, as we know it today, consists of depositing silver through a liquid solution, then dipping the copper piece, attached to an electric wire, into it. The current passing through the copper attracts the silver in the solution and makes it adhere to the copper.

After it comes out of the "bath," the piece is rough and dull. Then follows a series of washings and dippings before the final polishing takes place.

Don't make the mistake of thinking "English Plate" is always plate; it may be sterling. The British refer to the "family plate," but that covers everything the family owns, both sterling and Sheffield.

The photograph above is of a rare Old Sheffield tray with the familiar gadroon border. It has a solid sterling shield in the center, a device used for engraving to keep from exposing the copper lining. On the back of the handle is the Old Sheffield mark, the Hand. Sheffield does not have the hallmarks found on solid English sterling, but it usually bears the makers mark.

This tray was made by the English firm of N. Smith and Co., circa 1780, and is now in the shop of Adolf Roehm in New York.

House & Garden's

PRIZE WINNER IN INDIA

EDITOR'S NOTE: Ralph Stuart Johnston won first prize in House & Garden's Harvard architectural competition. His project appears on page 91. This was completed en route to India and the story of the trip is told in the following letter, written by Mrs. Johnston to Professor Walter F. Bogner of Harvard University, who served as professional adviser of the competition.

Dear Mr. Bogner.

Enclosed are a few snapshots of Patiala, and of us, and the following is a brief résumé of the whole Indian Adventure so far:

It all came about, as most of Life's Crises seemed to, during charette (the hasty completion of work due at a specific time). It was eleven P.M., the janitor had just thrown us out of the Draughting Room, and I was waiting for Stuart in the semi-darkness of the lower-hall and peering at the notices on the bulletin board, most of which had been there for months, Suddenly I found myself reading an Arabian Night's Fairy Tale whose last chapter is yet to be revealed. Stuart came along then, and, looking over my shoulder, read the notice in silence. It began: "Wanted: Architectural assistant to go to cool, native state in India. Will design hospitals, factories, schools, palaces..." and went on to mention a stunning salary, free housing, free transportation for self and family to India. As we walked slowly away from Robinson Hall toward coffee and doughnuts, I said to Stuart, "Would you give up all the plans we've made to go to India?" Without a moment's hesitation he replied, "Sure," in the matter-of-fact way in which he deals with all world-shaking decisions. I did a slow-take and then abandoned myself to a condition of delirious suspense which never let up until we were at last safely aboard the good ship "Silverlight" and looking back at a full moon caught in the cables of the Golden Cate Bridge.

Mr. Henry Corse, our employer, turned out to be a delightful old gentleman with an enthusiasm for this latest of his numerous architectural adventures which rivaled our own. A few days of waning confidence and waxing doubts passed before a letter from Mr. Corse made Stuart's assistantship official, an occasion for great rejoicing.

The four weeks before our sailing date we idled away buying two years supply of everything: clothes, drugs, toilet articles, films, books, reference material, draughting supplies. There was also the business of passports from Washington, visas from India, some eleven knockout inoculations, health certificates-dozens of permits. Then all we had left to do was to drive some seven thousand miles crisscross the States, bidding friends and relations and Coca-Cola signs all an equally fond



farewell. We arrived in San Francisco by way of Boston, Chicago, Detroit, Birmingham, Dallas, Yellowstone Park and Seattle one day before the ship was scheduled to sail. Four days later our visas arrived from India; our capricious little ship waited over, bless her...for an additional deck-cargo of onions, and we sailed July 11th for an idyllic eleven-weeks pleasure cruise which took in Manila, Singapore, India, Ceylon and quantities of wonderful Norwegian cookery.

Most of the way there were only three of us passengers who, with Andy, our Captain and Ole, our Chief Engineer, took in the sights of every port; devastation in Manila; Chinese theatre in Singapore; Buddhist temple in Colombo; and while at Galle, Ceylon, a safari into wild game country where we shot crocodile and lay all night in ambush watching by the light of a full moon elephant, panther, hyena, sambur, deer, wild boar come to the waterhole to drink. During our weeks at sea we talked a lot about the House & GARDEN competition, making mental lists of all the luxuries which are necessities even in a minimum house; then in the end we were rushed as usual, and had the whole crew in a dither, heads poking through portholes at every change of watch to report our progress. They wanted \$58 to send the drawings Airmail from Ceylon!

We came into Bombay on the morning of September 25th, and after a quick look at the city and at the Taj Mahal Hotel (whose architect is reputed to have committed suicide when he arrived from England and found it half-built wrong-way-round with its back to the Bay), we loaded ourselves and twenty-three pieces of luggage onto an air-conditioned (thank God) train for Delhi; there we switched to narrowgauge cars for the end of the line at Kalka. In the morning we were met by a Patiala State Army lorry for our gear and a car and chauffeur to drive us up some 7000 feet to Chail, hill station of Patiala, where the Court is in session for the six hot months of the year. Here we stayed for three weeks, enjoying cool weather, a snow-clad view

(Continued on page 134)

...the tone beauty of a grand

in a graceful console

only 39 inches high!



LOOK AT THE BACK

for an explanation of Everett's richer, more resonant tone. Streamlined metal levers replace bulky wood posts to give the Everett sounding board nearly 40% more unmuffled resonance area. Years of research prove conclusively that this new "Balanced Tension" back construction also keeps the piano in tune months longer.

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is now on display in more than 100 principal cities throughout America. Superbly styled, walnut or mahogany finish, here at last is a graceful small piano-only 39 inches high-with the glorious freedom of tone of a grand . . A piano that more than ever identifies Everett as the standard of comparison in fine pianos.

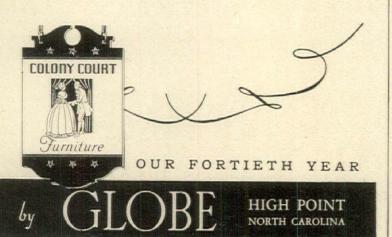
fine pianos since 1883

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STYLED for GRACIOUS LIVING



A Chippendale adaptation as portrayed by Colony Court—a beautifully proportioned lounge chair that meets the needs for restful comfort or for decorative value.



INDIA LETTER Continued from page 133

over the Himalayas into Tibet, fantastic parties and picnics given by Their Highnesses (he 6 feet 4 inches tall, incredibly handsome, and his lovely little Maharanee) in one or another of their palaces and villas, which are built in heavenly settings and amazing Late Victorian or Moderne.

Mr. Corse worked us, too, into a frenzy roughing out plans and highly romantic perspectives of the new Palace, Officer's Club, Hospital, Guest House, etc., etc., which were first on a fantastically long list of projects for the entire replanning and rebuilding of Chail. Can you imagine our metamorphosis from the House & Garden plan where every square inch had to count, to bathrooms 20 feet square?

Now we are down in the plains, at the capital city of Patiala, and after two weeks in the Palace, have moved into our own house with half a dozen servants. I wish I could relate the hundred and one funny, fantastic and fabulous adventures we already had.

As a general summary of the situa-

tion in India today in the fields of Architecture, Interior Design, Furniture, Textiles, Town-planning, Landscape Design, etc., I shall use the word "desperate." India is starved for good designers in any field, and there are fortunes to be made here and now in any of these fields. The wealthy people's homes are not well planned or built, but the workmen are intelligent and eager to learn, and the old arts dying out for want of a market rather than for want of craftsmen. The standard of architects and draughtsmen is deplorably low, and it is obvious that there hasn't been one new design in interior furnishings since 1920. You might just pass this along to any of your students who might rise to the challenge offered here. He or she won't find any Sweet's Catalogue Files here, or a single soul who knows how to frame a house in wood, but there's an awful lot of building to be done, and any American architect would be much sought after here. The line forms to the right-right behind us!

Rosemary Johnston

SILVER Continued from page 84

the bowl and the handle in a spoon.

The contemporary designer faces the complicated problem of creating the kind of pattern that many people will like. A new sterling flatware pattern is an expensive undertaking (costs can range from \$15,000 to over \$100,000 before the first pieces are laid out for you to see on the jeweler's velvet).

A successful pattern lasts a long time in the affection of the public. Because of this, each new pattern is studied and tested for months, even years, before it is launched. A designer working out a truly modern pattern has a special problem because he knows people regard sterling as an heirloom purchase. Will his modern design be as well liked twenty years from now? Will generations hand it down? Will new purchasers be attracted to it over the years, old purchasers want to add to their services?

The wealth of sterling patterns is altogether staggering, even now when the silversmiths are still concentrating on the best they have as a result of wartime strictures. In normal times, the American silversmiths alone offered, all-told, some 600 active and semi-active patterns. Conditions are coming back to normal slowly, and this spring is seeing more and more wanted pieces back in the shops.

People are finding that many of today's silver pieces have more than the particular use for which they are labeled—the bread tray serves other foods, the vegetable dish, with or without its cover, can be used much more generally. Pie servers are far more serviceable than their name implies. Even a rare item such as the taper-stick of candlelight days functions beautifully as a steady light for cigarettes during a party. Silver bowls, even sugar basins, pitchers and beautiful tea or coffee pots can be used as distinguished flower containers.

Such ingenuity makes one's sterling investment doubly valuable, to say nothing of the benefit to the pieces in their more frequent use. Sterling thrives on that, requiring fewer polishings, and acquiring the wonderful patina of old, cherished silver. So valued is this patina that silversmiths have developed means of applying such an effect to new silver. Multiple fine scratches are worked into the silver by steel wire brushes. Then endless buffings and polishings are given the piece so that the scratches are melted into a glowing soft patina, formerly achieved only by years of careful cleaning and polishing. This, of course, is the butler's finish, one of several finishes available in today's sterling, depending largely on the nature of the pattern, for finishes are part of the design, too.

Another detail in finishing, the antiquing of some patterns by delicate oxidation of recessed parts of the design to give the soft contrast of bright and dark tones, is sometimes inadvertently eradicated by careless cleaning at home. Removing tarnish by salt, soda and water in an aluminum pan will also remove the antiquing so painstakingly applied by the silversmiths, or acquired by the silver itself with time and good, careful polishing.

The men who make silver advocate washing it with soap and water as soon as possible after a meal, with special attention to silver that has been in contact with eggs, salad dressings, vinegar. Any marks left by foods should be polished away promptly. What polishes? "Ask your jeweler," say the silversmiths. And the polishing should always be lengthwise, not circular or crosswise. Another silversmith tip is to use silver in rotation so that all pieces share regularly in use.

LENTEN DISHES Continued from page 71

of the flowers. Knowing her, you realized she was a saint who wanted to throw off her body so that she might climb over it into Heaven. Let me add that it was only of her own appetites that she took a poor view. To the children in her charge she gave every opportunity of indulging whatever legitimate appetites they might have. And when the apples and plums and pears were ripe, one side of her habit used to drag on the ground from the weight of the store she carried for us.

She would be sorry to know that her reaction to my question about the cheese killed the vocation stone dead in me. I know now, of course, that had I entered a convent, I could have had all the cheese I wanted. But I doubt if even a Reverend Mother could walk into the kitchen and delight herself by cooking cheese dishes in the way that is possible to me as a lay woman.

There are several things about cheese cooking worth remembering.

1. Cheddar is best for cooking.

Cooked cheese is more digestible than raw, but overcooking or cooking at too high a temperature will make it tough and indigestible.

3. When cooking cheese on top of the stove, avoid direct heat. Use a double boiler. When baking it in the oven, have the temperature moderate.

4. One cup of grated cheese when mixed with other ingredients and cooked provides a cheese dish for 4-5.

 If you add cheese to uncooked milk and then bring it to the boil, the mixture will curdle. The cheese should be added after the milk has boiled.

Cheese sauce

4 thsps. butter 1 cup (plus) milk ½ tsp. pepper ½ cup flour ¾ tsp. salt 1 cup grated cheese

Melt butter. Stir in flour. Gradually add milk and stir until mixture boils. Cook 5 minutes, stirring well. Add seasonings and cheese and stir over low heat until cheese melts. Don't let the mixture boil after adding the cheese or you may find yourself in a similar situation to Bridie, a girl I had one time. She went home for a holiday, and thought she'd treat her family to a cheese dish. The mixture went into tough ropes, She said her brother used the cheese sauce as a lead for the dog. That sounds like a pipe dream, but I believe it because I never knew Bridie to tell a lie.

Here are some delectable maigre or fast-day dishes in which cheese sauce is the backbone.

Potato Pie: Arrange thick slices of cold potatoes in a buttered pie-dish sprinkled with cheese. Pour on the cheese sauce, sprinkle with grated cheese and bread crumbs and cook until the top is golden, in a moderate oven. There is no kind of cooked vegetable which cannot be treated this way. Cauliflower cheese is famous.

Fish and Cheese Pie: Substitute flaked cooked fish for the potatoes. Mix the fish and sauce lightly together be-

fore putting them into the pie-dish, add a sprinkling of crumbs and cheese and cook until brown.

Macaroni Cheese: Cook 6 ozs. (1½ cups) macaroni or vermicelli in boiling salted water until tender. Rinse under running water to remove excess starch. Combine with cheese sauce, sprinkle as usual with crumbs and cheese, and bake as before. Plain boiled rice is equally good this way.

Cheese and Eggs: Cover sliced hard-boiled eggs with cheese sauce, add the topping of crumbs and cheese, and brown in a moderate oven.

Cheese Croquettes: Add to cheese sauce 1 full cup of chopped cooked celery, 3 chopped hard-boiled eggs, 1 teaspoon each, chopped parsley and onion. Turn the mixture on to a flat dish and shape into corks when cold. Roll in bread crumbs, then in egg, and again in bread crumbs. Fry a minute or two, in deep boiling fat, Drain on paper and serve with carrots and peas.

Quick Welsh Rarebit: Cover slices of hot buttered toast with cheese sauce pepped up with a spoonful of made mustard and brown under grill.

Cheese Soufflé

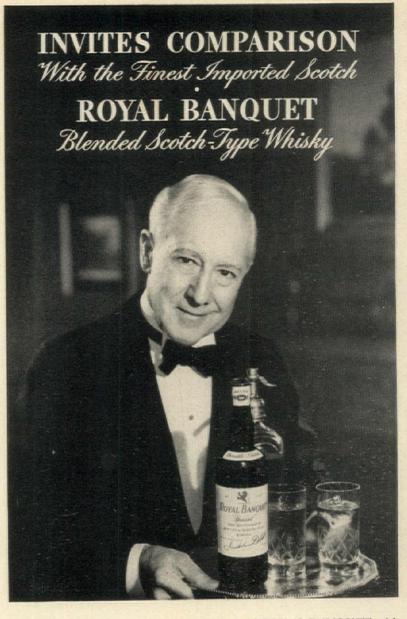
This is a delight, but if your family has the bad habit of finding twenty urgent things to do the minute a meal is announced, don't waste it on them. Cheese soufflé is like a wife. If neglected, it may fall. The success of a soufflé depends on well-beaten egg yolks, stiffly beaten whites, a moderate oven and quick consumption.

6 thsps. butter
3 thsps. flour, rice-flour or tapioca
1 cup grated cheese
1 generous cup milk
Pepper and salt
4 eggs

Melt the butter, blend in flour, stir in milk and bring to the boil. Continue cooking for 3 minutes or until mixture thickens, stirring constantly. Remove from the heat, add cheese and seasoning and stir until melted. Add well-beaten yolks of eggs. Finally, fold in stiffly-beaten whites. Turn into a greased tin, sprinkle the top very lightly with finely-grated cheese, stand the dish in a pan of hot water and bake 1 hour in a moderate oven (350° F.). When cooked, it should be puffy and firm to the touch, and golden tan.

One of the greatest disabilities from which a cook can suffer is shortage of eggs. I think of Heaven as a place where there are racks and racks of big brown new-laid eggs for poaching and frying and boiling and scrambling and making into omelettes. On the other side of the Heavenly pantry there are long lines of zinc buckets stretching into the cloudy distance, all filled to the brim with eggs simpering in waterglass-preserved by the angels for me to use in their dozens for sponge cakes and fruit cakes and puddings. I may say that the lavish use of eggs in cooking is not a feature of all Irish farmhouses. Eggs represent money, and I have known a couple of houses where

(Continued on page 136)



W E confidently invite your comparison of ROYAL BANQUET with the best imported Scotch, because this fine American product is faithfully made according to the traditional methods of Scotland. Here are the facts . . . see for yourself!

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Smoked DELICACIES

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At last, we have been able to cure and smoke a sufficiently large quantity of choice, taste - tempting Catskill Mountain Smoked Delicacies to offer them to a few more connoisseurs of fine foods. Shipped charges prepaid anywhere in Continental U. S. or Canada. Order TODAY!



Smoked TURKEY

Cured in rare herbs and spices, then smoke-cooked to golden-brown per-fection over fragrant applewood embers, each full - breasted Forst Catskill Mountain Smoked Turkey comes ready to slice and serve.

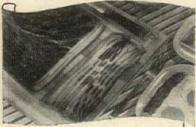
8 to 18 lbs. STILL \$1.50 lb.



Smoked HAM

Forst's Catskill Mountain Smoked Ham is indeed a mouth-watering treat—sugar-cured and smoked Southern style over aromatic hickory embers according to a general old Forst recipe. Ready to eat.

12 to 18 pounds @ \$1.25 lb.



Smoked BACON

A whole strip of bacon, sugar-cured and hickory - smoked. Full, lean — with cartilages removed for more pleasurable eating. De-rind before smoking, so that every morsel is tender, full-flavored and delicious.

8 to 10 pounds @ \$1.10 lb.

Treat yourself to these Forst Smoked Deli-cacies. Money back if they are not the finest you ever tasted. ORDER TODAY.

Be SURE! All Forst Catskill Mountain Products are Government Inspected.

THE FORST'S CATSKILL MOUNTAIN SMOKEHOUSE Route 127 Kingston, N. Y.

(Check the items you want, fill in your name and address below and mail this advertisement to)

FORST'S	Catskill	Mountain	Smokehouse
Route 12	7. Kingst	on, N.Y.	
Landon	bk	for c	D1

Your Name.....

Address

City..... Zone.... State....

LENTEN DISHES Continued from page 135

eggs were as scarce as in London during the war. In Mike Dooley's house, for instance. Mike had an unfortunate servant boy working for him who got barely enough food to keep body and soul together. One bitter December morning the lad was out of his bed at four o'clock to take cattle to the fair of Athy. He was having his stirabout (oatmeal) in the kitchen when he plucked up courage to ask if, in view of the day, he might have an egg.

"An egg?" His employer was incredulous. "Are you out of your mind, man? Didn't you get an egg last Sunday week?"

Without wishing to go as far as Mike Dooley, I will say that the high food value of eggs merits them considerable respect. This respect can be shown during cooking by never subjecting them to a high temperature. Too great a heat will toughen their protein, lessening its value and making them leathery. When they are mixed with milk, a high temperature makes them curdle.

Here are reflections about eggs which have occurred to me from time

- 1. A boiled egg should never be boiled. Simmering produces far better results. This goes also for hard-boiled
- 2. A tablespoon of vinegar added to the water for poaching eggs keeps the whites in order. Eggs poached in the French manner can be counted on to mystify, thrill or arouse infuriated envy, depending on whether those for whom you cook them are men, children or cats. They turn out perfectly round, like little snowballs. They are managed this way: Bring your saucepan of salty, vinegary water to a furious boil. Stir it around with a spoon until you get a whirlpool in the center. Slip the egg from a saucer into the whirlpool and keep stirring gently until the egg is cooked-about 4 minutes. If you are poaching a number of eggs, this method is not so good, since only one may be cooked at a time. The French are only trotting after the Spaniards in their cooked egg policy, as you'd realize if you ever ate eggs poached in tomato sauce, Madrid style.
- 3. A perfect dish of scrambled eggs is as rare as a perfect husband. But whereas the perfect husband might be a bore, perfect scrambled eggs are very desirable, so they're worth striving for. Your striving will bring results if you observe these elementary rules: Allow 1 tablespoon milk and 1 teaspoon butter to each egg. Beat the eggs until well mixed before adding seasonings and milk. Melt the butter (but don't let it brown) before pouring in the egg mixture. Shake the pan to get the eggs spread thinly over it. Then, as the mixture cooks and cakes, you can scrape it from the sides in light flakes which will ensure the perfect scrambled egg mixture. Cook at a low temperature. Minced, cooked tomato and a suspicion of onion make a nice addition to scrambled eggs, but in this case the milk must be omitted.
- 4. White-filmed, well-set fried eggs seem an impossibility if there is not plenty of fat for basting. But, as Thumper remarked to Bambi, "You kin

do ut." The basted effect may be had by covering the frying-pan and letting the tops of the eggs cook to perfection in their own steam.

HOUSE & GARDEN

5. Baked eggs offer grand possibilities for fast-day meals. Here are a couple of suggestions:

Friday Pie

Make wells in a pie-dish filled with nicely-mashed potato. Into every second well, break an egg with care. Into the others, put a halved tomato, cut side up. Sprinkle with pepper and salt, grated cheese and bread crumbs and bake 20 minutes in a moderate oven.

Broody Hens

Make mashed potato into nests by pressing the bottom of a breakfast cup into mounds of mashed potato. Stand these on a greased tin, put in a spoonful of cooked peas and then break an egg into each nest so that it may spread white wings over the make-believe eggs. Dot with butter and sprinkle with pepper and salt. Ruffle the outsides of the nests with a fork, and brush with beaten egg or melted butter. Bake 20 minutes in a moderate oven. Children love food tricked up like this.

Omelettes

Whether the omelette is fluffy, stuffed, savory, sweet or just plain French omelette, the same rules apply:

1. Eggs and butter must be fresh. Margarine will do, if necessary, but an omelette is not really itself unless cooked in butter.

2. Eggs for the non-fluffy type should be beaten only enough to put the yolks and whites on nodding acquaintance. The idea of wedding them is wrong. Use a fork for beating them.

3. The butter should be merely melted and hot. If it reaches the oily stage before the eggs are added the omelette will be greasy.

4. Though the idea may seem highfalutin', a special omelette pan is a real necessity if you mean to go in for omelettes in a big way. Like the salad bowl, it should never be washed. After use, rub it with paper and salt and then wipe it clean with a towel.

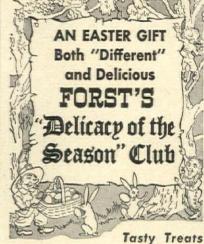
French Omelette

For six people, take 5 eggs, 1 tablespoon cream or milk, pepper and salt and 2 rounded tablespoons butter. Beat the eggs, season and add milk. Melt the butter in a frying pan. When hot, pour in the eggs. Stir with a spoon. When the mixture begins to set, lift it up at the sides to allow the uncooked portion to run underneath and mix with the butter. Then shape it by folding in at two sides to make an oval cushion. Slip it onto a hot plate and serve at once.

Savory Omelettes

Grated cheese, chopped parsley, ham, bacon, chicken, mushrooms, peas, fish, onion-addition of any of these to the basic mixture will give you a good savory omelette. The vegetables, meat or fish should be cooked first.

(Continued on page 137)



To Delight Your Family and Friends Throughout The Year!



Here's an extraspecial Easter Gift for both your family and friends—a gift that is not only novel and in perfect taste but will serve as a deliciously "different" re-

minder of your thoughtfulness all the rest of the year. A gift member-ship in the "Delicacy of

the Season" Club is in. 47H OF JULY lucky enough to receive the treasured, engraved Membership Card can look forward to a whole year

of intriguing, mouth-watering taste delights.

At Easter a tender, tempting Catskill Moun-

AUTUMN tain Smoked Ham, sugarern style, all ready to eat. The traditional Easter Delicacy in a delicious new form.

In July an assortment of picnic snack-tidbits -

vacuum-packed in six half-pound cans—Sliced Catskill Mountain Smoked Turkey, zesty Forst Smoked Turkey Pate, other savory sandwich Fall will bring a gener-ous 4 lbs. of spicy smoked

pork sausage and a whole strip of lean Catskill Mountain Smoked Bacon. Finally, at Christmas, a

taste-tempting, golden brown Forst Catskill Mountain Smoked Turkey.

All this for a total cost of only \$42.50-delivery prepaid on all aifts, any where in continental U.S. Your greeting card goes with every gift. Mail coupon TODAY! THE FORST'S

ROUTE 127 KINGSTON, NEW YORK

FORST'S Catskill Mountain Smokehouse Route 127 Kingston, N. Y.

I am attaching herewith my Easter Gift List and check for ... to cover ... memberships in your Delicacy of the Season Club, at \$42.50 per membership. Each person on my list is to receive the four gifts described or their equivalent; also the engraved initiation Membership Certificate.

Name		•••••		 	ele i
Addres	s		•••••	 	٠.

City..... Zone.... State.... NOTE: be SURE! All Forst Catskill Mountain products are Government Inspected.





dinner in small,

NUYENS

cordial-type glass.

Yes, the pleasure is twice yours . . . with Nuyens Cordials. Superb as afterdinner liqueurs...you'll also enjoy them in distinctive, easy-to-make cocktails. Prepared domestically for 12 years under the supervision of Nuvens et Cie. Bordeaux ... just as in Triple Sec France for 140 years .. they're America's finest cordials. Make it your practice to serve Nuyens - on every cordial occasion.



Complete your home bar with these famous favorites

Creme de Menthe Creme de Cacao 60 proof

60 proof

Triple Sec 80 proof

Apricot 60 proof

Also choose from 8 other fine cordials.



Spanish Omelette

This is a very satisfying dish. In Spain, it is a favorite picnic meal. They split one of their flat loaves of kitchen bread, butter it thickly and sprinkle it with chopped parsley. The omelette, equally round and flat and about three quarters of an inch thick, is then sandwiched into the bread. To make a Spanish omelette, peel and chop two or three raw potatoes into small, thin bits. Fry until brown and tender. Now fry a chopped onion in the same fat. Add the potato and onion to the basic omelette mixture, mix well, and pour into the frying pan, after the butter has melted. Cook over moderate heat, lifting the mixture around the sides to allow the uncooked egg to run underneath. When the underside is brown (it will take about 7 minutes, but you can always make sure by lifting it a little to see), turn the omelette this way: Clap a large plate over the pan. Invert the pan. Return the pan to the heat, add another nut of butter. When hot, slide the omelette back onto the pan and cook until brown. This is very good with tomato sauce.

Fluffy Omelette

This is sometimes known as Soufflé Omelette. Use the same ingredients as for French omelette, but separate the eggs. Beat the yolks until light and thick, add seasonings and milk and then fold the mixture into the stifflybeaten whites. Turn it into a pan containing a tablespoon of hot melted butter. Cook until the mixture puffs up

and is brown underneath. Now put the pan in a moderate oven for about 12 minutes. To fold it for serving, make a cut about an inch long at opposite sides. Fold in a line with the cuts and serve at once.

Another Fluffy Omelette

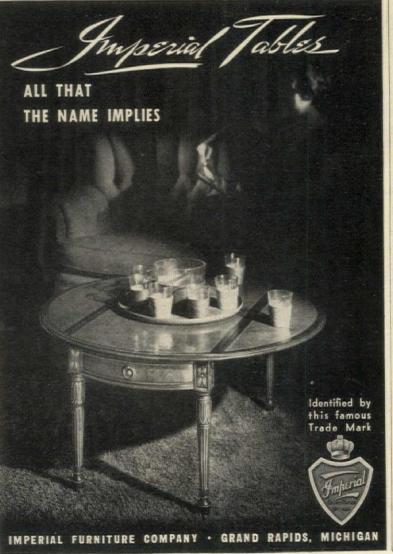
Use the ingredients as before. With the egg yolks and milk, blend a tablespoonful of cornstarch. Fold this mixture into half of the egg whites. Cook in a buttery pan over a moderate heat until it thickens. Then add the remaining egg whites and cook in a moderate oven until pale brown. Add the egg whites all together to the yolks if you prefer it that way.

Stuffed Omelette

Just before folding a plain or fluffy omelette, lay on it a few tablespoonfuls of any appetizing mixture . . . creamed mushrooms or any creamed vegetable, finely-minced fish or meat or chicken in cream or cheese or any sauce you like, curried hard-boiled eggs, asparagus tips, minced kidney. Any nice hot, savory mixture will turn an omelette into a meal.

Sweet Omelette

Make a fluffy omelette, omitting the pepper and using only 1/4 teaspoon salt. When ready to fold, lay on it hot jam or marmalade, fruit purée, or crushed berries bound with cream or custard. Fold over, dust well with powdered sugar and serve at once.





THE ALVIN SILVERSMITHS Makers of Exclusive Silver Designs for Sixty Years

PROVIDENCE 7, RHODE ISLAND



BALZAC LIQUEURS

SERVE THEM TALL SERVE THEM SMALL

If you and your friends are ready to

try something new-if you want to hear shouts of approval-you need Balzac magic. With Balzac Liqueurs you can

turn out a fascinating array of new, easy-to-make

drinks that delight the eye as well as the taste. For example—try the two palatable suggestions above.

FREE RECIPE BOOK

reveals secrets of Balzac Drink Magic. Write Schenley Distillers Corp., Dept. B, 350 Fifth Ave., New York 1, N. Y.

- ELEVEN BALZAC LIQUEURS

A pricot Blackberry

Cherry

Creme de Menthe (green) 60 proof Creme de Menthe (white) 60 proof

Creme de Cacao Kummel Maraschino Peach Sec 70 proof Triple Sec



TIGHT 1947, SCHENLEY DISTILLERS CORP., NEW YORK, N.Y.

HOUSE & GARDEN

WINNING PRINTS

Continued from page 65

The prize-winning fabrics shown on page 64 are available at the following stores, which cooperated on the contest with Brunschwig & Fils:

CALIFORNIA

Los Angeles Bullock's

San Francisco Gump's

CONNECTICUT

Hartford

G. Fox & Co.

GEORGIA

Atlanta Rich's, Inc.

ILLINOIS

Chicago

Marshall Field & Company

INDIANA

Indianapolis L. S. Ayres & Co.

MASSACHUSETTS

Boston

Paine Furniture Company

MICHIGAN

Detroit

The J. L. Hudson Company

MISSOURI

Kansas City Robert Keith, Inc.

St. Louis

Lammert Furniture Co.

NEW JERSEY

Newark

Kresge-Newark

NEW YORK

New York B. Altman & Co.

Rochester

McCurdy & Co., Inc.

Cincinnati

The John Shillito Co.

Cleveland

Wm. Taylor Son & Co.

PENNSYLVANIA

Philadelphia John Wanamaker

Pittsburgh

Kaufmann's

TEXAS

Dallas

Neiman-Marcus

WASHINGTON

Seattle

Frederick & Nelson

Following are the approximate retail prices for the Brunschwig & Fils materials shown in close-ups on page 64. They are made in various color combinations and are all suitable for use as upholstery, slipcovers or window

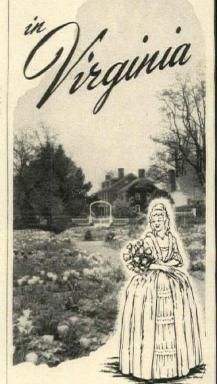
"Eagles", 36" wide, \$3.00 a yd.

"Staccato", 36" wide, \$3.00 a yd.

"Leaves", 36" wide, \$3.00 a vd.

"Rhythm," 50" wide, \$4.00 a yd.

GARDEN TIME



Acres of wild flowers along easy highways . . . the perennial splendor or old Virginia homes and gardens...the blos-soms of 11,000,000 apple trees . . . historic shrines set in a riot of beautiful coloring . . . these invite you to linger awhile in a land where life retains much of the leisured



Reconstructed Williamsburg

tempo of Colonial days. Don't miss Garden Week in Virginia April 28-May 5, 1947, when the gardens of a hundred famous old estates will be open to the public.

World famous natural wonders, family beach resorts, mountains, lowlands, seashores . . . fishing, riding, golfing . . . all yours for the choosing.

Come to Virginia for vacation fun!



with vacation delights.

Write for FREE copy of Pictorial Booklet

VIRGINIA

CONSERVATION COMMISSION Room 817, 914 Capitol Street Richmond 19, Virginia

MOTION PICTURES ON VIRGINIA AVAILABLE



Even the white hot flame of a blowtorch at 1800° F. fails to penetrate the tough

fibers of this powerful barrier against heat

or cold. Cotton Insulation gives you up to

36% greater insulating efficiency, plus

You can enjoy comfortable temperatures in your home the year around with Cot-

ton Insulation. Savings in winter fuel bills

There is no point in suffering from heat

this summer, when for such a small invest-

ment you can have comfort now and for many years to come-featherweight, flame-

proof Cotton Insulation lasts as long as the building itself.

SEND FOR THIS FREE FOLDER!

Get all the amazing facts about Cotton Insulation. Write for Illustrated folder based on actual tests by U. S. Dept. of Agriculture, Address Dept. HG. National Cotton Council, Box 18, Memphis 1, Tenn.

COTTON

flame proof safety!

alone will soon pay for it.

MARCH, 1947

A ROOM COMES OF AGE

Continued from page 74

On page 75, we show Willett's cherry bedroom group. All this merchandise, as well as the chest shown on page 141, is available at the stores listed below:

Montgomery Bishop-Parker Furniture Co.

CALIFORNIA

Los Angeles Bullock's

COLORADO

Denver Davis & Shaw Furniture Co.

DISTRICT OF COLUMBIA Mayer & Co.

ILLINOIS

Chicago John M. Smyth Co.

Rockford Henry Lindberg

Indianapolis L. S. Ayres & Co.

Terre Haute Weberg's

IOWA

Davenport M. L. Parker Co.

KENTUCKY

Louisville The Stewart Dry Goods Co.

LOUISIANA

Shreveport Booth Furniture & Carpet Co., Ltd.

MARYLAND

Baltimore Gomprecht & Benesch

MASSACHUSETTS

Boston

Jordan Marsh Company

MICHIGAN

Detroit

Crowley Milner & Company

MISSOURI

Kansas City Robert Keith Inc.

St. Louis Famous Barr Co.

NEBRASKA

Orchard & Wilhelm Co.

NEW YORK

Buffalo

William Hengerer Company

New York City

NORTH CAROLINA

Charlotte J. B. Ivey & Co.

Cleveland The Highee Co.

Dayton Rike-Kumler Co.

(Continued on page 140)

emblem when you buy. COTTON INSULATION ASSOCIATION NATIONAL COTTON COUNCIL OF AMERICA

Look for this

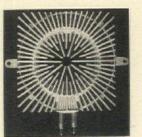
Heat the Whole House OR ANY ROOM



ELECTROMODES Give You Cleanest, Safest Heat

No heating plant is needed-no fuel storage. Ashes are eliminated, oxygen is not drained from the air, and there are no odors, soot or dirt. Furthermore the cost of heating with Bilt-in Electromodes, all factors considered, is even lower than you think.

All rooms of the home need not be heated alike or at the same time. Electricity is used only when heaters are actually in oper-



ose that heat U.S. Submarines. here are no white hot glowing wires the resistor is sheathed in tubing and then sealed in a one-piece finned



room install this 1320-watt Electro-mode, Heat in an instant

ation. There is no heat loss up the flue and no dissipation of heat before reaching the zone to be warmed. You receive 100% conversion of electric energy into

Electromodes operate on the down-flo circulation principle. Air is heated and fan-circulated out into the room. There are no dangerous exposed hot wires. In fact, Electromodes are so safe that even if a metal object is forced through grill to touch the finned aluminum element there is no shock.

Where climatic conditions are not too severe and electric rates not unusually high-Electromode Bilt-in Electric Room Heaters solve the heating problem for

the entire house. ELECTROMODE CORPORATION, 77-3 Crouch Street, Rochester 3, N. Y.

Approved and Listed by Underwriters' Laboratories, Inc.

ELECTROMODE

All-Electric Bilt-In

ROOM HEATERS

Write for 16-page Brochure 46-D on home heating by wire. Also contains description of Electromode Portable Room Heaters sold through appliance dealers.



A ROOM COMES OF AGE

Continued from page 139

OREGON

Portland Meier & Frank Co.

PENNSYLVANIA

Klick Furniture Co., Inc.

Philadelphia

Strawbridge & Clothier

Pittsburgh Joseph Horne Co.

TENNESSEE

Chattanooga

Miller Bros.

Memphis Lowenstein's

Nashville Bradford Furniture Co.

Fort Worth Ellison Furniture & Carpet Co.

San Antonio

Karotkin Furniture Co.

VIRGINIA

Richmond Miller & Rhoads Inc.

WASHINGTON

Seattle

The Bon Marche

WEST VIRGINIA

Charleston

Woodrum Home Outfitting Co.

Clarksburg Palace Furniture Co.

WISCONSIN

Milwaukee Milwaukee Boston Store

FURNISHINGS

Following is a list of the furnishings shown in the bedroom on page 75. All prices approximate retail.

Furniture by Consider H. Willett, Inc.

Cherry bed, \$110

Cherry dresser base & mirror, \$175

Cherry night table, \$42.00

Maple rocker, \$70.00 Cherry chest (page 141), \$140

Carpet by James Lees & Sons Co. "Bramble" in Hollyberry red, \$15.00 a square yard.

Rug by Masterkraft, Inc.

All wool hand-hooked "Colonial Sampler" squares, 3' x 3'. \$22.95

Bedspread by Monument Mills

Dust ruffle by Waverly Fabrics

Rose and white ticking stripe (matches upholstery on rocker). \$2.00 a yard (341/2" wide).

(See page 141)



Mostess of

MORROW

Heart on tip-toes . . . head in

the clouds . . . it's the most

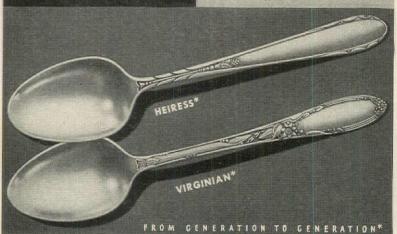
heavenly feeling, when you

know you're dressed by an

FOR THE

Heirloon Sterling

*Trade-mark Copyright 1947 Oneida Ltd.



Photograph by Anton Bruehl





ere are photographs of the cherry bedroom furniture shown in the Edna Eicke painting. The pieces are meticulously made by Consider H. Willett from solid wood, tempered by weeks of curing and drying. Each is an adaptation of a Colonial original and has been carefully rubbed by hand to give it a particularly lustrous, fine finish.



living room, a colonial bedroom, or a man's den...there's a Masterkraft hand-hooked rug to add cozy warmth and heirloom beauty to your setting. At selected stores. Send 104 for "Romance of Hooked Rugs" booklet.

Dept. HG3 295 Fifth Avenue . New York, New York

America's handsomest desks

Six masterpieces . . . a select group into which has been built all of the beauty and quality which inspired craftsmanship can conceive. Lovely indeed, a Sligh-built. Nottingham desk will ever compliment the graciousness of your home. Nottingham desks are priced from \$250 to \$600.

If you please ...

we will be honored to send you the Nottingham brochure. It is finely illustrated and gives complete information about these six masterpieces. There is no charge.

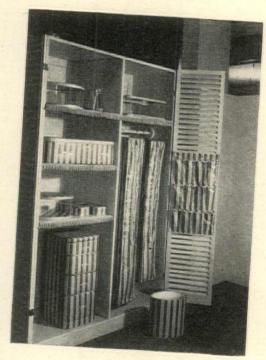
CHARLES R. SLIGH CO.

Holland, Michigan



Associated Companies: SLIGH-LOWRY FURNITURE COMPANY . GRAND RAPIDS CHAIR COMPANY

THE SKELETON

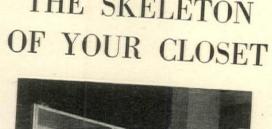


The ensemble—Everglaze chintz by Kerk Guild—total equipment includes 4-drawer cabinet with Lucite handles, transparent hat stand, 42" garment bag, cartwheel hatbox, shoe bag, 12- and 6-section stocking boxes. wastebasket and transparent blanket box. The striped chintz is made in 4 different color combinations. All of these pieces are from B. Altman & Co.



Ellison & Spring Decorative Linens

INCORPORATED ... NEW YORK, N. Y.





Gives charm to interiors ...



stays beautiful outdoors, too

LuJo Craft Furniture is in the fashion spotlight. Smart magazines show sophisticated groupings like these; interior stylists say, "Definitely Smart." Outdoors, in your garden, LuJo Craft comes up smiling through sun and showers; soap and water keep it beautiful for years. Choose from a wide variety of suites; waterproof seat coverings in a choice of gay colors.

- Guaranteed 6 years against rust and breakage
- · Mar-proof seats can be washed with soap and water
- · Seats lift out easily for cleaning
- Heavy glass table tops—proof against spilled liquids
 All pieces are lightweight—easy to handle
- · LuJo Craft is weatherproof—use indoors or outdoors Suites priced from \$89.95 plus freight

Write for name of your nearest dealer.

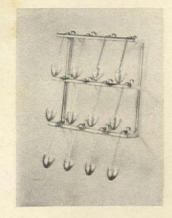


JOHN PARKS NEWSOME, INC.

FACTORY and General Office, Birmingham, Ala.

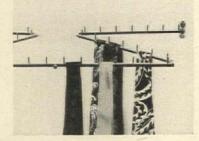
Sales Office, New Orleans, La.

THE SKELETON OF YOUR CLOSET continued



The shoe rack, left—trees and rack combined—holds 6 pairs in full view and will take open-back shoes, too. This rack will keep them in shape, permit them to dry correctly, and is easily attached to a wall or door. By Stor-Aid.

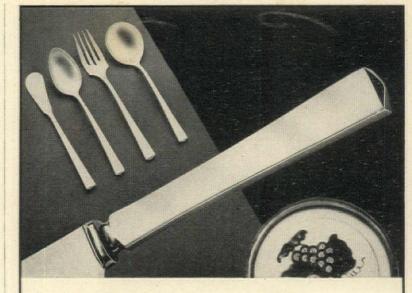
The tie rack, right—finished in polished chromium, pulls out from door or wall—folds back out of the way, locking the ties in place—holds 36 ties and, doubled up, twice as many. "Hol-mor," Knape & Vogt K-Veniences.





The wonderful touch, left—scented lacquer, a paste to be painted on the bottom of your shelves with a brush—is in 6 marvelous scents, and you can wash it off with warm water to change your perfume. Mary Chess.

' (Continued on page 144)



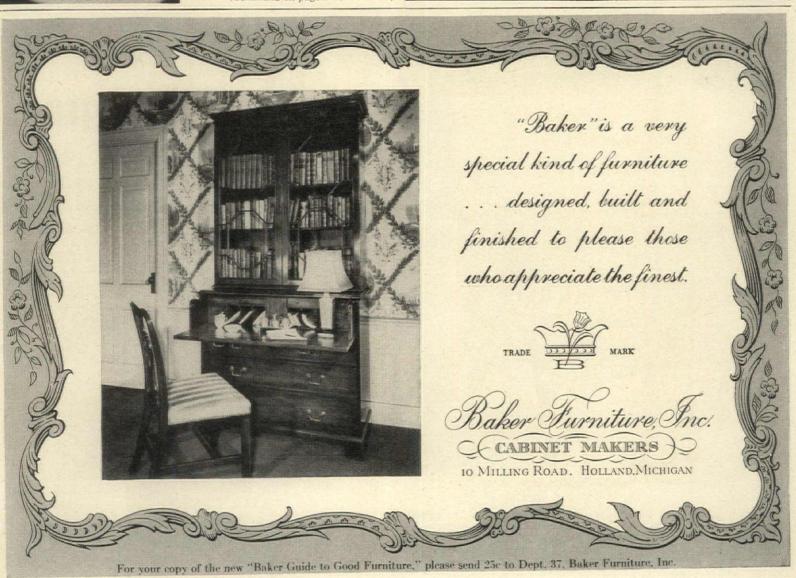
for modern settings

What to use with modern pottery dishes? Golden-hued Dirilyte flatware is the answer! The brilliant golden color of this new metal adds a gay, welcoming, informal note to your table. The lovely clean-cut lines of this flatware harmonize with the modern trend to simplicity. Dirilyte is practical, too—it's solid, not plated, scratch-resistant and moderate in price. Watch for it—and send 15c now for color booklet of exciting Dirilyte table settings.

Golden-hued DIRILYTE

DIRILYTE CO. OF AMERICA, INC.*
Kokomo, Ind. • 1 W. 34th St., N.Y.C.
Dirilyte Reg. U. S. Pat. Off.

Flatware



THE SKELETON OF YOUR CLOSET continued



Leonard Bernstein Jose Iturbi Serge Koussevitzky Gregor Piatigorsky Lily Pons Joseph Szigeti Helen Traubel and many others

USED EXCLUSIVELY

Claudio Arrau

Public and critical acclaim in concert halls, schools, motion pictures and radio . . . generations of matchless performance and beauty in homes the world over . . . superb workmanship

A beautiful and comfortable 18th Century Barrel Chair by Shearman Brothers

made uniform by scientific production control. These are the dominant elements in the Distinction which 85 years of patient endeavor have earned for the Baldwin-Today's Great Piano.

CINCINNATI 2 OHIO

MAKERS OF BALDWIN, ACROSONIC, HAMILTON AND HOWARD PIANOS

The ensemble, left-quilted film plastic -in painters' colors, such as Picasso Pink, Goya Red and Cezanne Green. Made up into garment, shoe, comforter and blanket bags, also shelf edging to complete the picture. "Quiltron" is by Protex Products Co.

The garment bag, right-clear plastic reveals contents-zipper closing shuts snugly-double, non-tilt hooks hold it steady and daisies are sprayed over it for pattern. Waterproof and crackproof. Of Koroseal by the Warren Featherbone Co.





The umbrella rack, left-holds 3 umbrellas, 2 pairs of galoshes and 1 pair of tip rubbers. Could be used in the country for walking sticks and gardening shoes. Made in 3 colors of washable plastic. "Rainy Days-Y," at Hammacher Schlemmer.

There is only one

énédictine

mote the oblicial seal. note the D.O.M nate the name

JULIUS WILE SONS & CO., INC., NEW YORK . SOLE AGENTS FOR THE U.S. A.

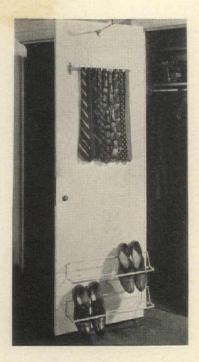
Bottled in France • 86 proof

Its subtle golden taste can come only from this famous bottle

> When you pay for Bénédictine you are entitled to get the genuine, the one and only Bénédictine. Bénédictine is not a type of drink. It is the registered name of this distinctive liqueur, made only in the abbey at Fécamp, France. Insist on it!



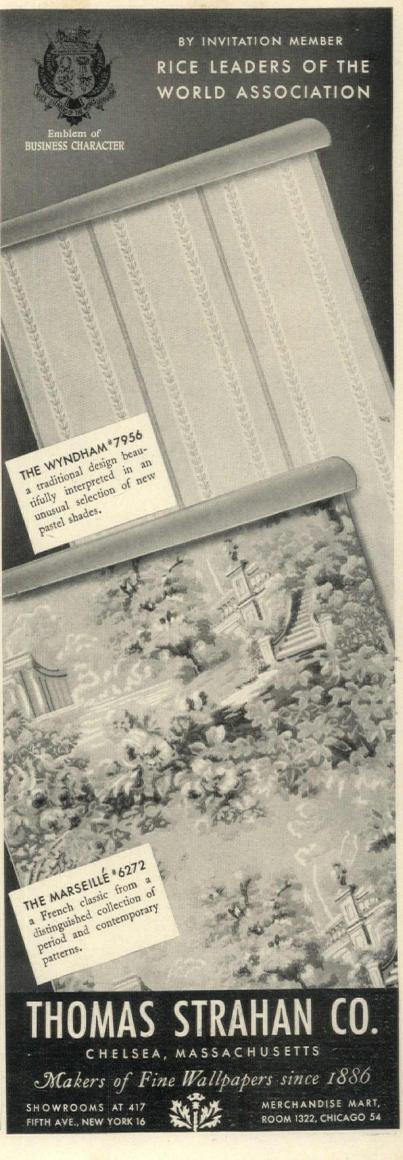
"fine upholstery since 1880" SHEARMAN BROS. COMPANY Jamestown, N. Y.



READY-MADE CONVENIENCE

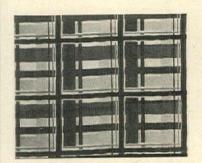
Here are only two of the numerous pieces of equipment Knape & Vogt make for a man's closet. They can be installed with a screw driver. Aside from this tie rack and shoe holder, he may also have a clothes carrier, hat rack, swinging hanger for trousers and cane holder. With these aids, plus a mirror, his small closet may be transformed into a real dressing room. "K-Veniences", from Hammacher Schlemmer.



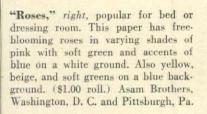


PREVIEW OF SPRING Continued

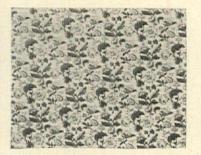
Wallpapers and materials; where to buy them; prices approximate.



"Tudor Plaid," left, is on a diagonal weave, all-cotton slipcover cloth. The colors are vibrant and bold: blue, green, gold, rose, and cedar. It is 44" wide and would make a boy's room the gay and masculine place he wants. (\$2.00 yd.) Colonial Fabrics.







"Lee," left, is the English type, allover floral design which is so hard to find for a Provincial room. It is a 36" cotton twill, in gold, blue, and green on a white ground. Also in other combinations. (\$1.50 yd.) Mead and Montague (division of Linen Guild). At Lord & Taylor, New York City.

(Continued on page 147)



"AURORA"

PATTERN

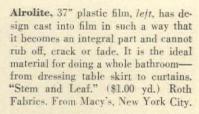
LENOX

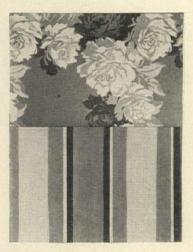


PREVIEW Continued



"Peony Trellis," with its matching stripe, right, is ideal for slipcovers and curtains in a contemporary living room. Everglaze chintz, 40" wide, designed to coordinate an all-over print and a stripe. (\$1.70 yd.) Charles Bloom, Inc. At Bloomingdale's, New York; Joseph Horne, Pittsburgh, Pa.





"Lanark," left, 50" cotton and rayon upholstery fabric, which lends itself, because of its quiet simplicity, to almost any type of living room. In a variety of colors including Chartreuse, Prairie and Lipstick Red. (\$3.00 yd.) Made by the Forster Textile Mills, At Morehouse-Martin, Columbus, Ohio. (Continued on page 148)

DELTOX designs a down-to-earth dinette!



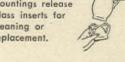
Dept. 5A. Deltox Rug Co., 295 Fifth Avenue, New York 16



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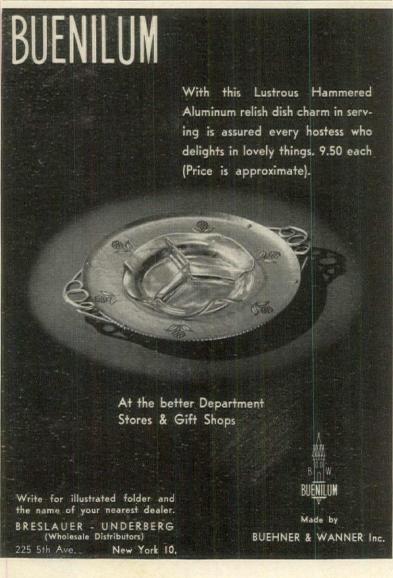


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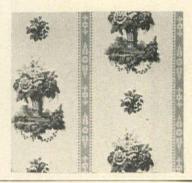
PREVIEW continued



"Swedish Pageant," left, is a wide wallpaper border (18"), which can be narrowed by trimming off the top and bottom borders, if desired. The pictures of gay peasant life are in vivid colors on a gray background. (\$1.20 yd.) By Schmitz-Horning Co. At Richard E. Thibaut, New York City and Boston.

A modern stripe, right, in a luxurious, all-cotton weave, perfect for upholstering the finest of light wood pieces. The ground color is beige with predominating stripes of such combinations as coral, gray and yellow and plum, rose and yellow. (\$3.25 yd.) Louisville Textiles.





"The Marseille," left, reproduces a French Colonial wallpaper, in new colors, adapted to our contemporary settings. This paper is particularly suited to entry hall or dining room, used with 18th Century mahogany. (\$3.00 yd.) Birge Company at Richard E. Thibaut, New York City and Boston.

(Continued on page 149)



PREVIEW Continued



"Strawberry Block," left, a provincial paper which has charm as a complement to fruit woods or maple. A design harmonious for hall, dining room or kitchen, in 4 color combinations; white, pink, gray or yellow grounds, (\$2.90 roll.) Warner Co. At Richard E. Thibaut, New York City and Boston.

"Fernwood," right, a pretty, 36" rough-weave cotton which would be fine to use to slip cover sun porch furniture and for curtains. The design is an overlay of fern leaves and philodendron against a background of large caladium leaves. (\$1.00 yd.) By Seneca Textile.



In April

House & Garden will publish a 14-page portfolio of beautiful rooms by top-flight decorators, to illustrate the direction which decorating is taking . . . Louis Bromfield has written an article about his farm, calls it "If you take care of your soil, the soil will take care of you". With this goes the account in photographs of two Connecticut beef-cattle farms . . . Sacheverell Sitwell discusses "The art of letter writing" in a charming essay.







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PREVIEW OF SPRING

Continued from page 63

Here is a list of retail stores carrying materials and wallpapers shown in color on pages 59-63. (All prices are approximate.) Those marked * may be special-ordered through your own decorator or the decorating department of your local department store. Additional materials and wallpapers are shown on pages 146-149.

Page 59

FABRICS

1. Tulips, Wesley Simpson \$2.25 per yard

Joske, San Antonio, Texas

Carson Pirie Scott & Company, Chicago, Illinois

- 2. Blue Taffeta, Scalamandré Silks* \$19.00 per yard
- 3. Checkmate, F. Schumacher & Co.* \$3.50 per yard
- 4. Penman's Holiday, Goodall Fabrics*
- 5. Balloons, Patterson Fabrics* \$5.00 per yard

WALLPAPERS

6. Stripe, Cowtan & Tout* \$4.50 per roll

7. Polka Dot, W. H. S. Lloyd \$5.40 per roll

HOUSE & GARDEN

W. H. S. Lloyd & Co., New York City and Chicago, Illinois

8. Horses, Richard E. Thibaut \$8.00 per roll

> Richard E. Thibaut, Inc., New York City and Boston, Mass.

Pages 60 and 61

FABRICS

9. Habanera, Shulman Abrash \$4.50 per yard

Macy's, New York City

10. New Orleans Grille, Cyrus Clark \$3.25 per yard

> W. & J. Sloane, Beverly Hills and San Francisco, California

L. S. Ayres & Co., Indianapolis, Indiana

Maison Blanche Company, New Orleans, La.

Frederick & Nelson, Seattle, Washington



American Province Maple by FOX, hewn out of heavy wood, combines the charm of authentic Early American styling with the sturdines of construction that has made the name FOX famous for forty years. Yet, thanks to modern production methods, FOX quality furniture is unusually low in price. Ask to see FOX living room furniture at your dealers'—and look for the American Province Maple tag on every piece.

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REE Catalog in Colors

OLSON RUG CO., E-28, Chicago 41 Mail Rug Catalog (Decorating Guide) FREE

STATE....





Schuneman's, Inc., St. Paul, Minnesota

11. Primitive, Barret Textile \$6.50 per yard

> B. Altman & Company, New York City

- 12. Stock, Patterson Fabrics* \$4.00 per yard
- 13. Floral, Scalamandré Silks* \$9.00 per yard
- 14. Lilac, Waverly Fabrics \$2.00 per yard

Scruggs-Vandervoort-Barney, St. Louis, Missouri

Woodward & Lothrop, Washington, D. C.

- 15. May, F. Schumacher & Co.* \$5.75 per yard
- 16. Stripe, Howard & Schaffer* \$5.25 per yard
- 17. Greek Key, Arthur H. Lee & Sons* \$10.50 per yard
- 18. Leona, Everfast Fabrics, Inc. \$1.50 per yard

B. Altman & Company, New York City

L. S. Ayres & Company, Indianapolis, Indiana

Kaufmann's, Pittsburgh, Penna.

- 19. Trees & Fauns, F. Schumacher* (Folly Cove) \$2.80 per yard
- 20. Palladium, Wesley Simpson \$2.50 per yard

Macy's, New York City

21. Carnations, Cyrus Clark \$2.00 per yard

Macy's, New York City

- 22. Ming Stripe, Lehman-Connor* \$3.75 per yard
- 23. Drums, Jofa, Inc.* \$4.00 per yard

Pages 62 and 63

WALLPAPERS

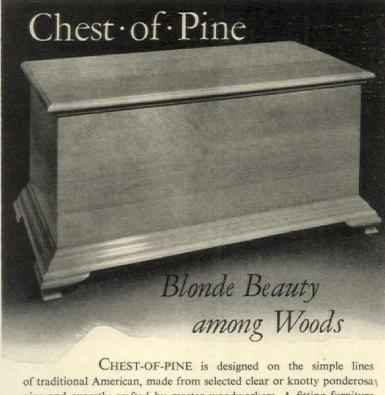
24. Copenhagen Houses, Richard E. Thibaut, Inc. \$9.00 per roll

> Richard E. Thibaut, Inc., New York City and Boston, Mass.

Roy Jacobs Company, Houston, Texas

Regency House, San Francisco, California (Continued on page 152)

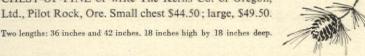




pine and expertly crafted by master woodworkers. A fitting furniture companion for light or dark woods is this charming chest. It's finish is lustrous and durable, preserving the warm honey-tones of natural pine.

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PREVIEW Continued

25. Spatter Plaid, Laverne Originals \$1.00 per sheet

> Laverne Originals, New York City

26. Liebes Weave, United Wallpaper, Inc. \$1.50 per roll

> Richard E. Thibaut, Inc., New York City and Boston, Mass.

Marshall Field & Company, Chicago, Ill.

27. English Floral, W. H. S. Lloyd \$21.75 per roll

> W. H. S. Lloyd, Inc., New York City and Chicago, Illinois

- 28. Flower Fantasy. Thomas Strahan*
- 29. Documentary, Jones & Erwin* \$6.00 per roll
- 30. Ivy, Katzenbach & Warren* \$3.60 per roll
- 31. Grain & Corn, Imperial Paper & Color Corporation \$1.25 per roll

Wolf Brothers, New York City

G. L. Fisher & Co., Boston, Mass.

- 32. George Washington, Nancy McClelland* \$6.50 per roll
- 33. Paul Revere, Arteraft Wallpaper Co. \$3.75 per roll

G. Fox & Co., Hartford, Conn.

Bloomingdale, New York City

Abraham & Straus, Brooklyn, New York

- 34. French Posies, Margaret Owen* \$4.50 per roll
- 35. Nob Hill, F. Schumacher Co.* \$6.10 per roll

CARPETS

Look for these carpets in your local stores, later this Spring.

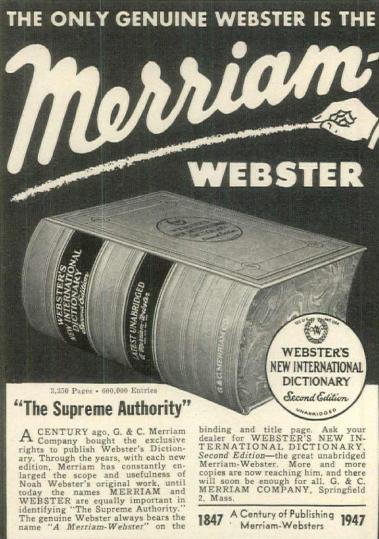
- 36. Curlweave, Bigelow-Sanford Carpet Company \$14.00 per square yard
- 37. Swedish Primitive, Firth Carpet Company \$16.50 per square yard
- 38. Victorian Ashlawn, James Lees & Sons Co. \$13.00 per square yard



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sister," ZIP, cleans woodwork, painted walls, etc.; no mixno rins-

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SWEETS WITH LITTLE SUGAR

by Wanda L. Frolov

AFTER years of getting along with limited quantities of sugar for cooking purposes, most of us are a little tired of the sugar-saving dessert recipes that we so eagerly collected at the beginning of the war. We are ready for new fields to conquer; but with the end of sugar rationing possibly not too far away, it seems hardly worth while to add more emergency recipes to our files. To intrigue our interest today a dessert must be unhackneyed, interesting and delicious, while still imposing extremely light demands upon the sugar supply. All of the desserts suggested here will prove worth remembering, I believe, long after the sugar shortage has been forgotten, though all of them together (a total of more than fifty average servings) can be prepared with less than two cups of sugar.

Walnut crêpes

3 whole eggs 3/4 cup milk 2 thsps. sugar ½ tsp. salt 6 tbsps. flour

Beat the eggs without separating and stir in the milk. Mix the sugar, salt and flour well together, and stir quickly

lightly buttered and well heated. Pour just enough batter into each to cover the bottom of the pan when it is tilted and swirled. Shake the crêpes over the fire until they are brown on the bottom and firm to the touch on the top. Cook them a beautiful rich golden brown. Put them aside to cool. This may be done several hours before serving time. This recipe makes 16 to 18 crêpes. Prepare the following sauce:

1/2 cup sweet butter 1 tsp. grated orange peel 1 tsp. grated lemon peel ½ cup honey 1 tsp. lemon juice 2 tsps. orange juice 1/2 cup finely chopped walnuts ½ tsp. salt 1 tbsp. curação liqueur

Cream the butter and work the remaining ingredients into it. Store in the refrigerator until needed. At any convenient time spread a generous amount of the butter-honey mixture in the center of each of the cooled crêpes, and roll them up neatly. Place them in a heat-proof dish. At serving time put them into a moderate oven for about five minutes, just long enough to heat ture. Serve at once on warm plates.



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SOLD BY LUMBER DEALERS

WITH LITTLE SUGAR

Continued from page 153

Maple prune mousse

1 cup maple syrup 2 egg whites

3/4 tsp. gelatin 3 tbsps. cold water

1 cup puréed prunes, unsweetened

I cup chopped hazel nuts

1/2 cup cream, whipped

1/4 tsp. salt

l tsp. vanilla

Soak the gelatin in the cold water and dissolve it over hot water. Boil the maple syrup until it just reaches the point where it will spin a thread when it is poured from a spoon. In the meantime, beat the egg whites stiff. Pour the hot syrup over the beaten egg whites while stirring with a brisk folding movement. Add dissolved gelatin, prunes, salt, vanilla, hazel nuts. Fold in the whipped cream and pour into glasses. Chill well before serving.

Cherries with brandy sauce

Defrost as many frozen sweet black cherries as are needed almost to fill the desired number of glasses. The pitted kind is best for this; if they are not obtainable, remove the pits with a small sharp knife. Insert a whole blanched almond into each cherry. Chill well, and at serving time, pour the following brandy sauce into the glasses.

Brandy sauce

1/4 cup sugar 2 egg yolks 1 whole egg 1/s tsp. salt 1/4 cup good brandy 1/2 cup cold water

Stir the egg yolks and the whole egg carefully into the sugar in a small saucepan. Add the salt and, very slowly, a little at a time, the brandy, which has been diluted in the cold water. Mix thoroughly and place over a very low fire. Stir constantly from bottom of pan until mixture is slightly thickened. Remove from fire and continue to stir occasionally until the sauce is cool. This recipe provides sauce for 6.

Golden custard cream

1 stick of cinnamon 1/3 cup cornstarch 3 tbsps. flour ½ cup sugar 1/4 tsp. salt A little cold milk Yolks of 4 eggs, beaten 1 tsp. butter 1/4 tsp. almond flavoring 2 egg whites 2 tsps. sugar

1 pint rich milk

Fine cracker crumbs (Continued on page 155)

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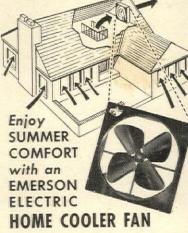
Plasti-Kote Transparent is on sale at hardware, paint and department stores. If your favorite store can't supply you, send us his name with your order.

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5-0-5 Fire Guard 1 qt. Vaporizing Liquid Extinguisher



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ASSURES SATISFACTION AND PROTECTION

TFCRC

WITH LITTLE SUGAR

Continued from page 154

Put the stick of cinnamon into the pint of milk and set it over a low fire. Mix together well the cornstarch, 1/2 cup sugar, salt and flour, and add just enough cold milk to form a paste; stir this mixture into the hot milk just as it comes to the boil. Stir briskly until the whole is well thickened, about 3 minutes. Pour a little of the hot pudding over the beaten egg yolks, put all back into the pan, and continue to stir over a very low fire until the egg yolks are set. Add the butter and flavoring, remove the cinnamon stick, and pour into a shallow buttered dish to a depth of 1/2 to 3/4 inch, to cool. Allow to become very cold and firm before going on to the final steps.

Beat the two egg whites slightly with the 2 teaspoons sugar. Turn the chilled custard onto a board or waxed paper and cut it into small pieces, about $1\frac{1}{2}$ inches square, for ease of handling. Dip the pieces in cracker crumbs, then in egg whites, again in crumbs. Drop a few squares at a time into hot deep fat and brown well on all sides. As the custard squares are taken from the fat they should be transferred to an oven-proof platter and placed in a moderate oven, 375° for five minutes to complete the softening of the custard. Serve immediately.

This recipe, while unusually delicious, is not for the completely inexperienced

or the very impatient cook. Its success depends upon having the custard very cold and firm when it is cut into squares, and the fat hot enough to form a crust the moment they are dropped into it. The squares are meltingly soft and rich inside their crisp golden crust.

Pears in raspberry jelly

8 medium-sized pears
8-oz. glass of raspberry jelly
14 cup hot water
1 tsp. grated orange peel
2 tsps. cornstarch
Cold water
2 tbsps. kirsch

Put the raspberry jelly into a saucepan with the hot water and set it over a low fire; stir frequently until the jelly is melted. Add the grated orange peel and the kirsch, Remove skins from the pears and put them immediately into the hot jelly. Poach them gently until tender but still firm. Take the pears from the syrup and thicken it with the cornstarch mixed to a paste with a little cold water. Return pears to syrup. Serve either very hot or very cold. If a rich dessert is in order, firm vanilla ice cream spooned over hot pears is excellent; or whipped cream may be used with either hot or cold pears.

(Continued on page 156)



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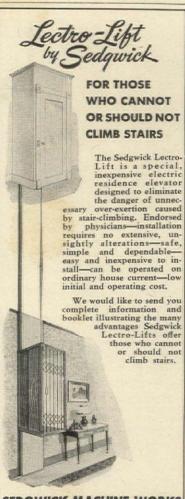
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WITH LITTLE SUGAR Continued

Sugarless chocolate cream

4 oz. sweet chocolate
½ cup hot water
6 eggs, separated
Dash of nutmeg
1 tsp. vanilla
½ tsp. salt
Whipped cream flavored
with brandy

Melt the chocolate over hot water in double boiler. Add the ½ cup of hot water and stir to form a smooth paste. Beat the egg yolks until very light; pour the hot chocolate paste over them and blend well. Whip the egg whites and fold them into the chocolate mixture. Add vanilla, salt and nutmeg. Put into glasses and chill for several hours before serving. The brandy-flavored whipped cream is an optional garnish. This amount will serve eight.

Strawberry meringue pie

Prepare a 9-inch pie shell and allow it to cool. Defrost two 12-ounce packages of frozen strawberries in sugar syrup and put them into a saucepan over a moderate fire. When the berries come to the boil, thicken them with 2 tablespoons of cornstarch mixed with a little cold water. Cool the berries and pour them into the pie shell. Prepare a meringue by beating 3 egg whites slightly, adding 2 tablespoons sugar, beating again, and repeating until 6 tablespoons of sugar have been used and the meringue is stiff enough to hold

its shape. Pile it over the berries in lavish peaks, and set the pie into a 325° oven for twenty minutes, or until the peaks are nicely browned.

The inexperienced cook may like to use a crumb crust and replace the meringue with whipped cream, lightly sweetened and flavored with vanilla, to achieve a rather special dessert that involves not a single anxious moment.

Velvet custard mold with fruit sauce

3 egg yolks
½ cup sugar
2 tsps. gelatin
½ cup cold water
1 cup heavy cream, whipped
1½ tsps. vanilla
½ tsp. almond flavoring
½ tsp. salt

Beat the egg yolks until light, add the sugar. Soak the gelatin in the cold water, place it on the fire and let it come to the boil. Pour it over the egg yolks and sugar and mix well. Cool the mixture for a few minutes, fold in the whipped cream, add salt and vanilla and almond flavoring. Pour into an oiled mold and place in refrigerator until set, about four hours. Will fill a small mold and serve 6.

Pass frozen strawberries, peaches or raspberries in sugar syrup, defrosted of course, separately, as a sauce for the custard mold.



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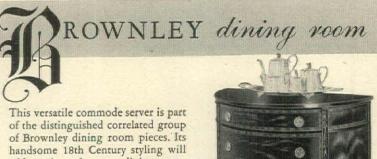


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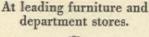
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A HOUSE THAT CAN GROW

Continued from page 90

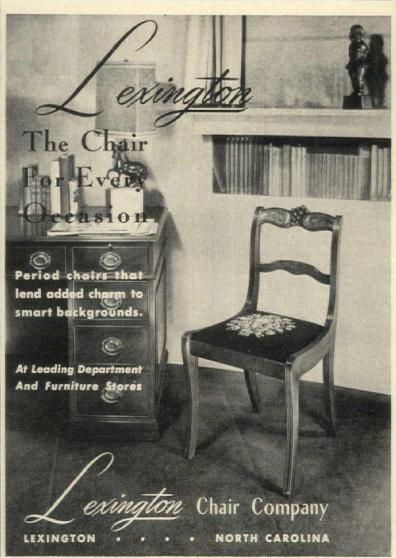
house than any particular style. Both enjoy gardening. The husband wants a certain amount of privacy and quiet for study or work at home. They want the rooms to be as ample as the cubage limitations permits (12,000 cubic feet for original house; 16,500 cubic feet for the expanded version). Then, too, the rooms in the original house must be in good proportion to the planned expansion. The young couple expects to entertain large groups of guests for cocktails and Saturday night parties and they want dining space for eight. The service areas to be efficiently

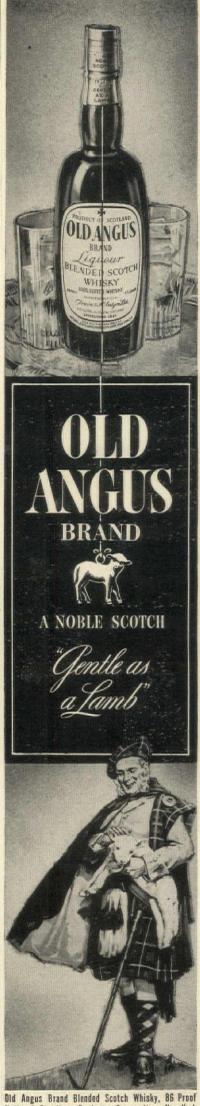
planned without being so constricted as to make work in them difficult. Both the present unavailability and expense of household servants made all available mechanical conveniences mandatory. Thus the initial house includes (1) living and dining space; (2) a study which could be used as a second bedroom; (3) master bedroom and bath; (4) kitchen and utility room; (5) storage closets in abundance, as well as space for heater, washing machine and tools; (6) car shelter for one car. The expanded house would contain two bedrooms, bath and storage closets.

PERIOD FURNITURE

Continued from page 94

of the later 17th century can be identified by the extensive use of walnut, elementary forms of cabriole legs, carved shells and pendants, and the appearance of upholstered chairs. The country or village styles of colonial furniture developed many utilitarian types absent or scarce in city life. Chief of these is the Windsor chair with its many variations. Stools, chairs, benches, chests, cabinets, etc., made in pine, maple, hickory, oak, apple or cherry wood show the tremendous vitality of a people dependent upon their own resources. Beds with short posts, ladderback chairs, wagon seats, rocking chairs, writing chairs are also uniquely American, Colors used during this period were the conventional round of blue and red, gold and a natural gray.





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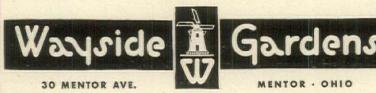
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GARDEN WORK FOR MARCH

In the northeastern section, March sees preparatory gardening work take on a speedier tempo. The threshold of spring is not far away. Witch hazel has finished its flowering. We look for first signs of Lenten lilies—the late hellebores—and the first crocus in a sheltered south-facing spot. Pussy willows and forsythia brought indoors are blooming, and in their flats are seeds of various vegetables that must be started early—tomatoes, cabbage, cauliflower and Brussels sprouts. Hotbeds are working and cold frames are uncovered on dry days.

Flower seeds to sow now: asters, marigolds, snapdragons, stocks, salpiglossis, petunias, blue lace flower and salvia.

Work on lawns consists of good raking followed by a dressing of fertilizer. Where reseeding is needed, do it early. When the lawn is slightly moist, roll it.

The pruning of grapes should be finished by the first week, before sap rises. Gradually uncover strawberries—roll mulch off to one side, cultivate between rows and scatter fertilizer, then bring back the winter mulch and tuck under the leaves. This gives a clean bed for the fruit to ripen on. Order strawberry plants now to set out early next month.

Two sanitary measures are needed: search out and destroy caterpillar nests and spray pears, lilacs, flowering almonds and flowering quince and euonymus for scale.

As soon as the ground is dry enough to dig, it should be turned over and early crops seeded: peas, parsnips, spinach, beets, carrots, lettuce, parsley and radishes. The asparagus bed can be given a dressing of complete fertilizer.

It is always a temptation to uncover flower beds and roses too early. Better to take off the mulch gradually. And don't be too bitter neat about this job—nature doesn't sweep and garnish the fields—it lets leaves rot to compost.

Chrysanthemums and Michaelmas daisies should be divided late this month. Freshen the soil, set outside pieces or divisions of the old plants and discard the rest.

Set out pansies as soon as the ground is ready, or when used as a tulip-bed ground cover, as soon as the tulips appear. For continuous flowering, keep spent flowers snipped.

Sweet peas require a trench 6" deep, with manure at the bottom and soil above it. Then sow the seeds. As the plants grow, fill up the trench.

If they have not already been ordered, get in supplies of fertilizers and spraying material. Check over tools for needed replacements. Send all lawn mowers to be sharpened.

By the end of the month such garden furniture as needs repairing and painting should be finished.

And so run the jobs for March. Many of them depend on weather and soil conditions. A bad March, and some will have to be put over. Two important matters, however, should be faced. We all anticipate spring with enthusiasm, and think there will never be an end to our ardor. The wise amateur gardener sits down and coolly figures out just how much of his time he can give to it, and he makes his garden accordingly.

Except when he goes in for major additions, such as trees and shrubs and perennials in quantity, the initial cost of gardening is not onerous. A few dollars' worth of seed will not dent the average purse, and if one is going to be profligate, let him go berserk on seed, especially annuals. If it all germinates, the seedlings pricked out, the plants grown along and finally set in their permanent place, a considerable amount of work, time and thought is involved. If you care that much for gardening, all right. If you don't, then hesitate before going berserk.

It is gratifying to know that an increasing number of men and women do care enough for gardens and gardening to take all the trouble they demand. To them we owe the accumulative beauty of our communities.

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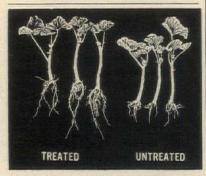
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FLOWER SHOWS

I n the large cities, the populace will be enjoying a foretaste of spring by attending major flower shows. At this time winter lingers and spring seems reluctant to appear. People are hungry for flowers and gardening. At these great exhibitions, crowded within a few weeks of March, their hunger will be amply appeased. In some cities, shows that were closed down during the war have been revised and their continuance year after year will be memorable occasions.

These are the dates of the six great indoor shows:

Boston

March 10-15 Spring Flower Show of the Massachusetts Horticultural Society

Detroit

March 15-23 Detroit Spring Flower

Chicago

March 16-23 Flower and Garden Show

New York

March 17-22 International Flower Show

Philadelphia

March 17-22 Philadelphia Flower Show

St. Louis

March 18-23 St. Louis Flower Show

BLENDED BORDERS

Continued from page 77

Mohr, fulva, flavescens, pallida dalmatica and Thais; Japanese iris Blue Bird, salmon bee balm, catmint, pink and white oriental poppies, coral beardtongue; peonies Nellie, single rose and Therese; lavender phlox Antonin Mercier; tall salmon phlox E. I. Harrington; pink phlox Lillian; late white phlox Mrs. Jenkins; salmon pink phlox Salmon Glow; white phlox von Lassburg; early white Phlox suffruticosa Miss Lingard; balloonflower, dwarf balloonflower, leadwort, Jacob's Ladder Blue Pearl; cone flower White Lustre, dropwort, meadow rues, mullein Pink Domino, clump speedwell, chaste tree.

Bulbs: madonna, Formosa, regal and rubrum lilies.

Annuals: alyssum Carpet of Snow, petunia First Lady, pink nicotiana, salvia Blue Bedder, zinnias Polar Bear and pumila salmon.

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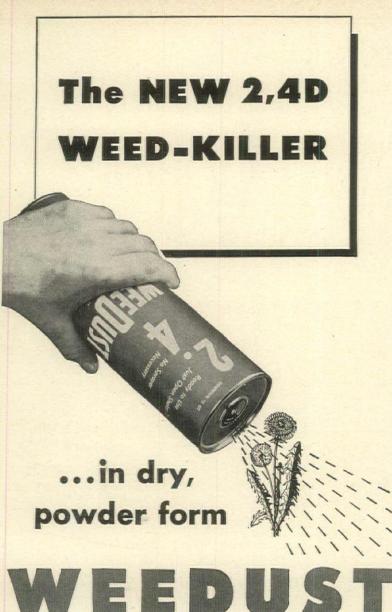
Last March the first post-war International Flower Show in all its beauty and fragrance delighted thousands of visitors. This year a much larger show is offered-four spacious floors. A wonderland of gardens, floral arrangements, rare and familiar blooms, garden furniture, outdoor living rooms, tools and equipment—new ideas to make your home and its surroundings more livable.

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Just Dust Your Weeds with Weedust



BEFORE: Dandelion plant in full growth



AFTER 2 TO 3 WEEKS: It's dead . . . above and below ground

160

SMALL TREES

Continued from page 82

so that a tree may be formed. The striped bark also complements this epaulette tree (Pterostyrax hispida).

A lilac is growing nearby, that is, we say it is a lilac, because the leaves, though larger, resemble one. The cherry-like bark distinguishes this mature tree of 20 to 25 feet, and the large clusters of creamy-white flowers which bloom in late June. It is a lilac, and known as the Japanese tree lilac (Syringa amurensis japonica).

Stewartias

A few days later the stewartias flower. We recall our own mountain stewartia (Stewartia ovata), but, better still, its variety, the showy mountain stewartia (Stewartia ovata grandiflora). The flowers of this variety are cup-shaped with white petals and blue to purple stamens. The two stewartias before us, the Japanese stewartia (Stewartia pseudocamellia) and the Korean stewartia (Stewartia koreana) from the peninsula of Korea, reach upward to heights of 15 to 20 feet. The flowers, with their white petals and vellow-to-orange stamens, are showy as the single camellia. The plants will continue to flower for three or four weeks, because there are many buds awaiting the signal to break. The soil is deep, peaty and well drained. Ample wind protection is afforded both species. The only apparent differences in the two plants are that the Korean stewartia has a broader flower and the leaves are slightly larger and the growth more zigzag. There is a place in American gardens for both of these small trees.

Foliage trees

Our interest turns to foliage, and in Korea we see the unusual leaves of a relatively small tree of about 20 feet. It is the goldenrain tree or varnish tree (Koelreuteria paniculata) growing in poor soil and standing considerable heat. The leaves are compound, with each leaflet rather deeply cut. An orange tint seems to enhance the attractiveness of these strange leaves. In the distance, the broad, loose panicles of yellow flowers, held well above the foliage, give a misty appearance, as we turn and look at this irregular branching tree. Bladder-like fruits appear in August, decorative in table arrangements.

We do not become fully aware of how variable foliage can be until the hardy silktree (Albizzia julibrissin) is seen in central China. The tree's broad head of delicate, feathery foliage, presents a distinct oriental charm. This small tree, of about 15 feet, still shows its odd flowers in July. We are told that the variety, rose-flowered silktree (Albizzia julibrissin rosea), has brighter pink flowers and that the habit is more dwarf, and possibly hardier than the rest of the species. Many hardy silktrees have found Long Island a pleasant place to live.



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ONE DAY EACH YEAR...



CLOVER

The story of the shamrock

by Francis C. Coulter



For one day in the year, a lowly little plant, on all other days unnoticed in the grass, is sought out and worn with pride by millions. The day is March 17th, St. Patrick's, and the plant is, of course, the shamrock-"the green, immortal shamrock." Wherever the Irish or their descendants are found, they then display and honor the national cognizance, or symbol, of the Green Isle. At least they fondly hope it is the shamrock that they wear, for not only do substitutes often take its place but also there has probably been more controversy about its identity than about that of any other plant. Among the claimants to the title are various clovers, black medic, wood sorrel and even watercress. Which of them is the true shamrock?

The first mention of shamrock in English literature seems to be in Edmund Campion's *Historie of Ireland*, 1571, followed soon by other Elizabethans. From their references it is clear that what was then known as shamrock was a three-leaved plant, common in the woods, sour of taste and frequently eaten. This was identified

as wood sorrel, Oxalis acetosella, though one contemporary Anglo-Irish writer, Richard Stanyhurst, mentions "water-cresses which they tearme shamrocks." But while born in Dublin, he left Ireland as a boy and never returned, so his remark might be left unquoted except as an explanation for similar mistakes by later writers. Possibly watercress was eaten at the same time as wood sorrel so that the term might have been loosely applied to both plants, but this is unlikely as each had an Irish name.

The likelihood is that wood sorrel had a long tradition both as a food plant and as a center of legend. Ireland and Great Britain were then still heavily covered with woods and in precedent ages were even more so. The Druids were essentially men of the Druids were essentially men of the droest—the name means oak men—and among them, as among other ancients, the number three was invested with a certain sanctity. There is, accordingly, an inherent probability that for them this trefoil would have a mystic significance. Semi-sacred associations are

(Continued on page 164)



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SEEDS



DWARF FRUIT TREES

HOUSE & GARDEN

162

D WARF fruit trees can be narrowed down to two kinds-apples and pears. Despite attempts to find a means for dwarfing cherries, peaches and other fruit trees, the attempts have been only partly successful, and these trees for the most part remain standard in size, although peaches and plums never attain the proportions of a tall apple or sweet cherry tree.

The size of dwarf fruit trees is influenced by the kind of roots upon which they are grafted. Restriction of root growth and the slow intake of food materials limit the development of the top, and in addition force the tree into early fruiting. The dwarf pear is grafted on to the roots of a young quince, and this is practically the only root used for dwarfing the pear. However, this type of tree is not particularly hardy in very cold regions—the roots usually winter-kill.

The apple, however, can be grafted upon many types of dwarfing roots, and it is among the dwarf apple trees that the greatest conflict and confusion occurs. The roots upon which the majority of dwarf apples are grafted are called Malling roots and are numbered from I to XVI, each one of these 16 roots having a different effect on the top. About a dozen of these have varying degrees of dwarfing qualities. Many who purchase dwarf apple trees have found that some of these are not dwarf nor are they fruit-bearing after four or five years. This is due to the fact that of these 16 known types of apple roots, only two are really dwarfing, the others semi-dwarfing, too vig-

The proper roots for the dwarf apple are those called Malling VIII and Malling IX, and of the two, Malling IX is the better. The type that is most frequently used in the United States is Malling I. This is semi-dwarfing; makes a tree that is bigger than the dwarf but will not bear fruit so early. Other semi-dwarfing roots are Malling IV, VII and XIII, and these, too, are used to some extent in this country.

It can be seen from this that merely ordering a dwarf fruit tree will not necessarily bring the true dwarf tree, and it is most likely that you will get the semi-dwarfing tree instead. It is necessary when ordering a dwarf fruit tree to specify the type of root upon which it is grafted.

Even in size, the true dwarf fruit tree will not remain constant. Varieties themselves behave differently in size and shape of tree and in the time of first fruiting. Cultural practices, too, will influence the size of the tree. Planted in rich soil and heavily fertilized, some will grow tall and fruiting will probably be delayed over those planted in a less fertile soil. Also, it is extremely important when planting to see that the union or graft (indicated by a knuckle or swelling on the main stem) be kept above the soil. If this portion is covered with soil, it will begin to send out roots above the graft and the tree then becomes a tall stand-

(Continued on page 163)



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MARCH, 1947

DWARF FRUIT TREES

Continued from page 162

ard tree instead of a dwarf. Planting can be done either in spring or fall.

Due to the limited root system, dwarf trees have poor anchorage unless secured by staking. They may blow over in a storm, especially when the tree is loaded with fruit. Because the roots are close to the surface, it is necessary to keep them mulched to protect them from drying in summer and undue freezing in winter. Trees of inferior quality may have roots only on one side. These should be discarded.

With these precautions, there is no doubt that dwarf fruit trees can be grown with success in the garden. Most will start to fruit the second year after planting, and fruit generously. The fruit will depend on the variety and the care they receive, but upwards of a bushel of fruit is not infrequent, Given average care, these trees should last for years. Their low height makes it convenient to spray and collect the fruit. In fact, an ordinary hand duster or spraying gadget is all that is necessary for pest control. Little pruning is needed the first few years.

Concerning the apple, the shape and spread of the tree and the over-all success are influenced somewhat by the variety. Some varieties are inclined to carry the fruit at the ends of the branches. This tends to give the tree an unwieldy spread and there is danger of the branches breaking off in a storm, especially when loaded with fruit. Varieties which carry the fruit along the main stems and in the interior are better shaped and less inclined to breaking. The following varieties produce well-shaped trees and should be spaced at a distance of 12 feet:

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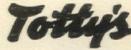
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THE SHAMROCK Continued

hinted in its old name, Alleluia, which, says William Turner in his Names of Herbs, 1548, it has "because it appeareth about Easter when Alleluia is sung again." This name, in variations, was also used in western Europe and in Italy, where it became Lugiola, then Giuliola, which was also applied to the excellent wood sorrel soup invented there and later introduced by the cooks of Catherine de' Medici into France, where it became Julienne. This famous soup still retains a relic of its older days in the slender strips of carrot and other vegetables, which are supposed to represent the stalks of the wood sorrel, now rarely if ever used in its concoction. Again, symbolism is evident in the trefoil ornament of windows and other architectural details of churches. It may also be seen in the pictures of such religious painters as Fra Angelico; even Michelangelo, in whose work such symbolism is unusual, introduces it, and no other plant, into the foreground of his great Holy Family, which is in the Uffizi Gallery at Florence.

As to when the shamrock attained its present position there is a lack of definite evidence, but it is so comparatively recent that the Irish government, when considering designs for its new coinage in 1928, rejected it as being too modern a tradition. Certainly a clover cannot have been worn prior to mid-17th century, as it was only then that clover was introduced into England and Ireland. Many old coins have a trefoil design, including some struck in Ireland from the 14th century onward. This is regarded by some as an ancient symbol of the sun, akin to the three-legged cognizance of the Isle of Man, of which St. Patrick was also the patron saint. On an Irish halfpenny of 1622 is a figure of St. Patrick holding a trefoil, and on the farthing of the same coinage he is driving snakes from the vicinity of the church, possibly symbolizing his victory over the ancient serpent cult. It seems reasonable to guess that from these small coins, which would be familiar to even the poorest, sprang the legend of how St. Patrick drove the snakes and toads from both Ireland and the Isle of Man by pointing the shamrock at them.

The other familiar legend, that he plucked a leaf of shamrock to illustrate the doctrine of the Holy Trinity, may have arisen from the same source. These stories have no more warranty in history than the almost equally common one that St. Patrick was the first missionary to Ireland: Christianity was established in at least the southeastern part of the island before he landed on the Wicklow coast in the year 432, and even had its pre-Patrician saints.

cian who had settled in Dublin, writing in 1726 of white clover, says "This plant is worn by the people on St. Patrick's day, it being a current tradi-(Continued on page 168)

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VARIETIES OF FERNS

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There is no cooler spot in summer than a fern glen, natural or cultivated. But a fern collection need not necessarily be confined to a special grove in the garden; if the proper kinds are chosen, they do well in rock walls, beside pools, in borders, and indoors.

There are over six thousand species of ferns in the world; only a very small number are common to any one area. Certain ferns prefer certain types of soil, water, sun, etc. The Walking Leaf fern insists on limestone, while Shield ferns favor acid soil. The Bracken fern usually seeks a dry, sandy soil. Some ferns do well in a variety of locations. The Maidenhair Spleenwort, for example, grows luxuriantly in moist, shady woods or on dry rocks.

In general, most ferns prefer the shade and moisture offered by dense woods. They are often found in pockets of soil in rock crevices. Here, each fall, they receive a blanket of leaves which acts as a mulch; makes the soil light and rich; offers excellent sporing ground. Given space and proper conditions, many ferns may be brought in from nearby woods or nurseries.

Along the terrace wall, or tucked away among the boulders of a rock garden, the Maidenhair and Ebony Spleenworts will thrive. The Ebony Spleenwort may be collected from rocky outcroppings at the edges of fields or shale slopes, while the Maidenhair Spleenwort is found in moist, mossy places, or associated with the Walking Leaf fern on limestone boulders. Here, too, you could grow some of the little Woodsias, which, in nature, cling to lichen-encrusted cliffs and ledges.

If you are able to secure a glacial limestone boulder, a group of lime-loving ferns may be incorporated in your rockery. Along with the Walking Leaf and Maidenhair Spleenwort ferns, we might plant the Berry Bladderfern, which propagates itself by producing little bulblets in addition to the usual method of spore formation.

For boulders and rock walls in the garden, two evergreen ferns are most successful: the Christmas fern and the Polypody or Rock fern. The Rock fern grows in dense mats like tatting over the surface of rocks. With the first thaw its welcome green fronds protrude out of the snow wherever an opening permits. This tiny fern is one of the most useful in the terrarium, and may be kept for many months indoors with very little care.

(Continued on page 166)



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FERNS Continued



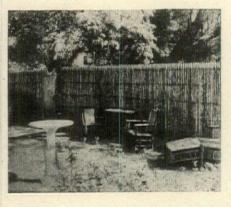
In dry soil along open roads and in woods, the Bracken fern or Brake, as it is commonly called, takes over almost to the exclusion of other ferns, but it is rather difficult to transplant. In Ireland, it has been known to grow to enormous size, and its starchy rootstock is used for food. The Hay-scented Fern is another rapid grower, If imported into the garden, it should be used over extensive areas, where it

will not become an annoyance. Pastureland, fields and open slopes are its natural habitat, and it grows in luxuriant clumps around boulders.

The Grapefern, with its many varieties, may be included also, although it is considered as a fern ally rather than as a true fern. It is happy on semi-wooded hillsides, and has been

(Continued on page 167)

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FERNS Continued

found growing profusely in maple sugar groves. This fern is particularly interesting because of the wide variation of its pinnae, which occur all the way from broadly serrate to very finely cut forms. The fronds take on a rich purple in the fall, when the grapelike spore cases begin to mature.

To find its cousin, the Rattlesnake fern, with which it is often confused, go to oak woods traversed by brooks. Here, under the canopy of dogwoods, sometimes beautifully combined with the yellow lady slipper, we find it growing, profuse and tall, with its spore cases lifted well above the undergrowth. A naturalistic planting like this makes an attractive addition to a garden.

In the cool recesses of the climax type of forest, where beech and maple predominate, we find large stands of delicate Maidenhair fern. This indicates their preference for a less acid soil than that found under oak or evergreen trees. Both Maidenhair and Rattlesnake ferns do well in moist, shady nooks of a garden, or planted in masses in a grove.

For mass planting in general woodland areas, the New York, or Taper fern, along with the delicate Lady fern, need not be confined to shady woods. They can also be grown in the open along with other wild perennials.

The most widely collected fern for commercial use is the common Wood-

showing the many

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CITY_

fern, or the Fancy fern of the florist. It is good to know that florists and nurserymen are growing it in quantity, so native stands are not completely depleted. The different kinds of Woodfern may be grown in a variety of locations, provided there is ample moisture and shade. These do exceptionally well where green masses are desired in the planting border, as a background for brighter flowering plants.

One of the most difficult planting problems arises from a situation where a small area of soil is hemmed in by a wall on one side and a walk on the other. The Interrupted and Cinnamon ferns do exceedingly well here. Of course, neither of these plants would dislike the moistness of a shady wood. They love to skirt the swamps, and are often associated with rhododendrons, and the lush growth that abounds in these areas. The Cinnamon fern (Osmunda cinnamomea) is a plant widely known for its use osmundine, a product on which orchids are grown. From past history we find it extensively used for food. Recently early spring Fiddleheads have been rediscovered as a delicacy for salads. They may even be served as hors d'oeuvre.

The tall, delicate Royal fern lives in swamps, is often found in association with the Cinnamon fern. It does well in a shady, moist place in the garden, and, with a little encourage-(Continued on page 168)



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THE SHAMROCK Continued

tion that by this three-leaved grass he emblematically set forth to them the mystery of the Holy Trinity. However that may be, when they wear their Seamar-oge they often commit excess in liquor, which is not a right keeping of a day to the Lord." There are two interesting points in this statement. The first is that clover had then become accepted as shamrock (for clover is the meaning of both the Latin word Trifolium and the Irish word seamar; the oge or og is merely a diminutive.) The second is that the legends of St. Patrick had achieved general circulation by 1726. Thereafter the wearing of the shamrock grew in popularity, possibly helped by its slight savor of rebellion, and its final boost to fame was given, strangely, by no less a person than Queen Victoria, who helped to make a remarkable success of her 1900 visit to Ireland by issuing orders that Irish regiments should wear the shamrock on St. Patrick's day.

But if in time the right to be regarded as shamrock was moved from wood sorrel to white clover, the fashion has changed again, since nowadays in Ireland the title of honor is reserved almost exclusively for the yellow-flowered Trifolium minus. This is the plant which is extensively shipped to America and many other parts of the world in small green and white boxes, and to a country-bred Irishman is easily distinguished from white clover any time after the formation of the triple leaf.

What is usually offered by street vendors in this country is immature white clover as this, being a plant of cultivation, is readily found, whereas shamrock must be sought for, though it grows wild in zones of the east where it is not exposed in summer to strong sun or in winter to very low tempera-ture. Adorned with either of them on St. Patrick's day, the wearer will do honor to the saint and the Ould Sod; he will also be literally "in clover."

FER NS Continued

ment, can be coaxed to grow into a fine display specimen.

If you are lucky enough to have a brook or fairly moist area on your place, the Chainfern, Marshfern and Sensitive fern might be added to the species already mentioned. The last earns its name because it is nipped

by the first frost. If space is limited, the Sensitive fern must be planted sparingly and kept in check. Otherwise it will take over entire areas. The handsome Ostrich fern also likes moist places at the edges of ponds and lakes, but it prefers well-drained soil to swamps.

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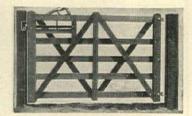


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THE RED CROSS

Many of us associate the Red Cross only with war. We overlook the fact that this is just one phase of the many humanitarian tasks it performs.

When disaster strikes any community, the Red Cross immediately comes to its aid. In 66 years of battling disasters. Red Cross chapters have developed disaster committees trained for efficient service and fast action. They help prevent loss of life and property, especially in such predictable disasters as hurricanes and floods, in which families and movable goods are taken to points of safety before the havoc strikes. Homes are rebuilt, repaired and refurnished and medical bills are paid from Red Cross funds, awarded directly to families in need.

A Red Cross Blood Donor Service for civilians recently grew out of requests received from both medical and lav groups.

Because accidents rank fourth as a cause of death in the United States, the Red Cross conducts a continuous and extensive training program in first aid, water safety and accident prevention. Since 1914, when this organiza-tion inaugurated its water-safety program, the drowning rate in this country has been cut in half. Red Cross home accident prevention training develops habits for safe living, and teaches how to eliminate accident hazards.

For 1947 the Red Cross has set itself three major tasks. First of all it wants to give nation-wide service to veterans and their dependents. This work is handled through field directors stationed in Veterans Administration offices, and through resident field directors and volunteer groups serving in veterans' hospitals.

The second task is continued service to men in army and navy hospitals, to those serving with the occupation forces overseas and to their families. The Red Cross gives emergency financial assistance, helps solve personal and family problems, assists with emergency communications and verifies the need for emergency furloughs. It provides the very necessary information about federal and state regulations or benefits affecting servicemen or their dependents.

Third, the big task for 1947, as in all other years, is the continued service to the community.

The Red Cross, this year as in previous years, is doing a job that is desperately needed. However, it cannot exist on thanks and good will alone. It needs your financial aid and your time to enable it to continue the work that has helped so many.

Support the 1947 Red Cross Fund in every way you can.







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TURNTABLE



Bravos aplenty to RCA Victor for their superb Heritage Series! Here, in remarkable fidelity, the art of the past masters—Enrico Caruso, Frances Alda, Luisa Tetrazzini, Marcel Journet and Mario Ancona—has been restored to a measure comparable with present day electrical transcriptions. These records should evoke new bravos from opera lovers with fading memories. They will also give to a new

generation a standard of judgment based on the high level of the art of singing as the world knew it in the days of the Golden Era at the Metropolitan. Originally recorded from 1907 to 1920, the records have new orchestral accompaniments dubbed in and the surface noise has been eliminated. Available now, on Vinylite, at \$3.50 each are: Caruso (Record 15-1004) singing "Rachel quand du seigneur la grâce tutelaire" and "Ah! Fuyez douce image"; Alda (Record 15-1000) "Salce, Salce" and "Ave Maria"; Tetrazzini (Record 15-1001) "Voi che sapete" and "Io son Titania"; Journet (Record 15-1003) "Piff! Paff!" and "Au bruit lourd des marteaux"; Ancona (Record 15-1002) "Dio possente" and "Eri tu".

Highlights from the New Recordings

Of all the symphonic recordings released recently, the most important is the first recording of Serge Prokofiev's latest, Prokofiev: Symphony No. 5 (Columbia Album MM-661, \$5.85). Artur Rodzinski and the New York Philharmonic Orchestra give a dynamic interpretation to this vibrant work by the famous Soviet composer. Another exciting recording is that of Toscanini and the NBC Symphony Orchestra playing Mozart: Symphony No. 41 in C, (RCA Victor Album DM-1080, \$4.85). As usual, Toscanini's interpretation of the "Jupiter" symphony is as impeccable as it is beautiful. If your record library is short on symphonies, you can do no better than add both of these excellent albums.

For those who enjoy chamber music, we recommend Haydn: Quartet No. 30, in G Minor (Columbia MX-274, \$2.85), played with depth and beauty by the Budapest String Quartet; and Mozart: Sonatas for Violin and Harpsichord (Columbia Album MM-650, \$6.85). These three sonatas—the C Major, K. 296, B-flat Major, K. 378 and the G Major, K. 379—are played magnificently by violinist Alexander Schneider with Ralph Kirkpatrick at the harpsichord.

Vox, a small recording company, consistently makes good technical recordings of fine music that has seldom if ever been recorded before. They, too, have an album by the prolific Mozart, Mozart: Minuets (Vox Album 166, \$3.75). Twelve enchanting, frothy minuets played by the Vox Chamber Orchestra conducted by Edvard Fendler. Another album is in the much-neglected realm of Etudes (Vox Album 164, \$4.75). Pianist Jacob Gimbel brings a wonderful technique to this repertoire of pieces by Rachmaninoff, Chopin, Scriabin, Debussy, Liszt and Mendelssohn.

Parents of young children will be interested in the Young People's Record Club, Inc., an organization designed to stimulate a youngster's musical and cultural growth. The Club releases a record a month during the 10 school months of the year. These are in two classifications: for pre-school children from two to six, and for youngsters through the elementary school age levels. A year's subscription to either series is \$12.50. The material is selected by an eminent board of directors and pre-tested at the Little Red School House. Recorded on Permadisc, the first release for the pre-school group is "Muffin in the City" from "The City Noisy Book" by Margaret Wise Brown. For a subscription or further information, write the Club at 295 Madison Avenue, New York 17, N. Y.

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